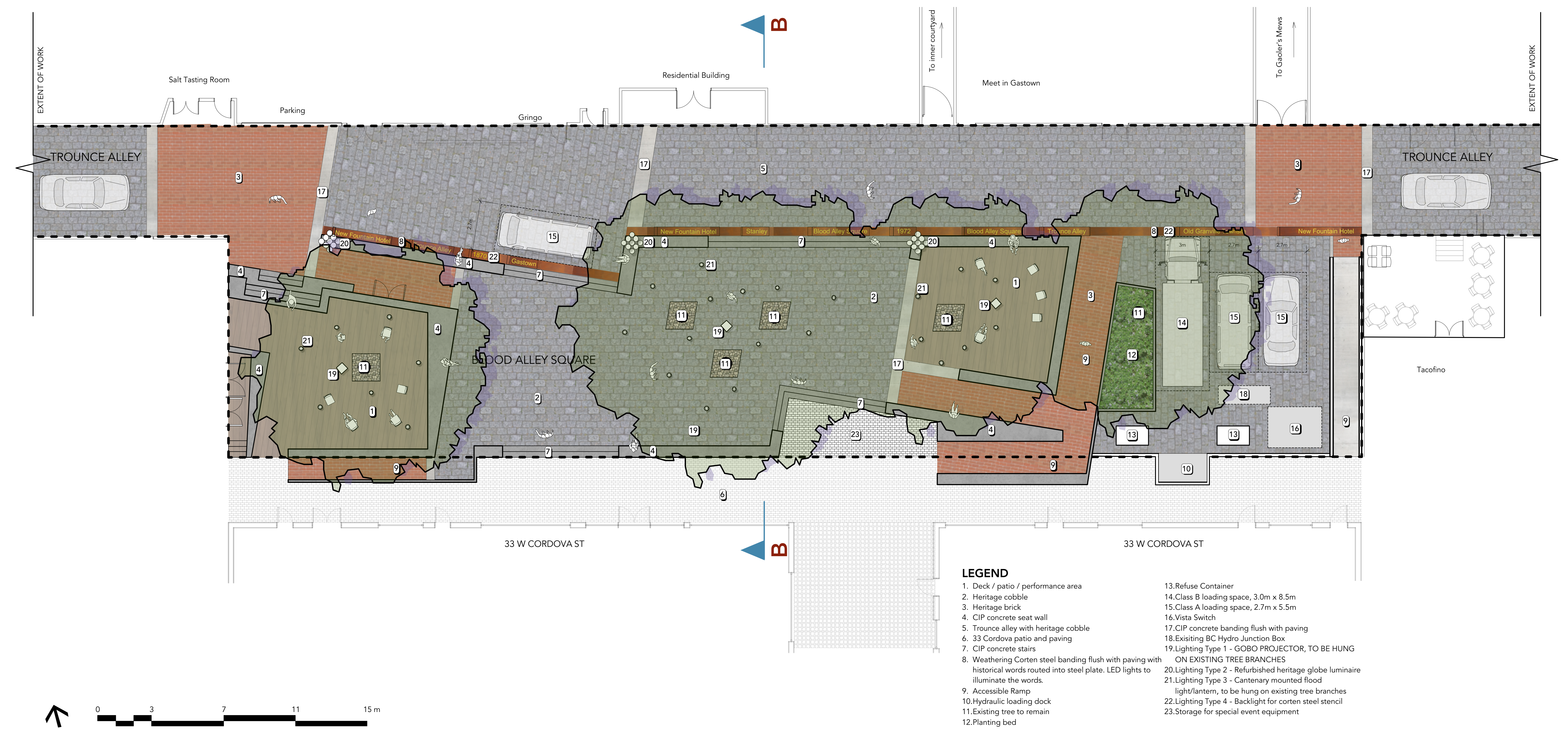


PROPOSED DESIGN

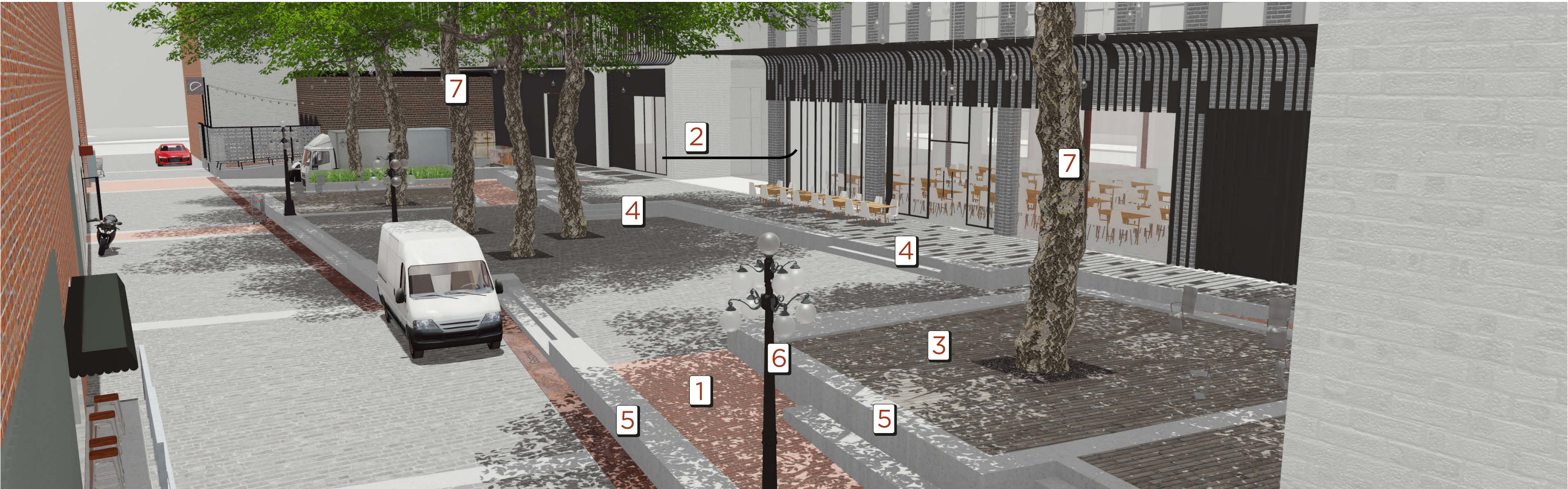
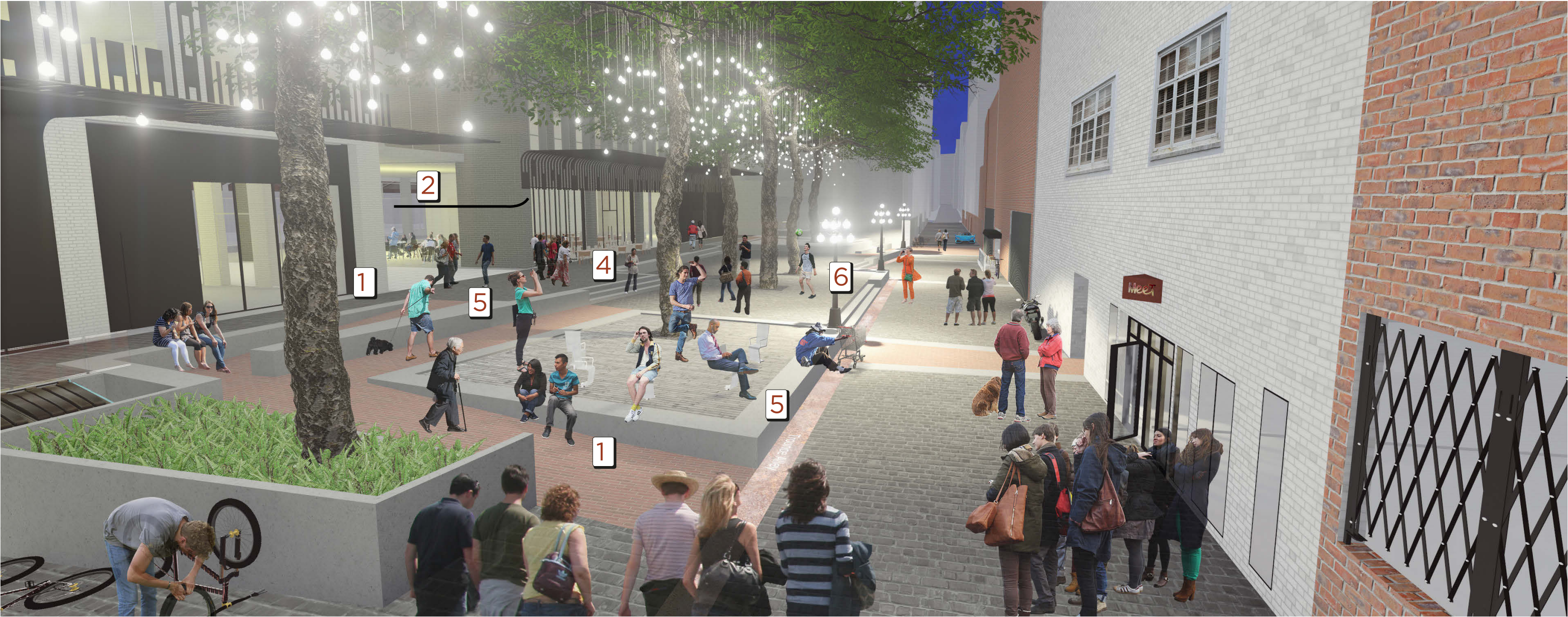
A more usable, inviting space is imagined for Blood Alley Square and Trounce Alley. The square and alley should better connect to surrounding urban fabric and provide a safe, vibrant, accessible public space.

PROPOSED PLAN



PROPOSED DESIGN ELEMENTS

The redesign of the square care has been taken to maintain, reference and complement the original design intent of the 1970s renovation of this significant public space. Where possible, original materials will be retained or repurposed and if necessary replaced by items in keeping with the square’s design heritage.



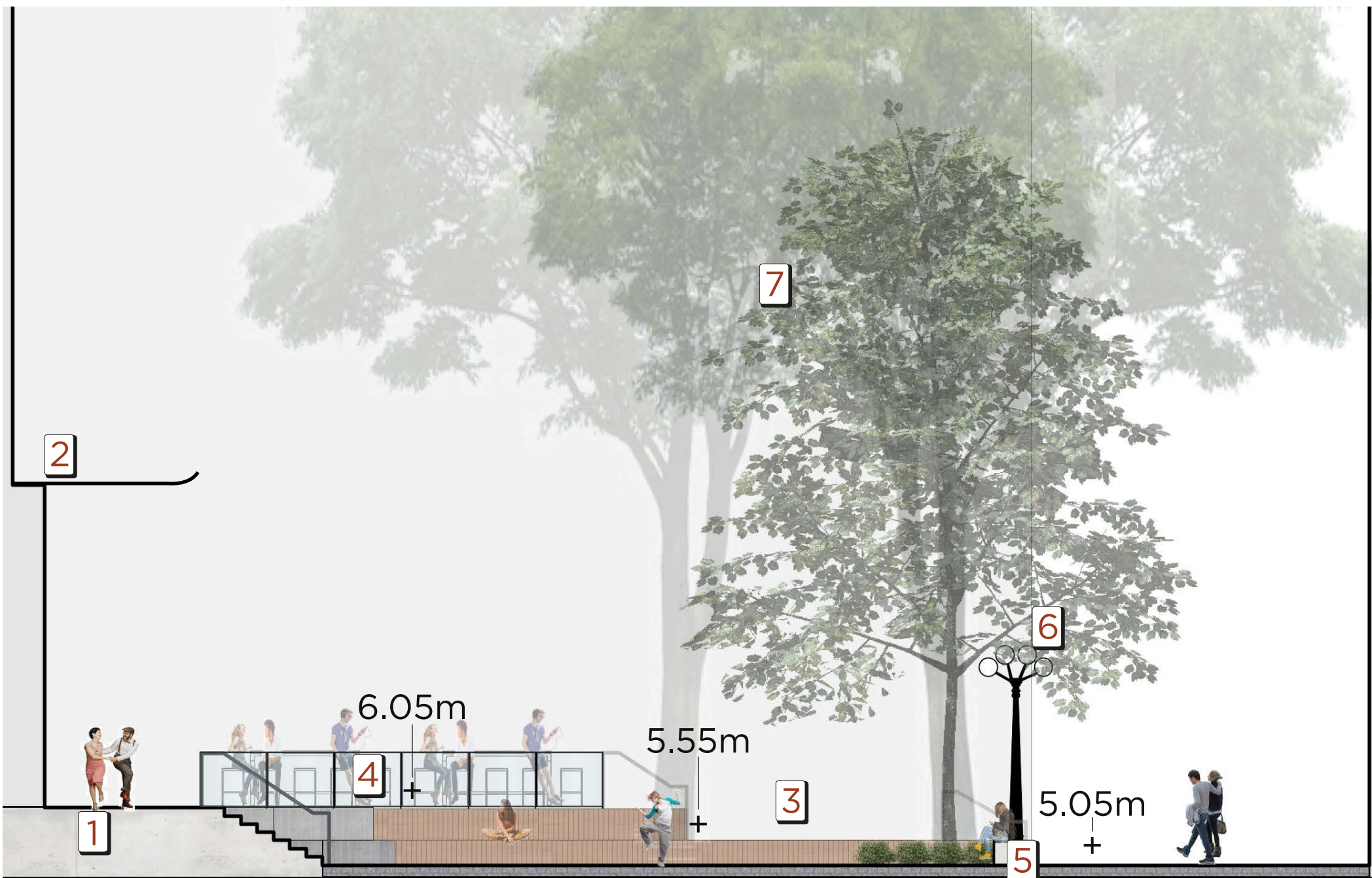
MATERIALS

The paving in Blood Alley Square was an attempt to introduce a rustic ‘European’ flavour to the square. I think the heritage of the square and its future uses would be better served if the paving was more modern in feel, less rustic and uneven, while maintaining a combination of brick and granite elements. I think the square is an interesting component of the Gastown beautification scheme, but because the rest of the area has such a strong presence and look, a few liberties could be taken in areas such as the paving.



LEGEND

- 1. Accessible ramp
- 2. Porte cochère (covered connection) to Cordova St.
- 3. Stage
- 4. 3 Steps to 33 W Cordova
- 5. Concrete seat walls
- 6. Refurbished heritage globe lights
- 7. Existing tulip trees, to remain
- 8. Bike/Cart Repair & Time Limited Loading Bay
- 9. Recycling Station
- 10. Red Brick Cross Walk



33 W CORDOVA
BLOOD ALLEY SQUARE
TROUNCE ALLEY
KEY ELEVATIONS - BLOOD ALLEY B-B