

**From:** "Johnston, Sadhu" <Sadhu.Johnston@vancouver.ca>  
**To:** "Direct to Mayor and Council - DL"  
**CC:** "City Manager's Correspondence Group - DL"  
**Date:** 9/24/2019 9:25:48 PM  
**Subject:** Upcoming IB - Book Award Finalists

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Greetings Mayor and Council,

The 31<sup>st</sup> annual City of Vancouver Book Award will be presented at the Vancouver Public Library's Central Branch on October 19, 2019 at 3pm. The event is open to the public and will take place in the vibrant, 9<sup>th</sup> floor community space. The \$3,000 prize is funded by the City's Publishing Reserve, which was established in 1977 as a permanent legacy for Vancouver writers and publishers.

**These finalists have not yet been announced. Please keep this information confidential until September 25, 2019 at 3pm.**

Five books that demonstrate excellence and reflect Vancouver's unique character, rich diversity and culture, history, and residents' lives and experiences have been selected as finalists for the 2019 City of Vancouver Book Award. They are:

- **Philip Huynh** for *The Forbidden Purple City* (Goose Lane Editions): A beautifully-written short story collection that dives into the Vietnamese diasporic experience. In the streets bounded by Knight, Kingsway, and Dumphries—and beyond—families reinvent themselves in unfamiliar settings and tensions flare between the generations.
- **Eve Lazarus** for *Murder by Milkshake: An Astonishing True Story of Adultery, Arsenic and a Charismatic Killer* (Arsenal Pulp Press): A rigorously-researched and sensitive account of an, at-the-time, sensationalized murder in 1965 Vancouver and the small, city centered conservative culture, politics, policing and legal systems.
- **Susin Nielsen** for *No Fixed Address* (Tundra): A young adult novel—humorous, heartbreaking and hopeful—about a teenager and his mom living in hidden homelessness, moving their Westfalia van around the streets of Vancouver.
- **Shazia Hafiz Ramji** for *Port of Being* (Invisible Publishing): A debut book of poetry—innovative, intimate, daring, and political—where surveillance, migration and violence in Vancouver and port cities world-wide both connect and separate its people.
- **Robert D. Watt with Susan Point** for *People Among the People: The Public Art of Susan Point* (Figure 1 Publishing with the Museum of Anthropology at UBC): A comprehensive and beautifully-photographed art book that makes visible the Coast Salish art style and freely-accessible, monumental public art of internationally-renowned x<sup>w</sup>məθkəy̓əm (Musqueam) artist Susan Point.

Best,  
Sadhu

Sadhu Aufochs Johnston | City Manager  
Office of the City Manager | City of Vancouver  
604.873.7627 | [sadhu.johnston@vancouver.ca](mailto:sadhu.johnston@vancouver.ca)

Pronouns: he, him, his



*The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the Musqueam, Squamish, and Tsleil-Waututh peoples.*