

688 Cambie St development application comments

SURVEY RESPONSE REPORT

07 February 2022 - 28 February 2022

PROJECT NAME:

688 Cambie St (DP-2021-00171) development application



SURVEY QUESTIONS

Q1 Your comments:

Screen Name Redacted

2/09/2022 02:14 PM

The architecture of the new Art Gallery is representative of the World Class structure we deserve in Vancouver. It is Modern and contemporary with a nod to ancestral indigenous heritage. The location is perfectly situated in the Entertainment District and will attract locals and tourists alike. Easy transit access. We live across the street from the site and will face the structure so we are very excited to be able to enjoy the spectacular view. Welcome to the neighbourhood!

Screen Name Redacted

2/11/2022 08:10 AM

The current design looks impressive. Much better than the original announced a few years ago.

Screen Name Redacted

2/12/2022 11:15 AM

If I am reading the plans correctly, it seems that this new scheme has lost a connection through the northern edge of the site to a future pedestrian connection that will link to Dunsmuir, which is unfortunate given the scheme's potential to forge more connectivity to the city. This is contradicted by the plans and diagrams on PP. 19/20 that shows it still present. Following this theme of mid-block connectivity...if I am reading the plans correctly on the ground floor plan (p.34) , the plan suggests pedestrian connections off of Beatty but the NE one seems to have a wall blocking it and the other one is through doors and so does this mean that they'll be periodically locked? I understand the need for security, etc. but want to encourage the DP process to ensure that those mid-block connectors are still available during the day. It seems that there aren't any mid-block connectors on the Cambie side, except through programmed spaces. Given the scheme's encouragement to forge stronger eventual links to a revised plaza at the QE, I find that side unexplored in terms of forging an entry that can respond to that larger urban initiative. If I was designing the project I would have situated the entire courtyard main entry at the corner of Georgia and Cambie, rather than the mid block choice because, although it reaffirms the classicism of the project (being on centre), in truth it faces one of the most unappealing buildings in the city (the Sandman Hotel) and does not address a future plaza coming in from the west (the aforementioned QE).

Screen Name Redacted

2/16/2022 05:42 PM

Fantastic. Very excited by the plan, the materials and the enlarged space for art and culture.

Screen Name Redacted

2/16/2022 06:04 PM

This is a very exciting culture project. It's a beautiful building that places Indigeneity and environmental concerns at the core, both are values very closely aligned with those of the City. The City needs to have greater expression in its architect and this fits the bill. Bravo. Please approve quickly.

Screen Name Redacted

2/17/2022 05:12 AM

I look forward to the new art gallery that my great grandfather Henry Stone helped start so many years ago. Signed Mark Henry Stone Mathews

Screen Name Redacted

2/17/2022 08:44 AM

I am writing in support of the application-the Vancouver Art Gallery redevelopment represents a turning point for the Vancouver cultural community and will be a significant anchor for the sector and its future in our community.

Screen Name Redacted

2/17/2022 11:27 AM

I believe the application for a new Art Gallery to replace the current location in the old Court House at Howe and Georgia is a progressive step and fits the City's goals and surroundings. It is in keeping with the need to invest for the benefit of future generations living in the Vancouver area and be a significant attraction to visitors of our city.

Screen Name Redacted

2/17/2022 11:43 AM

Happy to see this project moving forward.

Screen Name Redacted

2/17/2022 11:49 AM

I 100% support the new Vancouver Art Gallery at the Chan Centre for the Visual Arts project. This is a pivotal milestone for the city and has all the aspects of a building project that we need as a community. I am particularly excited about the art-focused child care spaces, which are sorely needed for parents in the city, and the fact that the building will be built to passive house standards. The collaboration between Coast Salish artists on the facade of this fascinating building is a key component of reconciliation actions, and will stand as a visible pledge into the future of a better community that includes everyone and their unique histories.

Screen Name Redacted

2/17/2022 12:12 PM

An wexcellent design and a strong, well prepared application. The new gallery would be a great addition to our community.

Screen Name Redacted

2/18/2022 06:26 AM

I support the plan and believe it will be a benefit to the city. Great opportunity for community education and support service for all demographics.

Screen Name Redacted

2/19/2022 09:08 PM

Full support. It was about the time to have a brand new art gallery to rival other cities in Canada and around the world.

Screen Name Redacted

2/22/2022 03:56 PM

The new VAG building is such an important step in the evolution of the Gallery. The arts are so important to society and COVID has only shown how true this is. The new building will be a important cultural hub for the Province and a huge draw for tourists from within Canada and abroad. The recognition of indigenous people in the exterior of the building is a welcome and necessary addition to the already stunning arhlctecture. This new VAG building must be built!!!!

Screen Name Redacted

2/22/2022 04:35 PM

The new facade is beautiful and will be unique to Vancouver, BC and Canada. It perfectly captures the essence of this place through its inspiration from Indigenous weaving. Excellent. The video shows very good public space on the ground level but seems to focus mostly on retail. There are no interior images of galleries featured in the video. I would propose this is a Gallery with attendant retail space, not retail space with a Gallery attached. Images and a better understanding of the Gallery spaces are important to see to be able to fully support this major endeavour which this City needs and should have and is long overdue. This new Gallery will change the city of Vancouver and BC in positive ways and will attract both residents and visitors . What a wonderful project to give rebirth to all of us as we rebuild our lives post pandemic.

Screen Name Redacted

2/22/2022 08:50 PM

The ground plane will really animate the area and draw people to the gallery. The building will be a major cornerstone of the cultural district including the theatre, library and CBC. A great addition to the city scape and a welcome home for the gallery. Finally a major destination place for the new gallery.

Screen Name Redacted

2/22/2022 08:57 PM

I love the design, the massing is very appropriate and the exterior is a vast improvement over the original design. I'm also very positive about the First Nation contribution to the design, particularly on the exterior.

Screen Name Redacted

2/23/2022 12:33 PM

A much needed and beautiful facility which should help take the city to another level.

Screen Name Redacted

2/23/2022 02:51 PM

The Vancouver Art Gallery is a vital tourism anchor to Vancouver and provides thoughtful exhibitions and programs which attract out of

visitors, local patrons, school groups and families. A new purpose built building will have the capacity to offer additional programming that is not available in the current aging facility and will result in providing a broader range of community accessible areas. I am excited to see this project come to fruition!

Screen Name Redacted

2/23/2022 03:09 PM

It is absolutely imperative that the massing is not cheaped out. It has to be first rate without a doubt. In my opinion, the height should be higher and the over hangs street level need rethought as to not attract homeless sleeping under protected elements.

Screen Name Redacted

2/23/2022 03:16 PM

This looks fantastic and so innovative compared to the building we have now

Screen Name Redacted

2/23/2022 04:02 PM

The courtyard looks more private than public and could be dangerous at night because it is secluded and not visible from the street. The retail pavilions forming a barrier along Georgia Street should be removed to open up the courtyard to the street and invite people in, rather than being cloistered. The retail pavilions do resemble a monastic cloister keeping the outside world at bay.

Screen Name Redacted

2/23/2022 08:27 PM

Make them build the underground archive space that was in the earlier proposal.

Screen Name Redacted

2/24/2022 05:51 PM

I'm very excited about this project! Our world-class city urgently needs such a grand purpose-designed and more spacious gallery. The design is beautiful, open and accessible. The location is ideal for cultural focus. I especially appreciate the following elements: Indigenous components and influence; strong social & community orientation; environmental sensitivity; stunning greenery in courtyard; & more. I believe this new and critical addition to our 21st century city will have a very positive social and economical impact, augmenting education, supporting innovative industries, attracting economic development, and enhancing tourism. It will add a significant lightness and contribute greatly to the city! The architecture is spectacular! Please support this proposal fully!

Screen Name Redacted

2/24/2022 08:33 PM

I highly support this project. The area has a great potential as a public corridor but is currently a miserable space, especially in the winter. The building height and narrative of materiality seem very appropriate. Furthermore, I believe the unique program of the project will enrich the character, culture, and identity of the neighborhood.

One small criticism is that the courtyard seems too introverted. All of the wonderful things that can happen in the courtyard seem a bit hidden within a rather formal urban edge and only a few small predetermined openings. Overall, a great proposal.

Screen Name Redacted

2/25/2022 10:27 AM

I fully supporting the new VAG building. It will be place of gathering, learning and reconciliation in a beautiful building

Screen Name Redacted

2/25/2022 10:40 AM

Incredible! I love this - truly one of Vancouver's most beautiful buildings!

Screen Name Redacted

2/25/2022 11:14 AM

I've been waiting a long time for this project to show fruition. I was mildly impressed by the original wood design, but supportive. The all glass cladding was an improvement. Now, I'm ecstatic with the copper weave redesign. Thank you to all the people who stepped forward to help finance and build this project. As well, the Indigenous artists who've reimagined this project. The new VAG will create a lot of energy in a forgotten pocket of the City and allow us to showcase artists of the Pacific Northwest and BC as they should be. I'll be very proud to support it. Thank you. My only concern – re: By-law No. 4912, 3 (a) The only uses permitted within the said areas and the only uses for which development permits may be issued, as prescribed in detail in the Official Development Plan By-law No. 4912, are: (a) commercial uses, including a body-rub parlour; I would prefer not to see a body-rub parlour. Especially with a childcare facility on-site. :)

Screen Name Redacted

2/27/2022 05:54 PM

Feb 27, 2022 Re: The Development Permit for the new VAG To Whom it May Concern, I am writing to urge support for the application for a development permit for the Vancouver Art Gallery with a design from world-renowned architects Herzog & de Meuron. It is important to convey how significant this project is for our city and country. The Gallery in Larwell Park will become an energy bridge between the traditional east and west geographical constructs of our city and accessible by transit with a Sky Train stop a block away. Joining with the plaza activity at the Queen Elizabeth Playhouse, the Gallery can be a new centre of gravity and public engagement. Art, design and creative enterprises are at the core of Vancouver's future. There has been an enormous effort by many people for over 20 years now to move into a real 21st century, purpose-built facility. I write to you as a citizen who knows the project well, having followed it since I was on the Board of Directors (2000-2002). I am also a well known visual artist (Governor General's Award in Visual and Media Arts, 2017) and educator in our city. I also know 'back of house', as I had a two

person show with Emily Carr (b1871) in 2014-15 that drew 160,000 visitors. From my many roles, I know first hand how we will love the new Gallery. This building will be a top-level contemporary facility with state of the art humidity controls, lighting and security structures that will allow the Gallery to borrow from around the world including loans of important historic collections that need the new conditions. The design also allows for new relationships with contemporary and historic art by First Nations including the new Coast Salish cladding and purpose built display rooms. I am a professor of painting at Emily Carr University but have also raised three children in East Vancouver and take a keen interest in the development of children's art access and school programs, which will greatly expand. In an ever-visual global world, visual literacy is important in the diversity of languages and as significant as the public libraries are in showing kids and families a bigger worldview. The design allows for a greater commitment and opportunity to increase this potential. I travel as a visitor (or to exhibit professionally) around the world to museums and galleries packed with tourists, full of intellectual curiosity to learn about, or enjoy art. This building will attract visitors who follow international architecture too and not just to see the art inside. Local architects, engineers and builders are involved providing many jobs and expertise. As a member of the artistic community that was invited to give feedback along the way, I am thrilled with some of the changes, both inside and out. There is careful attention to the flow from room to room for meaningful experiences by viewers; a hallmark of vast experience by the design architects. I lobbied since I was on the Board for some parts of the gallery to be free to citizens and guests at all times and in this design several spaces will have free access (like at the Tate Modern also by these architects). As well the passage through/shortcut through the block will be an engaging opportunity on a rainy day. At the old site the 'pay what you can on Thursday nights' had line-ups around the corner (before Covid-19 restrictions) and the new design addresses more barrier-free access methods. Doubling the space in the new building provides opportunities to showcase many more works in the collection: a huge collection that is owned by the citizens of British Columbia. Contemporary and historic Indigenous art from this region, and key works by legendary painter Emily Carr will be permanently up or in rotation as will works by Jeff Wall, Rodney Graham, Stan Douglas etc. and the Photo Conceptual 'School of Vancouver'. New contemporary exhibitions from Asia and Pacific Rim are also key to the Galleries excellent record. The design will be better suited to show new technology (art) of the future. Vancouver is known in the international list of important art making cities. Many artists keep their production methods and studios here employing apprentices and assistants. Several are acclaimed and feature on the international stage. The VAG has played a key role in their development providing exposure, scholarship and high-level dialogue fostered in

programming that makes the Vancouver art scene very sophisticated. The Vancouver Art Gallery/Chan Centre will be a centre of social infrastructure that our city can be proud of.

Screen Name Redacted

2/27/2022 07:28 PM

Feb 27, 2022 Re: The Development Permit for the new VAG To Whom it May Concern, I am writing in strong support for the application for a development permit for the Vancouver Art Gallery with a design from world-renowned architects Herzog & de Meuron. This is arguably the most significant architecture and support for the arts that the city of Vancouver has had the chance to achieve to date. In many ways I compare its significance to that of the TATE Modern in London, England, a building that was also designed by Herzog & de Meuron and became one of London's greatest success stories culturally as well as economically. The VAG's new location in Larwell Park will significantly bridge the traditional east and west geographical constructs of our city. Most importantly, this expansion of the Vancouver Art Gallery is long overdue as its collection, exhibition programming and educational activities have grown well beyond the existing building's capacity. Doubling the space in the new building provides opportunities to showcase the huge collection that is owned by the citizens of British Columbia. As someone who teaches both historical and contemporary art at Emily Carr University of Art and Design, I can not say enough about the opportunities that this new building represents to feature local, national and international art. As a curator, I can also say that the new building would, unlike our current building, be designed for art, rather than retrofitted into a building that makes it difficult to engage in new media as well as more traditional arts. The new Vancouver Art Gallery is designed to be more open and socially responsive, creating a meeting place for young and old people alike. It will compliment and widen the interest in the entertainment corridor that includes sport and concert stadiums, theatre and now the Visual Arts. The Vancouver Art Gallery/Chan Centre will be a centre of social infrastructure that our city can be proud of. As someone who has invested my life in the Arts, I can not imagine any reason why this project would not be approved.

Screen Name Redacted

2/27/2022 08:06 PM

Feb 27, 2022 Re: The Development Permit for the new VAG To Whom it May Concern, I am writing to urge support for the application

for a development permit for the Vancouver Art Gallery with a design from world-renowned architects Herzog & de Meuron. It is important to convey how significant this project is for our city and country. The Gallery in Larwell Park will become an energy bridge between the traditional east and west geographical constructs of our city and accessible by transit with a Sky Train stop a block away. Joining with the plaza activity at the Queen Elizabeth Playhouse, the Gallery can be a new centre of gravity and public engagement. This building will be a top-level contemporary facility with state of the art humidity controls, lighting and security structures that will allow the Gallery to borrow from around the world including loans of important historic collections that need the new conditions. The design also allows for new relationships with contemporary and historic art by First Nations including the new Coast Salish cladding and purpose built display rooms. I travel as a visitor (or to exhibit professionally) around the world to museums and galleries packed with tourists, full of intellectual curiosity to learn about, or enjoy art. This building will attract visitors who follow international architecture too and not just to see the art inside. Local architects, engineers and builders are involved providing many jobs and expertise. As a member of the artistic community that was invited to give feedback along the way, I am thrilled with some of the changes, both inside and out. There is careful attention to the flow from room to room for meaningful experiences by viewers; a hallmark of vast experience by the design architects. Doubling the space in the new building provides opportunities to showcase many more works in the collection: a huge collection that is owned by the citizens of British Columbia. Contemporary and historic Indigenous art from this region, and key works by legendary painter Emily Carr will be permanently up or in rotation as will works by Jeff Wall, Rodney Graham, Stan Douglas etc. and the Photo Conceptual 'School of Vancouver'. New contemporary exhibitions from Asia and Pacific Rim are also key to the Galleries excellent record. The design will be better suited to show new technology (art) of the future. Vancouver is known in the international list of important art making cities. Many artists keep their production methods and studios here employing apprentices and assistants. Several are acclaimed and feature on the international stage. The VAG has played a key role in their development providing exposure, scholarship and high-level dialogue fostered in programming that makes the Vancouver art scene very sophisticated. The Vancouver Art Gallery/Chan Centre will be a centre of social infrastructure that our city can be proud of.

I am pro the new location for the art gallery, I would ask to consider making some skateboard friendly features in the plaza/court yard like the current gallery. Thanks!

Screen Name Redacted

2/27/2022 08:45 PM

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2/28/2022 08:33 AM

This will provide our city with the first community space where citizens, artists, and tourists can fully engage with art of this place. The indigenous design is a beautiful symbol of reconciliation and a spiritual beacon of hope.

Screen Name Redacted

2/28/2022 08:35 AM

Looks fantastic. It is about time that Vancouver had an art gallery like this. It is a great fit to the area and will help revitalize that end of downtown.

Screen Name Redacted

2/28/2022 12:17 PM

I am very excited by the collaboration of Coast Salish artist with the architects on the building facade.

Screen Name Redacted

2/28/2022 12:52 PM

As a member of the National art community, seeing such a significant commitment to bringing art to community is truly invigorating

Screen Name Redacted

2/28/2022 12:52 PM

This gallery will enrich the immediate surroundings. This application should be enacted immediately. The new art gallery is vital to the health of the Vancouver communities. It probably represents the only sane and needed development in Vancouver.

Screen Name Redacted

2/28/2022 01:04 PM

I think the current application is well worth supporting and I hope the City will quickly to support the building of the new Gallery.

Screen Name Redacted

2/28/2022 01:12 PM

As a vice-chair of the VAG I believe the new gallery will give the people of Vancouver, the province and beyond not only an important new building to house "the peoples art" but will also be a welcome place for everyone. Art Opens to inclusivity, community, learning relationships and environmental sustainability. I believe the application for the new building fits with the city's goals and priorities.

Screen Name Redacted

2/28/2022 01:14 PM

This application marks an important step for the accessibility of art in the city of Vancouver. The revised building design embraces who we are as a city as well as providing new, inclusive spaces for community arts education. This is a much needed development in the downtown core and will be the pride of the city for many generations to come.

Screen Name Redacted

2/28/2022 01:19 PM

I am in unanimous agreement with a purpose built structure in which to house the Vancouver Art Gallery. I think Vancouver is greatly

underserved by museums and galleries, given the size of our population and its diversity. It's about time that the city, provincial government and federal government come together and get this project sorted out and built. It's taking far too long. The gallery needs extra space in which to grow and to maintain its current collection and programming and to plan for the future. The federal government has provided funding for similar projects in Canada. It's our turn now! The arts and culture sector contributes in many ways to our lives: opportunities for citizens and visitors alike to learn about our artists and their contributions and generates the all important revenue. It's important for all of you to recognise the contributions made by the Arts and Culture sector. The new location should bring that area of the city into greater prominence and provide stimulation for other opportunities. Arts and Culture should no longer be discounted and play second fiddle to sports, but be recognised for all that it is and for what it contributes to our lives and our communities. There are many British Columbian artists whose works are not on display all the time due to lack of space. Let's fast track this project please!

Screen Name Redacted

2/28/2022 01:36 PM

I urgently support the development of the new VAG development project, as we will finally have the centre for creative arts that will mirror the incredibly ingenuity of arts in this city. Vancouver is undoubtedly one of Canada's most prominent artistic cities, yet our artistic endeavours are not at the forefront of our tourist industry, as is in Montreal and Toronto. This incredible new structure will cement Vancouver's commitment not only to the burgeoning contemporary art scene, but also reverence for the artworks and skilled labour of our Indigenous communities. Never before has Indigenous weaving and traditions been honoured so prominently, and it will really set a precedent for architecture in the future to couple progress, innovation and creative labour with deep reverence for the stewards and caretakers of the land our arts are created upon.

Screen Name Redacted

2/28/2022 01:53 PM

I am so excited about a new art gallery for our city. It is long overdue. We are a world class city and we should have a world class art gallery.

Screen Name Redacted

2/28/2022 02:05 PM

In light of the most recent report on global climate change, it's vital this building meet or exceed the most ambitious environmental standards, in line with reducing carbon emissions.

Screen Name Redacted

2/28/2022 02:14 PM

The City of Vancouver and the province of British Columbia will benefit from a New Vancouver Art Gallery, where individuals from different backgrounds can have a gathering place. This institution, in

the new, can provide a space for learning and teaching through visual art which will create a healthier community that is engaged and well represented. We look very much forward to have the new Vancouver art gallery built.

Screen Name Redacted

2/28/2022 02:19 PM

I believe this new building would be a fantastic addition to Vancouver and our art community.

Screen Name Redacted

2/28/2022 02:23 PM

My wife and I strongly support the proposed construction of the New Art Gallery . The current one was adequate but is now badly out of date and too small for a City like Vancouver

Screen Name Redacted

2/28/2022 02:57 PM

I am registering my support for this proposal to go forward

Screen Name Redacted

2/28/2022 03:49 PM

Very excited to see the Vancouver Art Gallery evolve and grow with this new building, to keep up with our growing city.

Screen Name Redacted

2/28/2022 03:53 PM

the new gallery will be a gathering and learning site for local, national and intl communities. The gallery's commitment to the host nations and bringing those traditional teachings of weaving right into the very structure of the gallery, and working with the local weavers, means a lot regarding UNDRIP and Re/Con/conciliation. Vancouver is an amazing city and we need an amazing green gallery to show the world we care about art and that art cares about us. The gallery now has the right team to make this work.

Screen Name Redacted

2/28/2022 04:05 PM

As a trustee of the Vancouver Art Gallery for 16 years until 2019, I have been an advocate of the new gallery for some time. Vancouver has a well-developed and internationally recognized art community, a fine new art college, excellent curatorship and art history university programs, and perhaps most importantly a robust, engaged and internationally-acclaimed indigenous art presence. I was part of the Architect Selection Committee which chose Herzog and de Meuron, specifically for their process-oriented approach to design and their involvement with contemporary art, which has produced transformative art institutions such as the Tate Modern in London. Not only can the new building transform the Larwell Park site area, but in my estimation will produce not just a good gallery but potentially one of the world's best. Behind the project is a passionate board of trustees which constantly renews itself, as well as committed and generous donors. The new Vancouver Art Gallery would be able to create a seriously exciting new cultural direction for Vancouver.

Screen Name Redacted

2/28/2022 04:21 PM

I feel the new building will play a crucial role in the Vancouver Art Gallery's efforts to reach and engage new and diverse publics. The architecture of the proposed building will provide a welcome departure from the fairly homogeneous glass and steel towers that make up most of the city's downtown area, while the exterior cladding, in its references to Indigenous weaving and copper as a currency, acknowledges the history of this place in a way that has often been missed in the city. The design of the structure, especially the ground level plaza, situates the building within the surrounding urban landscape in a manner that implies openness and accessibility. I very much support the project.

Screen Name Redacted

2/28/2022 04:31 PM

I have been following the plan for the new Vancouver Art Gallery building since the earlier 2000s and this new vision and plan is heads and shoulders above earlier versions. I am deeply impressed with the new vision and its focus on engagement with Indigenous artists and communities (including crucial local ambitions), childhood and family education, artist production and residency space, environmentally progressive design, and much more exhibition space to be able to show the extraordinary works in the collection and other loaned exhibitions. This is a really critically important time for this project to go forward to the next phase -- with the new commitment from the Audain family adding to the Chan Family donation and other foundation and family donations the time is right. This is also a critical opportunity for employment across multiple fields and professions as the city builds for a critical future destination for tourism and economic multipliers. I hope that this ambitious and vital project can move forward at this important moment. I fear that more delays and indecision will mean a tragic loss to a major national and internationally recognized institution that would be a huge beacon and community hub for the residents of our city, province and country -- but also a critical generator of economic benefits and job stimulus at this time of need.

Screen Name Redacted

2/28/2022 04:57 PM

I wholeheartedly support the vision for a new VAG.

Screen Name Redacted

2/28/2022 05:02 PM

I support the new proposed VAG building on 688 Cambie Vancouver. Our local community is in great need of a new multi-functional art centre and community space. I think it will be an excellent addition to the Vancouver downtown core as well as the art community.

Screen Name Redacted

I support for the Vancouver Art Gallery's proposal to build a new

2/28/2022 05:40 PM

Gallery on the Larwill Park site on West Georgia Street. This new location will become a destination that will enhance its immediate surroundings and with its close proximity to the Skytrain will provide easy access to more attendees and will serve to enhance this growing cultural precinct. Over many years, I have watched as the Vancouver Art Gallery has grown, not only in local, and international significance but also in its role as a key cultural institution within our city. It is clear this important cultural centre has outgrown its current facility and is in desperate need of a new building. I was fortunate to be included on an early Artist Advisory Committee in 2015 and in that capacity, met with the original Herzog & de Meuron architectural team to review and comment on their original design concept. More recently, the Committee was presented with the proposed building program and I was impressed by the architect's care and attention to the variety of ways that historical and contemporary art will be displayed in order to maximize its impact while adhering to international museum standards. I love how the latest Perkins + Will design feels warmer – with its copper colour and the use of wood creates a more friendly approach at street level. This new Vancouver Art Gallery will help Vancouver continue to be an internationally recognized world-class city for art and this new Gallery will be a beacon of a contemporary social infrastructure that our city and province will be proud of.

Screen Name Redacted

2/28/2022 06:50 PM

The project looks great, about time the VAG has a purpose built home

Screen Name Redacted

2/28/2022 06:52 PM

From the perspective as an artist and citizen, the location (the immediate surroundings) and timing (our goals as a civically minded and inclusive city), the proposal for the new Vancouver Art Gallery seems highly appropriate. The current gallery has outlived its usefulness in a myriad of ways, especially practically; these don't need rehearsing here. The main point I wish to make is that the new gallery is required to take us into a future we want to work towards now. We are a young city relative to others; however we are a sophisticated city too in terms of all the inter-cultural mixing, with the base foundation of indigenous cultures, our host nations. The old courthouse is haunted as Michael Audain said at the press conference announcing his generous contribution to the new gallery project. We need new architecture to symbolize a city that is shaking off its colonial past and embracing what we can build together. Art is central to this endeavour. Having reviewed the plans for the new Vancouver Art Gallery and understanding its design (and philosophical) principles, I am immensely excited by this opportunity to create a truly civic building that encompasses a future - a future which we can help to lead, culturally, environmentally, ethically.

Thank you for this opportunity to express my enthusiastic support for this development application. Sincerely, Jin-me Yoon

Screen Name Redacted

2/28/2022 09:25 PM

Beautiful building that would serve a large variety of groups.

Screen Name Redacted

2/28/2022 10:16 PM

Love the whole project!

Screen Name Redacted

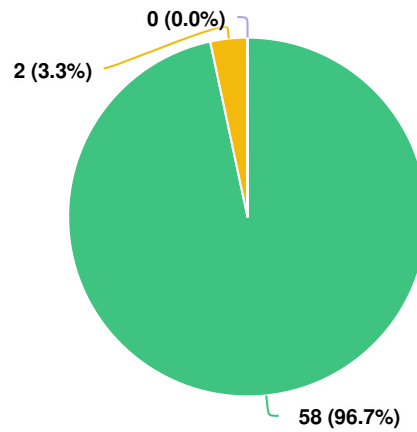
2/28/2022 11:24 PM

The new Vancouver Artgallery has been a much anticipated project--one that will enhance the public life of the City--and this has been exceptionally developed in this design and site plan with the striking yet inviting architectural design as well as its site placement adjacent or proximate to key cultural institutions--library/theatre/post office/CBC--while at the same time reorienting the city towards its new organization without the Georgia viaduct As such the plan brilliantly addresses both the City's plans for the creation of a new Vancouver cultural precinct and a new gateway to the City along West Georgia The courtyard area provides a further gathering space as well as free programming offerings making an inviting and welcoming civic site The plan also sensitively addresses building heights in the surrounding area and provides enhancements for how the new gallery will be embedded and accessible--for example the proposed adjustments to the theatre which can allow easy access to both buildings In addition the enveloping weaving motif provided by Salish artists makes the full building a sculptural public art piece at the gateway of the city on the east side; it makes for an orienting architectural structure and an anchoring one--a landmark! After reviewing this plan I feel great excitement about the site; the architecture; the development of a new cultural precinct and the fit that this project has with the City's own urban development--reshaping around the removal of the viaduct; I am tremendously excited by how this project will add to the vibrancy of the urban fabric of Vancouver and again provide an anchor for a burgeoning cultural precinct enhancing the offerings of all of the institutions that will share this West Georgia passageway

Mandatory Question (61 response(s))

Question type: Essay Question

Q2 Your overall position about the application:



Question options

- Support
- Mixed
- Opposed

Optional question (60 response(s), 1 skipped)
Question type: Dropdown Question