

From: **"Mochrie, Paul"** <[Paul.Mochrie@vancouver.ca](mailto:Paul.Mochrie@vancouver.ca)>  
To: **"Direct to Mayor and Council - DL"**  
Date: 9/27/2022 11:39:10 AM  
Subject: **National Day for Truth and Reconciliation @ Carnegie Centre**

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Dear Mayor and Council,

Please find the attached poster with information about an event at Carnegie Centre on September 30, 2022 to commemorate National Day for Truth and Reconciliation. Please note that the Carnegie Centre event is scheduled for the same time as the Trutch St renaming ceremony at Musqueam Cultural Centre; you have received an invitation from Musqueam to participate in that ceremony.

For September 30, Mayor and Council are welcome to wear an orange shirt designed by downtown eastside artist Mervin Windsor. Orange shirts will be ready for your pick up in the Councillors' Office on Wednesday, September 28 at 8:30 am. For more information about Mervin Windsor and this year's orange shirt design, please see the poster below.

If you have any questions or need more information, please contact Bianca Jones, Acting Chief, External Relations and Protocol at [Bianca.Jones@vancouver.ca](mailto:Bianca.Jones@vancouver.ca).

Best,  
Paul

**Paul Mochrie** (he/him)  
City Manager  
City of Vancouver  
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The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the x<sup>w</sup>məθkəy̓əm (Musqueam), Snw̓x̓w̓ú7mesh (Squamish), and səlilwətaʔ (Tsleil-Waututh) Nations.



### **"Every Child Matters"**

This years 2022 Orange Shirt design was created by Artist Mervin Windsor. "An Eagles Heart"

Design description: a mother eagle wraps her arms around her baby.

### **Meet Mervin Windsor**

Mervin Windsor is a First Nations artist born and raised in Kghmat on the North Coast of British Columbia in Canada. Mervin came from a family of artists from both sides of his family who have used their art to share the stories and culture of the Haisla People.

As a young artist, Mervin developed an understanding of the connection that all living creatures have with the land and uses the tondo style of art where the circular shape represents the earth (the land) to make the connection between land and creature. The true genius in Mervin's art is in his ability to use his art to teach people about the importance of the connection that all living creatures have with the land.



Modelled by Elder Marr – Matriarch in Residence at the Carnegie Community Centre.



# NATIONAL DAY FOR TRUTH & RECONCILIATION

# “ORANGE SHIRT DAY”

# FRIDAY SEPTEMBER 30TH

**CARNEGIE COMMUNITY CENTRE**

**PATIO FROM 1:00PM**

*“WHILE SUPPLIES LAST”*

**DROP BY TO PICK UP**

**COLOURING SHEETS, MEDICINES,  
INDIAN TACOS, BUTTONS & MORE!**



**#DRUMFORTHECHILDREN**

**“ELDERS PRESENT FOR SUPPORT”**

