

From: "Mochrie, Paul" <Paul.Mochrie@vancouver.ca>
To: "Direct to Mayor and Council - DL"
Date: 7/17/2023 5:07:16 PM
Subject: Update: Potential Public Art Donation from Vancouver Biennale

Dear Mayor and Council,

Staff recently met with representatives from the Vancouver Biennale to discuss the potential donation. Please find below and update from Sandra Singh:

- General Manager Sandra Singh and Director of Public Art Eric Fredericksen met with several representatives from the Vancouver Biennale, including Executive Director Barrie Mowatt.
- Staff expressed their appreciation for the generosity of the donation and their interest in exploring further.
- Several topics were discussed, including the necessity of donor-provided conservator reports, the reasons for a maintenance contribution, capacity of the small public art team, the role of the Public Art Committee and the importance of authentic engagement with the Committee, the importance of timelines for the Biennale, and how to move toward an MOU.
- Staff recommended that to save time and money, the group focus on the works that are of highest interest for the City. This way, the Biennale can look to other opportunities for works that are of lower priority for the City.
- Mr. Mowatt (Biennale) noted that should the City be able to provide certainty on the works they are interested in, the Biennale could approach potential donors for the maintenance contribution.
- Next steps are:
 - By end of day Monday, ACCS staff will send VB staff a list of the highest interest pieces for donation (note: staff will identify 6 priority works) as well as information on what will be required in the conservator's report (scope of work);
 - Within two weeks, ACCS staff will draft out a timeline for processing the potential donation given the current workload of the public art team and in recognition of the Biennale to have some certainty;
 - ACCS staff will begin to draft up potential terms for an MOU related to the potential donation based on the conversation; and
 - ACCS staff will consider how to ensure the Public Art Committee is engaged in the process in an authentic manner that is consistent with their terms of reference.

If you have any further questions, please feel free to email Sandra and she will work on a response through the weekly Q&A.

Best,
Paul

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The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations.