

From: ["Mochrie, Paul" <Paul.Mochrie@vancouver.ca>](mailto:Paul.Mochrie@vancouver.ca)

To: ["Direct to Mayor and Council - DL"](#)

Date: 6/14/2022 1:33:26 PM

Subject: [INVITATION - NATIONAL INDIGENOUS PEOPLES DAY - Carnegie Centre - June 21](#)

Attachments: [NIPD2022_ShirtDesign_SamMcKay.jpg](#)
[CarnegieCentreEvent_NIPD 2022.png](#)
[Sam McKay - Artist.pdf](#)

Dear Mayor and Council,

You are invited to the National Indigenous Peoples Day Celebration at Carnegie Centre at noon on Tuesday, June 21. The event will begin with an opening ceremony including a traditional welcome by representatives of the Musqueam, Squamish and Tsleil-Waututh, followed by remarks and the reading of a Proclamation by Mayor Stewart. Following the opening ceremony, there will be a special lunch served, cultural performance and fun activities for you and the community to take part in. Please see the attached poster for more information.

Given that June 21 is a Council day, the Council meeting will break at 11:30 am to give you time to make your way to the event. The In-camera portion of the Council meeting will begin at 2:00 pm to allow you enough time for lunch and to spend time at the event.

Members of Council will also receive a 2022 National Indigenous Peoples Day shirt designed by Sam McKay, a Nisga'a artist and resident of the Downtown Eastside. Sam McKay's bio and t-shirt design are attached. The t-shirts will arrive in the Councillors' Office on Monday, June 20 for your pick up. You may wear the shirt to the Council meeting on Tuesday and to the event at Carnegie Centre.

If you have any questions, please contact Lesley Matthews, Chief, External Relations and Protocol at lesley.matthews@vancouver.ca.

Best,
Paul

Paul Mochrie (he/him)
City Manager
City of Vancouver
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The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations.

NATIONAL INDIGENOUS PEOPLES DAY



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2022

The Carnegie Community Centre Celebrates



Tuesday June 21st, 2022 Event 12:00 PM start

POP UP CULTURAL PERFORMANCES



Carnegie Library giveaway

Celebrating Generations: Honouring our Ancestors, Elders, Youth and Future Generations through Culture, Language and Traditions. with Carnegie Elder in Residence Les Nelson 




HIVES FOR HUMANITY GIVEAWAY

Craft kits & colouring sheets



Cultural Sharing Program Give away

We acknowledge that this event is taking place on the unceded territories of the xwməłkwəyəm (Musqueam), Skwxwú7mesh (Squamish) and Səlilwətaʔ (Tsleil- Waututh) Nations 

IN PERSON



Free Lunch & T-shirt Starting at 12:00pm

CARNEGIE COMMUNITY
CENTRE

401 Main St

served from the patio

While Supplies Last!



Ministry of
Public Safety and
Solicitor General



THE UNIVERSITY OF BRITISH COLUMBIA
Learning Exchange



**Artist Statement of
Sam Mckay
Nisga'a, Laxgalta'ap
(1948 -)**



Sam Mckay was born May 17, 1948, in the village of Laxgalta'ap formally known as Greenville Nass River British Columbia. He was exposed to Northwest Coast Art at an early age by his grandfather Sam Mckay on his father Elbert Mckay's side of the family. He was also informed that he had a couple of uncles from the past that were great carvers; Charles Alexander Simoogit Ni'ismuut on his mother Phyllis Mckay's side of the family, and Patterson Mckay who is his fathers brother. Northwest coast art has always been his passion and he finds spiritual solace as well as its healing energy.

Sam is continually finding ways to hone his artistic ability. On 2013, he completed a two year course at the Freda Diesing Northwest Coast School of Art in Terrace, British Columbia. His determination and meticulous ability to carve masks, bowels, paddles and wooden spoons leads him to another ambition. On January 03, 2017, he enrolled in Northwest Coast Jewellery Arts at Native Education College in Vancouver, British Columbia. He is looking forward to enhancing his northern style designs, making his own gravers tools, cutting out his silver or gold, soldering his rings, and cleaning and polishing his jewellery. His dream is to develop his own style of art and to open his own art studio.

He feel that his responsibility is to carry on the legacy that was freely given to him. He also believe that learning is a gift from the Creator, and that it is not complete until it is passed on. That is the teaching from his grandfather and his goal.

Sam Mckay