From: "van Dyk, Donny"
To: "Direct to Mayor and Council - DL"
Date: 6/11/2026 11:01:10 AM
Subject: INVITATION - NATIONAL INDIGENOUS PEOPLES DAY - Carnegie Centre - Sunday, June 21st, 2026
Attachments: NIPD - 2026 Shirt Design-Gathering of Nations.pdf
NIPD_Event Itineray - Front Stage.docx
4th Annual National Indigenous Peoples Day Block Party 2026 - Po ster.docx
Artist Bio - Daemon Elliott.docx

Dear Mayor and Council,

You are invited to the National Indigenous Peoples Day Celebration at Carnegie Centre on Sunday, June 21. The event is from 10:00 am – 2:00 pm , beginning with an opening ceremony and traditional welcome by representatives of the Musqueam, Squamish and Tsleil-Waututh, followed by remarks and the reading of a Proclamation by Mayor or designated representative. There will be cultural performances, vendors, and fun activities for you and the community to take part in. Please see the event itinerary and poster attached for more detailed information.

Members of Council will also receive a 2026 National Indigenous Peoples Day shirt designed by Daemon Elliott , a Nuxalk artist from the Nuxalk Nation in Bella Coola, British Columbia. Daemon Elliott's bio and t-shirt design are attached. The t-shirts will arrive in the Councillors' Office for you to collect ahead of the 21st so that you may wear the shirt to the event at Carnegie Centre on Sunday.

National Indigenous Peoples Day 2026

Location: Carnegie Community Centre
Date: June 21, 2026
Time: 10:00 PM – 2:00 PM

10:00 AM – Event Welcome
Priscillia Tait – MC & Stephen Lytton – Roving MC

10:05 AM – Territorial Acknowledgement
Musqueam, Squamish, Tsleil-Waututh Representatives

Mary Point – Musqueam, Bob Baker – Squamish, Carleen Thomas – Tsleil-Waututh

10:15 AM – City of Vancouver Remarks

Mayor & Council , Proclamation to Daemon Elliott – T-shirt Artist

If you have any questions, please contact Ellen Vaillancourt (Protocol) directly at Ellen.Vaillancourt@vancouver.ca

Thanks,
Donny

Donny van Dyk (he/him)

City Manager

City of Vancouver

The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations.

NATIONAL INDIGENOUS PEOPLES DAY



Indigenous Peoples Day 2026 – Front Stage Event Itinerary

Location: Carnegie Community Centre
Date: June 21, 2026
Time: 10:00 PM – 2:00 PM

10:00 AM – Event Welcome
Priscillia Tait – MC & Stephen Lytton – Roving MC

10:05 AM – Territorial Acknowledgement
Musqueam, Squamish, Tsleil-Waututh Representatives
Mary Point – Musqueam, Bob Baker – Squamish, Carleen Thomas – Tsleil-Waututh

10:15 PM – City of Vancouver Remarks
Mayor & Council**, Proclamation to **Daemon Elliott – Tshirt Artist

10:20 AM – Artist Talk & T-shirt Presentation
Lindsay Grant? & ***Daemon Elliot***

10:25 AM –***Red Trail Drummers & Singers***

10:55 AM – Remarks: *Carnegie Leadership & Indigenous Advisory Committee*
Jamie McGregor – Director, Maggie Lord – CCCA President

11:00 AM – Performance: ***Zach Saunders***

11:30 AM – Remarks: *Watari Director – Heather Scarff*

11:35 AM – Performance: ***Carnegie Lexwst'i:lem Drum group & Ceol Abu***

11:55 AM – Performance: ***TALON***

12:20 PM – Performance: ***Kathleen Nesbitt** (TBC)*

12:40 PM – Performance: ***Mandy Campbell** – Lady Sincere*

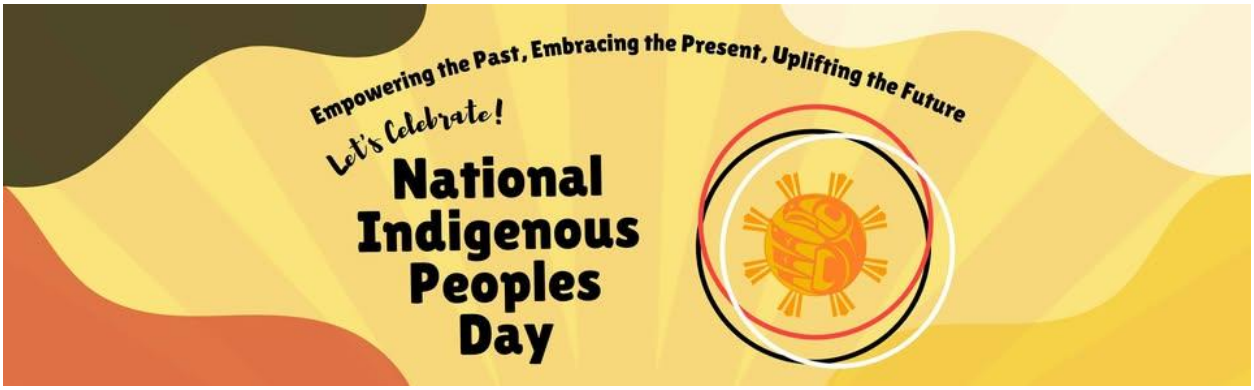
1:00 PM – Performance: ***Misty Raine Band***

1:30 PM – Performance: **Urban Nisga'a Drummers & Dancers**

1:55 PM – Event Closing: *Priscillia – MC*

2:00 PM – Event Ends

*Updated: June 3, 2026 – *additions pending



4th Annual National Indigenous Peoples Day Block Party 2026

Empowering the Past, Embracing the Present, Uplifting the Future

📍 Main & Hastings (in front of Carnegie Community Centre)
📅 Sunday, June 21, 2026
🕙 10:00 AM – 2:00 PM
🎉 Free community celebration

Join us for the 4th Annual Block Party!

A vibrant, family-friendly celebration of Indigenous culture, creativity, and community in the heart of the Downtown Eastside.

Featuring:

• Opening welcome from xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ (Tsleil-Waututh) Nations, and Proclamation reading by Vancouver Mayor and Council

• Live Indigenous music, dance, and performances
• Cultural sharing activities
• Community organization booths
• Indigenous Vendor Village
• Giveaways from the Carnegie Cultural Sharing Program
• And more throughout the day!

Everyone is welcome

Come celebrate culture, community, and connection.

Land Acknowledgement
We acknowledge this event takes place on the unceded, ancestral, and traditional territories of the xwməθkwəy̓əm, Skwxwú7mesh, and Səl̓ílwətaʔ Nations.

Art – National Indigenous Peoples Day 2026

Gathering of Nations – Daemon Elliott

Created in celebration of National Indigenous Peoples Day, *Gathering of Nations* was made with the intention of bringing all First Nations people together. No matter where we come from, we are connected through our cultures, our ancestors, and the strength we carry as Indigenous peoples.

This piece celebrates unity, respect, and the importance of standing together. While each Nation has its own unique identity, traditions, and stories, we are strongest when we support one another and recognize the bonds that connect us.

For me, *Gathering of Nations* is a reminder that we live together, we thrive together, and we move forward together. It honors the resilience of our people, the teachings of our ancestors, and the responsibility we have to carry our cultures forward for future generations.

On National Indigenous Peoples Day, this work celebrates the beauty, diversity, and enduring strength of Indigenous Nations and the power that comes from standing together as one.

Bio

Yaw (hello), my name is **Tayaalh**, meaning *"the importance of the talking stick,"* as explained by our late uncle, Clarence Elliott. This was the name of my great-grandfather, Peter Elliott, and it was given to me after his passing by the late Amanda Siwallace, who was connected to our family through marriage. Carrying this name is a meaningful connection to my ancestors, family history, and Nuxalk culture.

I am a Nuxalk artist from the Nuxalk Nation in Bella Coola, British Columbia. My work is grounded in the rich traditions of Northwest Coast Indigenous art and is expressed through carving, painting, and jewelry design.

My artistic journey began in school and was further shaped through mentorship from respected Nuxalk artists Reuben Mack, Lyle Mack, and Chazz Mack. Their guidance helped me strengthen my skills, deepen my understanding of traditional forms, and develop a style that reflects both my cultural heritage and my own creative voice.

Alongside creating my own artwork, I design jewelry for my father, Troy Anderson, and have shared my knowledge through teaching opportunities, including leading workshops and substituting in art classes. These experiences have strengthened my commitment to passing cultural knowledge on to others.

My goal as an artist is to contribute to the revitalization of Nuxalk art and culture. Through my work, I strive to help preserve and reintroduce traditional masks, designs, and artistic practices while inspiring future generations to connect with their heritage. Every piece I create is an expression of cultural pride, storytelling, and the enduring strength of the Nuxalk people.


OT STEP ON