

From: "Amrolia, Armin" <Armin.Amrolia@vancouver.ca>
To: "Direct to Mayor and Council - DL"
Date: 8/13/2024 9:56:43 AM
Subject: Upcoming News Release - Vancouver Book Award Finalists (August 13, 2024)

Dear Mayor and Council,

I am writing to inform you that the City will be issuing the below news release announcing the finalists for the Vancouver Book Award. Please keep this news release embargoed until it goes live from the City media email account at 11 am.

Maria will reply to this email with the relevant Vancouver.ca link and social media links, once these are live.

Note that we also have a video in production highlighting the finalists. It will be shared on the City's social media and Vancouver.ca in late summer/early fall.

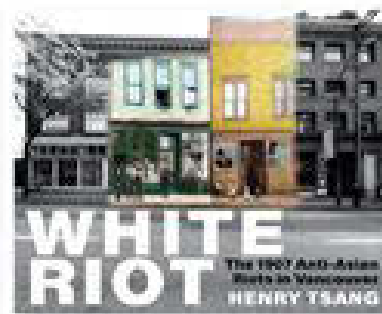
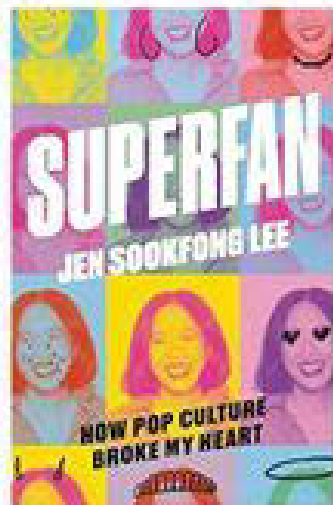
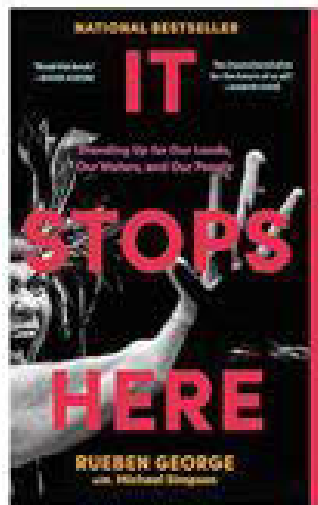
Best,
Armin

Armin Amrolia - Deputy City Manager (she/her)
armin.amrolia@vancouver.ca

The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the xʷməθkʷəy̓əm/Musqueam, Skwxwú7mesh/Squamish and səliłwətał/Tsleil-Waututh nations

City of Vancouver
News Release
August 13, 2024

City of Vancouver 2024 Book Award finalists announced



Finalists for the 2024 City of Vancouver Book Award have been selected!

The annual [City of Vancouver Book Award](#) has been recognizing authors of excellence in any genre since 1989. This year's finalists were selected by a jury of celebrated Vancouver writers made up of Dina Del Bucchia, Hari Alluri and Toke Adejaye.

The 2024 Vancouver Book Award finalists are:

Baby Drag Queen by C.A. Tanaka. Published by Orca Book Publishers.
Transgender teen Ichiro enters a drag contest in hopes of earning enough money to live off the grid.

It Stops Here: Standing Up for Our Lands, Our Waters, and Our People by Rueben George and Michael Simpson. Published by Allen Lane Canada.
A personal account of one man's confrontation with colonization that illuminates the philosophy and values of a First Nation on the front lines of the fight against an extractive industry, colonial government and threats to the life-giving Salish Sea.

Superfan: How Pop Culture Broke My Heart by Jen Sookfong Lee. Published by McClelland & Stewart.
An intimate memoir-in-pieces that uses one woman's life-long love affair with pop culture as a revelatory lens to explore family, identity, belonging, grief and the power of female rage.

What Are Our Supports? by Joni Low and Jeff O'Brien, eds. plus numerous authors. Published by Doryphore / Richmond Art Gallery / Art Metropole / Information Office.
An anthology of over 20 local and international contributors that draws attention to what we can do amidst the current conditions of environmental, social and political precarity.

***White Riot: The 1907 Anti-Asian Riots in Vancouver** by Henry Tsang. Published by Arsenal Pulp Press.
Essays and photographs that document the anti-Asian riots of 1907 in the context of contemporary anti-Asian sentiment.*

The winner will be announced at the 2024 Vancouver Book Award Ceremony on October 25 as part of the Vancouver Writer's Fest. Vancouver's next [Poet Laureate](#) will also be announced at this event.

To learn more about the Vancouver Book Awards, visit our website [Vancouver.ca/BookAward](https://vancouver.ca/BookAward).

- 30 -

Media images:

<https://www.flickr.com/photos/197003822@N06/albums/72177720319355992/with/53905324952/>

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