

From: **"Mochrie, Paul"**

To: **"Direct to Mayor and Council - DL"**

Date: 2024-07-12 8:51:08 AM

Subject: RE: Upcoming News Release: Towering new art installation at Hastings Park (July 15, 2024)

Attachments: **Invitation: "Home + Away" media and stakeholder ribbon cutting (July 15, 2024).msg**

Apologies – I neglected to include the attachment with my previous message.

Paul

From: Mochrie, Paul

Sent: Friday, July 12, 2024 8:33 AM

To: Direct to Mayor and Council - DL

Cc: City Manager's Correspondence Group - DL <CMCG@vancouver.ca>

Subject: Upcoming News Release: Towering new art installation at Hastings Park (July 15, 2024)

Dear Mayor and Council,

I am writing to inform you that the City will be issuing the below news release on Monday, July 15, announcing the new art installation, *Home + Away*, commissioned by the City of Vancouver Public Art Program, at Hastings Park.

Please keep this news release embargoed until it goes live from the City media email account at approximately 11:30 am to coincide with the in-person media event. I have reattached the details of that invitation to this message for your reference.

Maria will reply to this email with the relevant Vancouver.ca and social media link, once these are live.

Best,

Paul

Paul Mochrie (he/him)

City Manager

City of Vancouver



The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the x^wməθk^wəyəm (Musqueam), Sḵwəxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations.

City of Vancouver

News release

July 15, 2024

**Towering new art installation at Hastings Park
invites you to climb, sit and enjoy the view**



PLACEHOLDER IMAGE – UPDATED IMAGE OF COMPLETE ARTWORK TO BE INSERTED

Home + Away, a towering new sculpture commissioned by the City of Vancouver Public Art Program, is now open for all to enjoy at Empire Fields in Hastings Park.

Described as “a slice of architecture,” this playful 17-metre-high artwork in the form of stadium bleachers reflects the historic structures of Hastings Park, including the stands of Empire Stadium (1954-1993); the magnificent, scaffolded ski run that graced the site in the 1950s; and the locally famous 20th-century wooden roller coaster that is still a highlight of Playland.

In addition to being visually striking, this artwork is intended to be ascended, sat on and experienced. It offers exciting experiences of height and views and provides 16 rows of seating for up to 49 people making for a unique spectator experience when watching events at Empire Fields.

Home + Away was created by internationally celebrated Seattle artists Annie Han and Daniel Mihalyo of [Lead Pencil Studio](#).

“We are so proud of the amazing changes happening at Hastings Park,” said Mayor Ken Sim. “From the new playground, sports fields, and running track to the upcoming PNE Amphitheatre, the park is buzzing with excitement! And now, we get to celebrate the unveiling of a remarkable public sculpture that captures the park’s rich history and is set to become an iconic local landmark.”

Bringing public art to Hastings Park was part of the [Hastings Park/PNE Master Plan](#), adopted by City Council in 2010 after extensive public consultation.

Artists Annie Han and Daniel Mihalyo participated in stakeholder consultations early in the process and proposed a unique structure that echoes the histories of the site and includes an element of play, as well as responds to a need for seating. The concept for the artwork was presented to the public at the opening of the playground and Empire Fields in 2015.

“It’s wonderful to see this piece realized within the context of such a well-used public space,” says Annie Han. “Home + Away was inspired directly by the site history of spectatorship, and we hope it will connect Hastings Park users to that history and the majestic views of the environment for many decades to come,” added Daniel Mihalyo.

Home + Away is one of more than 300 pieces of art from the City of Vancouver Public Art program that add vitality and uniqueness to neighbourhoods across Vancouver, helping to create a diverse, vibrant, world-class city.

Full details about the artwork are available on the City's website at [Vancouver.ca/homeandaway](https://vancouver.ca/homeandaway).

For more information on the City of Vancouver's Public Art Program, read the [City of Vancouver's 10-year arts and culture strategy, CultureShift](#).

Explore public art in Vancouver at [Vancouver.ca/publicart](https://vancouver.ca/publicart).

-30-

Multimedia assets:

Images: **INSERT FLICKR LINK**

[Video about the project](#) with artists Annie Han and Daniel Mihalyo

Media contact:

Civic Engagement and Communications

media@vancouver.ca

From: [Mochrie, Paul](#)
To: [Direct to Mayor and Council - DL](#)
Cc: [CC Mayor and Council Support - DL](#); [City Manager's Correspondence Group - DL](#); [Kreeft, Lindsay](#)
Subject: Invitation: "Home + Away" media and stakeholder ribbon cutting (July 15, 2024)
Date: July 8, 2024 8:55:02 AM
Attachments: [image001.png](#)

Dear Mayor and Council,

I am writing to invite you to the media and stakeholder ribbon-cutting event to celebrate [Home + Away](#), a new public sculpture at Empire Field in Hastings Park. Deputy Mayor Klassen will be speaking at the event.

Event details are as follows:

Date: Monday, July 15, 2024
Time: 10 am
Location: Empire Field at Hastings Park

Directions & Parking:

- Park at the Empire Fields Parking Lot (Easy Park – Pay Parking) off Hastings Street. [Click here for Google Map Directions to Empire Field Parking Lot](#)
- Walk to Empire Field. You will see Home + Away in the northwest corner of the field. [Map](#)

About the artwork:

A towering new public art installation called [Home + Away](#) is now open at Empire Field in Hastings Park. Designed by internationally celebrated Seattle artists, [Lead Pencil Studio](#), the playful artwork echoes the historic structures that Hastings Park was once famous for, including the stands of Empire Stadium (1954-1993), and the magnificent, scaffolded ski run that graced the site in the 1950s. In addition to being visually striking, this artwork is intended to be sat on, climbed and experienced! It provides 16 rows of seating for up to 49 people and offers the exciting experience of height and views, as well as additional spectator seating at Empire Field. This work is another tangible example of the City's commitment to investing in arts & culture, as outlined in our [10 year arts & culture strategy, Culture|Shift](#).

Please RSVP to Lindsay Kreeft at Lindsay.Kreeft@vancouver.ca by July 11.

Best,
Paul

Paul Mochrie (he/him)
City Manager
City of Vancouver

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