

**2019 Artist-Initiated Call Information Sessions: April 25 & May 7, 2019**  
nó'cá?mat ct Strathcona Branch Library & Roundhouse Community Centre

***Q: Do you know many artists will be selected?***

A: There is no set limit as to the number of artists that will be selected.

***Q: If you're an emerging artist and have not worked in public art can you apply?***

A: You're not hindered by *not* having public art experience; we have the resources to support artists in this regard. As long as you meet the eligibility for the definition of an artist you can apply.

***Q: Do you have a list of sites where you are looking to place public art projects?***

A: Given that this call is artist-led, we don't have a specific set of locations in mind and are open to possibilities. If you don't have a particular site envisioned, that's okay – you can always mention types of sites, and if shortlisted, during Phase 2 (Concept Proposal Development), the Public Art Program can explore possible sites with you.

***Q: In choosing a site, are artists restricted to publicly owned land?***

A: No, you can apply with a private site, as long as you can anticipate being able to gain permission from the owners for access to that site for your work. If shortlisted, during concept development (phase 2) you would need to secure a letter of support from the site owner. In your proposal you will also want to consider how the work engages the public in diverse ways since it is a commission for a *public* art work (ex. street facing, open public access, programming).

***Q: Can you elaborate on shoreline access for public artworks?***

A: If your project is commissioned and located on a shoreline or in a body of water we would need to work in consultation with the Musqueam, Squamish, and Tsleil-Waututh Nations around access and suitability. You can apply with your idea for this first deadline; if shortlisted, we'd discuss this process further during Phase 2 (concept proposal development).

***Q: Could the project be short-term as well as long-term?***

A: Yes, it's very open. Some projects that were selected in 2017 ran for 1 year or 1 ½ years. If you have partnerships in mind, forging these during the Concept Development Phase could be helpful in getting the project started faster. Some projects will involve different City departments and interest groups, so timelines will vary. We will work with you according to the nature of the project.

***Q: How many times can an artist apply? Can I submit one application as part of a collaborative, and a second one as an independent artist?***

A: Yes, as long as it's not two applications for your own individual projects.

***Q: Is there a template for what a Public Art Project might cost?***

A: There is a guidebook on the Public Art Program website for artists submitting to Public Art competitions that will help as a reference in developing an estimate:

<https://vancouver.ca/files/cov/PublicArt-ConsiderationsForArtistsSubmitting.pdf>

***Q: What budget/fee is provided to short-listed artists for the development of concept proposals?***

A: The fees vary depending on the complexity of an idea, and/or in proportion to the overall budget. If more elaborate, concept proposal will be more. Generally this fee is to compensate artists for their time in developing the idea, as well as any contracted help required to do so.

***Q: If shortlisted for phase 2, will we have access to support during concept development?***

A: Yes, the Public Art staff and consultants will help artists during the Concept Proposal phase to connect with other City departments to determinate project feasibility.

***Q: I understand this is the fourth Artist-Initiated Call for the Public Art Program. Do you foresee future calls, and would this be each year?***

A: We're trying to make Artist-Initiated Projects a more regular program, through a bi-annual call. We anticipate releasing the next call in 2021.

***Q: Can artists pitch semi-permanent ideas with multiple sites?***

A: Yes, you can submit an idea for multiple sites. It's good to identify if it's a site specific work, *why* that site, *what* interests you specifically.

***Q: I'd like to learn more about how First Nations artists are selected. How can I satisfy this part of the Call's requirement if I'm not First Nations?***

A: The goals for Artist-Initiated Projects list a range of criteria that has been prioritized, including support of Musqueam, Squamish and Tseil-Waututh visibility on the land. Not all projects need to speak to this specific priority.

***Q: Should we be accounting for maintenance costs in our own budget estimates?***

A: Approximately 10% of your overall budget should be set aside for maintenance. This will be discussed more at Phase 2 (concept development).

***Q: Will mural projects be considered as part of the Artist-Initiated Call as well?***

A: Yes, mural proposals are welcome – this call takes into consider various mediums.

***Q: Will the start date for projects be no sooner than fall?***

A: Yes, we anticipate projects starting January 2020.

***Q: How many applications are you anticipating?***

A: Last intake we received over 200 applications, shortlisted 15, and selected 6.

***Q: Will the same panelists who shortlist artists also select the finals?***

A: Yes.

***Q: If you are proposing a project that requires other artists to execute, would those artists be considered collaborators?***

A: It's up to you to determine the working relationship. If you are developing an idea or artistic vision together, they are collaborators. If you're hiring them, they wouldn't necessarily be considered collaborators, but you'd need to take into account their costs in your budget estimate.

***Q: Is there a registry of publicly owned land? Would one simply scour the city for potential public sites for an Artist-Initiated project?***

A: Currently a registry of public land doesn't exist. Yes, this could be one approach. If there is a site or sites you are interested in, it's also good to mention these in your application, though it is not necessary to have a specific site in mind. If you are open to possibilities you can indicate this in your application.

***Q: Is the Mural Call part of the same Artist-Initiated Call?***

A: They are separate calls, though for the Artist-Initiated Call, artists can also propose murals. If shortlisted, the Public Art Program would work with Mural program to explore feasibility of the project.

***Q: Would it be okay to apply in collaboration with an international artist?***

A: Yes, international artists can apply, and also with an artists' team, though the project needs to demonstrate artists' familiarity with Vancouver, and also speak to this place.

***Q: If visual images of the proposed project are helpful for Phase 1, can we include these in the application?***

A: You can submit images of an envisioned project, but this application process is meant to capture a project idea

at its early stage of development, so renderings of the proposed project are not expected. Instead we are primarily asking applicants for images of previous works.

***Q: One application requirement is a resume. If we're applying as a collective, can it include things we've done as a group and as individuals?***

A: If you've done a significant amount collaboratively, you can submit one resume as a collective. You can also submit individual artist CVs. I've seen it done both ways. If you have collaborated before, I'd definitely encourage showcasing the collaborative practice, so the panel can see how you've worked together successfully before.

***Q: For collaborative teams, do you accept applications from artist-designer-architecture groups or artist-curator groups (eg. groups that include non-artists?)***

A: Yes, artist teams can include non-artists, and you need not have collaborated before.