

CITY OF VANCOUVER
Office of Cultural Affairs



ARTS REPORT . 9 7



MISSION

STATEMENT

To create a

great city of

communities

which cares

about its people,

its environment,

and the opportunities

to live, work

and prosper.

Office of Cultural Affairs

The Office of Cultural Affairs (OCA), in the City of Vancouver's Social Planning Department, advises City Council on arts and cultural issues, and develops and administers cultural policy and programs.

The City of Vancouver's cultural objectives are to ensure our future as a creative city, open and accessible to artists, to the broadest range of artistic expression and to the widest participation.

CITY'S CULTURAL GOALS

The following goals were adopted by Council on October 27, 1987, to guide the City of Vancouver in its overall decision-making concerning the arts and the development of cultural policy:

- To promote a high level of creativity and excellence in the cultural life of Vancouver.
- To promote diversity in the artistic life of the community, including both the professional and non-professional, the traditional and the innovative, the established and the aspiring.
- To encourage financial and managerial efficiency in the operation of Vancouver's cultural organizations.
- To ensure the existence of adequate facilities for the creation and presentation of the arts in Vancouver.
- To ensure that all Vancouver residents and visitors, including senior citizens, youth, low income people, members of ethnic minorities and other distinct groups have opportunities to enjoy and participate in cultural activities.

Contents:

City's Mission Statement
Cultural Goals and Objectives

Message from the Mayor
List of Councillors

Message from the Director

Vancouver Arts Initiative

Arts & Culture in Vancouver

State of the Arts

Civic Cultural Partners
Vancouver Civic Theatres
Parks Board - Roundhouse,
Artists in Residence Program
Major Exhibiting Institutions

Facility Development & Planning Initiatives

1997 Public Art Projects
Program Outline/Public Art Committee
Public Art Program for Civic Development
Public Art Program for Private Development
Community Public Art Program

Awards
City of Vancouver Book Award
City of Vancouver Artist Residency Award

1997 Cultural Grant Programs
Project and Operating Grants
Capital Grants
Theatre Rental Grants
Cross-Cultural Initiatives Grants
Organizational Development Grants
Partnership Funding Programs

Inter-municipal Initiatives
GVRD
UBCM

Contact Information

VALUES
Integrity To be open and honest. To honour our commitments.
Excellence To strive for the best result.
Responsiveness To listen to all the people we work with and serve.
Timeliness To act in a timely and sensitive way.
Learning To increase knowledge and understanding in the workplace and in the community.
Growth To grow through our successes and our mistakes.
Fairness To apply unbiased judgement and sensitivity.
Leadership To set examples that others will choose to follow.

To create a great city of communities which cares about its people, its environment, and the opportunities to live, work and prosper. - Mission Statement

Message from the Mayor



COUNCILLORS

Don Bellamy
Nancy Chiavario
Jennifer Clarke
Alan Herbert
Lynne Kennedy
Daniel Lee
Don Lee
Gordon Price
George Pull
Sam Sullivan

The arts play many important roles in the life of our city. New and original works contribute to what is unique and attractive about Vancouver, for residents and visitors alike. Cultural insights and the creative exchange of ideas lead to better understanding within a diverse population. The arts offer a creative approach as an example to our youth, and produce significant benefits in our local economy.

In our community, we know the arts are essential to the building of a great city, and to the quality of life in our neighborhoods. We are proud of the leadership and support the City of Vancouver provides to ensure availability of creative opportunities and access to a choice of quality arts experiences.

To get a sense of what the City is doing to ensure the arts continue to flourish and Vancouver has the cultural services it needs, I invite you to read this report from the Office of Cultural Affairs. Familiarize yourself with the City's investments and programs, and see what the arts community is working on! And then,...I invite you to step out and try something new!

On behalf of my colleagues on Vancouver City Council I am inviting you to join us, together with the hundreds of thousands of Vancouverites and visitors in the galleries and theatres, at the festivals and concert halls.

I guarantee you will find plenty to entertain and challenge you.

See you there!

Philip W. Owen
Mayor

Message from the Director



The City of Vancouver believes that a creative cultural environment is essential to the well-being of our community.

The art and culture of a city are dynamic and ever-changing. Innovation and calculated risk combine with classical art forms and diverse traditions to express or challenge our thoughts and feelings. Public art transforms our urban landscape. What we create and experience makes us unique as a community; each year we learn and grow.

The City of Vancouver believes that a creative cultural environment is essential to the well-being of our community. As you will see, the City's programs are designed to integrate the arts with all aspects of city life. Our intent is to strengthen the creative community's ability to serve the community as a whole.

The scope of our programs and planning activities reflect the strong support of City Council and a dedicated staff. Their implementation requires working partnerships which begin with but extend beyond the arts and cultural communities. To undertake what is reported here, we recognize and thank the artists, a variety of civic departments and public sector agencies, the private sector, neighbouring municipalities, senior government, and of course, the people of Vancouver.

Burke Taylor
Director
Office of Cultural Affairs

VANCOUVER ARTS INITIATIVE

Following completion of the Vancouver Arts Initiative in 1994, Mayor Phillip Owen extended the mandate of the group to meet on a quarterly basis and act as an informal advisory committee on arts and cultural issues.

In 1997 the Committee members were:

Mayor Phillip Owen

Councillor Jennifer Clarke

Councillor Alan Herbert

Elizabeth Ball

Lori Baxter

Rosa Ho

Robert Kerr

Paddy McLeod

Donna Spencer

Grant Strate

Carole Sutherland

Henry Tsang

Zainub Verjee

Arts & Culture in Vancouver

Art is integral to our evolving social fabric. It reflects who and what we are.

Over the past two decades, Vancouver's arts community has experienced tremendous growth. More than 200 non-profit arts groups encompass activities as diverse as classical sitar performances, ballet, fringe plays and art in public spaces.

Through innovation, creativity and hard work, artists and arts organizations produce challenging and engaging work which enriches our lives and strengthens our economy. Non-profit arts groups spend more than \$72 million annually and employ over 7,000 people in our community.

Art Stat:
Number of kilometers travelled by Green Thumb Theatre in 1996/97 season: 67,626

The City of Vancouver first invested in the arts in 1893, when the City Band requested a grant for its summer concert series. Now, a century later, Vancouver invests \$6.5 million annually in more than 130 local non-profit arts and cultural organizations.

The City of Vancouver, by its Charter, confines its funding programs to non-profit arts and cultural organizations which provide broadly accessible programs and services within the city. However, the City is also active on a much broader artistic and cultural front, encouraging arts and cultural events (performing arts, visual arts, crafts, festivals); cultural industries (book and magazine publishing, film, music industry, broadcasting); libraries and heritage collections (museums, archives); as well as multidisciplinary activities, photography, design, cultural service associations and arts education.

These arts and cultural activities are inter-dependent and operate in a dynamic, integrated system that incorporates the processes of creation, production, presentation, preservation, interpretation and dissemination. The arts and cultural sector contains a network of diverse individuals and organizations drawn from the amateur and professional, for-profit and non-profit, commercial and industrial arenas. All interact through a complementary array of revenues and resources. These may include earned revenue, government investments,

More than 200 non-profit arts groups encompass activities as diverse as classical sitar performances, ballet, fringe plays and art in public spaces.

corporate sponsorships, individual donations, audience and visitor ticket sales, volunteer time and in-kind contributions.

Individual artists and creators involved in non-profit arts form the core of the cultural sector. Non-profit activities, institutions and venues are instrumental in establishing an environment of creativity, innovation and development which benefits not only individual artists and their audiences, but also provides direct benefits to the cultural industries, commercial galleries and theatres.

An important example for Vancouver: When the independent film and television industry began to take hold in Vancouver in the 1970s, it was made possible in significant part by a ready pool of talent - actors, musicians, writers, designers and technicians who had honed their skills in non-profit arts organizations. Today, Vancouver is home to a film and television industry ranked third largest in North America with 110 motion picture production and studio companies active and producing throughout the region.

The industry would be among the first to confirm that it continues to share the talent pool provided by the non-profit creative community. Artistic and technical resources provided through the non-profit segment are key to the continued vitality and creativity of for-profit entities in the cultural sector. As well, spill-over effects are felt in a host of related fields, from advertising to fashion design to computer software development.



Photo by David Cooper



Photo by Robert Keziere



Photo by David Cooper

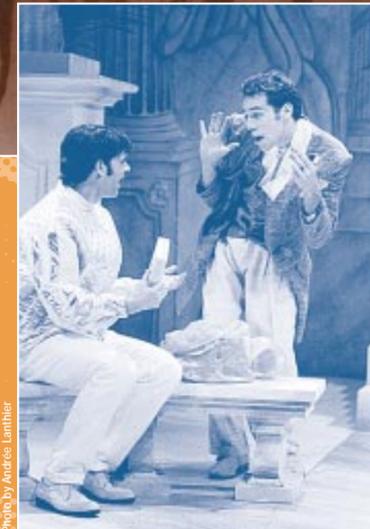


Photo by Andres Lanthier

Clockwise from top:
Uzume Taiko Ensemble
Contemporary Art Gallery,
Crab 'n Grass, 1995
Eric Robertson
Touchstone Theatre's
Sex in Heaven
by Gordon Armstrong
Green Thumb Theatre for
Young People
The Beauty Machine
Public Art: Machina Metronoma
Dwight Atkinson

Photo by Dwight Atkinson

State of the (Non Profit) Arts

IN VANCOUVER 1997

ACTIVITY:

In 1997, civic grant applicants presented:

Exhibitions	1,722
Productions	828
Public performances	4,300
School productions	89
School performances	354

+ outreach activities of exhibiting institutions (such as the Vancouver Art Gallery and the Vancouver Maritime Museum)

EMPLOYMENT:

Jobs created by non-profit organizations 7,124
(1,411 FT and 5,713 PT)

REVENUE:

Total revenue \$71,260,500
47% earned / 24% fundraised /
29% government

VOLUNTEERISM:

Volunteers 15,240
Volunteer hours + 625,840
Estimated value of
volunteers (@\$12/hr) +\$7,510,000

ARTS & AUDIENCES:

Public audience in Vancouver 2,843,600
School audience in Vancouver 278,700
+ other public and school performances
in the Lower Mainland and other
areas in BC + National and International tours

Percentage of general GVRD population
that has attended a cultural performance,
museum, art gallery or festival in
previous year 79%

(Arts & Culture In Greater Vancouver:
Contributing to the Livable Region, GVRD, 1997)

Percentage of general GVRD population
that reports personal involvement with
an art form or activity (e.g., takes courses,
participates in an exhibition or
performance, etc.) Over 50%

(Arts & Culture In Greater Vancouver:
Contributing to the Livable Region, GVRD, 1997)

Through innovation,

creativity and

hard work, artists

and arts

organizations

produce engaging

work that

enriches our lives.

Civic Cultural Partners

The City supports a wide spectrum of arts and cultural activities ranging from community arts programs in cultural centres to events in the Civic Theatres, which the City also operates and maintains. While these partners operate independently of the Office of Cultural Affairs, a co-ordinated and collaborative effort ensures a full range of services and opportunities for artists, audiences and Vancouver residents.

VANCOUVER CIVIC THEATRES

The City of Vancouver owns and operates three theatres: the Queen Elizabeth Theatre (2,931 seats), the Vancouver Playhouse (668 seats) and the Orpheum Theatre (2,780 seats).

Queen Elizabeth Theatre

Built by the City in 1959, the Queen Elizabeth Theatre is home to Vancouver Opera and Ballet British Columbia, and is the City's premier venue for Broadway shows, pop and rock concerts, opera and dance, as well as live broadcast gala award ceremonies and telethons.

Vancouver Playhouse

The Vancouver Playhouse is home to the Vancouver Playhouse Theatre Company, Friends of Chamber Music and the Vancouver Recital Society.

Orpheum

Originally opened on November 8, 1927 as a vaudeville house, the Orpheum was, for a long time, the largest and most opulent theatre on the Pacific Coast. The City of Vancouver bought the theatre on March 19, 1974 and, with widespread community support, undertook a

complete restoration of the theatre's interior. The Orpheum re-opened on April 2, 1977 as the permanent home of the Vancouver Symphony Orchestra and hosts a variety of pop, classical, choral and chamber recitals.

For further information, contact Vancouver Civic Theatres at 665-3050 or visit their website at www.city.vancouver.bc.ca.

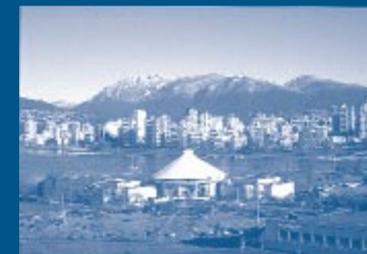
PARKS BOARD

Roundhouse Community Arts and Recreation Centre

Secured through the redevelopment of the EXPO lands, the Roundhouse Community Centre (opened in the spring of 1997) is the first community centre dedicated to community arts. The Centre provides hands-on experiences in recreational, social and artistic activities and seeks new and creative ways to integrate the arts, community culture and sports. Members of the community are encouraged to tap their internal resources and discover the rejuvenating qualities of creativity. For further information contact the Roundhouse at 713-1800.

Artists In Residence Program

The Artists in Residence Program is a partnership between the Parks Board and Community Centre Associations which supports artists working in community contexts. The program is based on short-term projects that provide a lasting legacy - whether new understandings of creative processes or an artwork which remains in the community. For further information, contact Parks Board recreation services staff at 257-8495.



Vancouver Museum and Pacific Space Centre in Vanier Park

The City of Vancouver owns, and holds in trust for the people of Vancouver, a significant collection of art and artifacts.



Pacific Space Centre

MAJOR EXHIBITING INSTITUTIONS

The City of Vancouver owns, and holds in trust for the people of Vancouver, a significant collection of art and artifacts. These collections are housed in City-owned buildings and are exhibited and managed by independent non-profit societies such as the Vancouver Art Gallery, the Vancouver Maritime Museum, the Vancouver Museum Commission and the Pacific Space Centre.

Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery occupies an important heritage building in the centre of downtown Vancouver. The 1910 provincial courthouse was renovated by Canadian architect Arthur Erickson in the 1980s. The Vancouver Art Gallery primarily focuses on the acquisition, public exhibition and interpretation of contemporary works of art. In addition to the permanent collection, major exhibitions in 1997 included *Contemporary Art in Asia, Traditions and Tensions* and *Matisse, an Exhibition of Illustrations*.

Vancouver Museum

Canada's largest civic museum focuses on the story of Vancouver's past, present and future. Founded in 1894, the Vancouver Museum serves as custodian of the city's history and holds in trust for the people of Vancouver the City's extensive collections in natural history, archaeology, ethnology and Asian arts. In 1997 the Museum commenced a major revitalization project, re-opening a newly renovated wing with the *Mandate of Heaven* exhibition and *Through my Eyes*, an exhibition designed to help us all appreciate the artistry and significance of First Nations' artifacts as seen through First Nations' eyes.

Vancouver Maritime Museum

The Vancouver Maritime Museum is the principal maritime museum on the Pacific Coast of Canada and the city's link to its maritime history, art, culture and technology. In addition to the permanent exhibition (the St. Roch, model ships and the Children's Maritime Discovery Centre), the VMM's major exhibition in 1997 was *Pirates!*, an exploration of pirate ships, flags and buried treasure along with a rogues' gallery of notorious pirates.

Pacific Space Centre

The newly expanded Pacific Space Centre opened in October 1997 with the guiding theme: Finding our Place in the Universe. The Pacific Space Centre provides a multi-sensory voyage that includes the state-of-the-art multimedia theatre *GroundStation Canada*, a journey to Mars on BC's first full-motion simulator and the *Cosmic Courtyard* interactive exhibition gallery. The Pacific Space Centre educates, entertains and highlights Canadian innovation and achievement on a global level by focusing attention on the exploration of science and technology.

ASTC Science World

The Arts, Science and Technology Centre, Science World, combines science and the arts through exhibitry and programming focused on affordable, hands-on, family education and entertainment. While based in science, Science World uses the arts to present creative learning experiences. The *Music Machines* exhibit allows children to explore both the science and the creation of sound and music while the *Centrestage Performance Series* features local actors, musicians and artisans as well as scientists.

Facility Development & Planning Initiatives

The Office of Cultural Affairs staff participate in the planning of the city to ensure that social and cultural needs of the public are represented as our city grows and changes.

Art Stat:
Number of objects in Vancouver Museum's collection: over 1,000,000

Appropriate cultural facilities are essential to any arts community and key to the economic health of any city. Cultural facilities provide services to residents, attract tourists and businesses, and enhance quality of life. In addition to the Civic Theatres, the City also owns and leases (at nominal rent to non-profit societies) the Firehall Arts Centre, Vancouver East Cultural Centre, Heritage Hall, Pacific Cinecentre, Vancouver Museum, Vancouver Maritime Museum, Pacific Space Centre and Vancouver Academy of Music. The City also leases land to the Arts, Science and Technology Centre, Science World.

The City provides assistance to major new capital projects through the lease of City lands. Both the Office of Cultural Affairs (OCA) and the City's Facilities Development staff provide assistance with facility development and project management. Major projects under way in 1997 with assistance from the City include the Stanley Theatre renovation (heritage density bonus and capital grant), Dance Centre (long term land lease) and the Vancouver Museum/Pacific Space Centre revitalization projects.

Ensuring access to appropriate and affordable facilities is a challenge in any major city. It is especially challenging in Vancouver's rapidly developing real estate market. In order to ensure that our artists and arts organizations can afford to remain part of our city, the OCA actively seeks opportunities to acquire arts spaces through zoning incentives.

The City has been able to acquire spaces for individual artists – such as the 30-unit Alexander Street Artists Live/Work Co-op; spaces for arts organizations – the Public Dreams production studio, the Vancouver

Cultural Alliance, Canadian Craft Museum and the Community Arts Council; and spaces for the public to participate – the Atrium in the Bank of Hongkong building and community access to new developments throughout the city.

Office of Cultural Affairs staff participate in the overall planning of the city to ensure that the public's social and cultural needs are represented as our city grows and changes. Staff also devise strategies to improve the livability of Vancouver and seek new and creative ways for the City and new development to support and address the cultural and social needs of the city.



Photo by Producers Workshop / Images B.C.

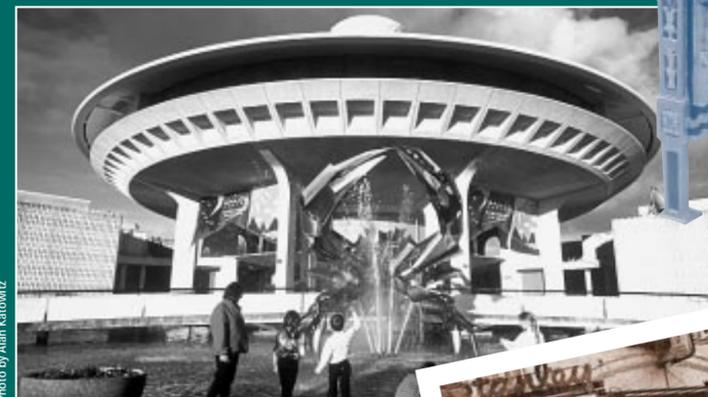


Photo by Alan Katowitz

From top:
Canadian Craft Museum

Vancouver Museum and Pacific Space Centre

Historic Stanley Theatre

Background image:
Architectural drawing of the Stanley Theatre



1997 Public Art Projects

1997 PUBLIC ART COMMITTEE

Michael Banwell,
Co-chair

Patrick Condon,
Co-chair

Marian Penner Bancroft

Jane Durante

Karen Henry

Margaret Meikle

George Pratt

John Wertschek

Program Outline/Public Art Committee

Since 1990, the City has adopted public art policies to encourage art work in public spaces. The Public Art Program provides opportunities for people to experience art in everyday life and for artists and communities to participate in the design, look and feel of the city. *Panorama*, the City of Vancouver's public art newsletter, keeps artists, arts groups and the public up-to-date on Public Art projects and opportunities.

The Public Art Program is managed by the Office of Cultural Affairs in partnership with other City departments. A volunteer Public Art Committee, consisting of artists, curators, urban designers and community representatives, gives direction as well as practical advice on program implementation to City Council, staff, artists and citizens.

Public Art Program for Civic Development

Capital funds are provided for the inclusion of public art in a broad range of capital works throughout the city. These include new libraries, bridges, bikeways, Greenways, street improvements and parks.

1997 civic public art projects completed:

Bicycle Wheel

Ridgeway Greenway - 37th & Main
David MacWilliam

Bridging the Gap/Healing the Cut

Grandview Cut Bridge
Oliver Kellhammer & Janis Bowley

Dry Stream

John Street Greenway
Anderson White

Leaf Benches

Prince Albert & 15th Greenway
Douglas Senft

Machina Metronoma

Ridgeway Greenway - 37th & Granville/Cambie/Fraser
Dwight Atkinson

The Mosaic Creek Project

McGill Park
Wendy Oberlander & Sarah White

Poem Markers

Renfrew Ravine Greenway
Sam Carter

Sky Scrapers

Ridgeway Greenway - 37th & Oak
Marko Simic

Trail Mix

Ridgeway Greenway - 37th & Culloden/Victoria
Thomas Burrows

Community Public Art Program

The Community Public Art Program invites artists and residents to collaborate on the design and implementation of community-based public art works which address ideas and issues arising from the community. The intent of the program is to combine the talents of artists and other citizens on projects that build neighbourhood identity, pride and cohesion.

For a map of project locations and more photos, visit our web site at www.city.vancouver.bc.ca and look for "ArtCity."

1997 community public art projects completed:

Banners on Broadway

Mt. Pleasant Community Centre
Megan Stuart-Stubbs

Children's Animal Pathway

Britannia Community Centre
Brenda Worden & Lori Goldberg

Clinton Park Kiosk

Hastings Community Centre
Stephanie Robb

Community Mural

Thunderbird Community Centre
Shannon Donaghey Antunes

December 6th Discussions

Vancouver Art Forum Society
Rita Beiks

The Discovery Project Community Markers

Fraserland Riverside Residents Assoc.
Celine Rich

The Glass Hand Project

Strathcona Community Centre
Mikyuki Shinkai & Wayne Harjula

Hands Across the Heights

Reach for the Arts Society
Jacquie Berglund

Living Wall Garden

Farm Folk/City Folk
Anna Kemble

Peopling the Playground

L'Association des Parents de l'Ecole Bilingual
Sally Gregson

Riley Park Bus Stop

Mid-Main Community Health Society
Teresa Pryce & Teresa Whitehouse

Woodland Circles

Queen Elizabeth Elementary School Annex
Elizabeth Roy

Public Art Program for Private Development

All major new private developments seeking rezoning are required to allocate funds to public art in publicly accessible areas.

1997 private sector public art projects completed:

Make West

Aspac - Cardero Street end
Bill Pechet

Perennials

Concord Pacific - Pacific Blvd at Beatty St.
Barbara Steinman

Street Light

Concord Pacific - Davie Street Traffic Circle
Bernie Miller & Alan Tregobov

Terra Nova

Concord Pacific - Roundhouse Community Centre
Richard Prince

Welcome to the Land of Light

Concord Pacific - Drake Street-end/Sea Wall
Henry Tsang

Working Landscape

901 W Hastings
Daniel Laskarin



Clockwise from top left:

- The Discovery Project Community Marker
- Welcome to the Land of Light Henry Tsang
- Street Light B Miller & A Tregobov
- Living Wall Garden Project
- The Mosaic Creek Project Leaf Bench Douglas Senft



Awards

1997 City of Vancouver Book Award

Vancouver has a vibrant writing and publishing community. In recognition of this, the City gives an annual award and \$2,000 to the author of an outstanding book that contributes to our understanding of Vancouver's history, unique character and/or the achievements of its residents.

Winner of the 1997 City of Vancouver Book Award:
Rhodri Windsor Liscombe,
The New Spirit: Modern Architecture in Vancouver, 1938-1963,
Co-published by Douglas & McIntyre, Vancouver, and Canadian Centre for Architecture, Montréal.

1996-1999 City of Vancouver Artist Residency Award

The City of Vancouver Artist Residency Award is designed to recognize the work of a Vancouver professional artist by awarding rent-free occupancy of a City-owned artist live/work studio for a term of three years.

Winner of the 1996-1999 City of Vancouver Artist Residency Award:
Teresa Marshall



Peace, Order and Good Government
Teresa Marshall

1997 Cultural Grant Programs

The City provides grants to Vancouver-based non-profit organizations that create, distribute, display and produce artists' work. Grants are available for non-profit arts organizations based and active in Vancouver. The grant programs are administered by the Office of Cultural Affairs as approved by City Council on an annual basis.

The arts

play a

critically

important

role in

the life of

our city

Art Stat: Number of pairs of shoes worn out by Ballet British Columbia dancers in a year: 191



Le Cinesi
The Modern Baroque
Opera Company

PROJECT GRANTS

Project grants are the City's main form of assistance for new and developing groups, as well as for those that work on a project-by-project basis. The grants are provided for a broad range of artistic activities, reflecting diverse cultural traditions and forms of expression.

1997 Project Grants:

Artropolis	\$8,000	Little Chamber Music Series	\$1,000
A visual arts exhibition at the Roundhouse exploring the role of artists in the community and featuring over 300 local artists.		A series of chamber music concerts featuring young artists performing unusual works.	
Asian Heritage Month Festival	\$1,500	Modern Baroque Opera Society	\$2,000
A festival presentation of visual, literary and performing arts focusing on contemporary Asian-Canadian works.		For a new production of <i>Orpheus and Eurydice</i> at the Vancouver East Cultural Centre.	
Association of Neighbourhood Houses	\$1,500	Norman Rothstein Theatre	\$4,000
An Intertribal PowWow held annually at Trout Lake Community Centre.		For programming and affordable rental use of the theatre by Vancouver artists.	
Battery Opera Perf. Arts Society	\$1,500	Out West Performance Society	\$2,000
For the creation of a new work, <i>Garden Varieties</i> , by choreographer Lee Su-Feh.		For the production of <i>The Fruit Machine</i> , a full-length political drama.	
Centre Culturel Francophone de Van.	\$1,500	Pacific Baroque Orchestra Society	\$2,500
In support of the Festival d'Été, a one-day celebration of Francophone art and artists.		A six-concert series by this Vancouver baroque orchestra.	
Chinese Cultural Centre of Van.	\$2,500	Pacific Theatre	\$1,000
In support of a reading series, an art exhibition and music presentations by the Chinese Cultural Centre.		A main-stage series including productions of <i>Talley's Folly</i> , <i>A View from the Bridge</i> and <i>Macbeth</i> .	
Chor Leoni Men's Choir	\$1,000	Snrs' Research Group of Chinese Opera & Music	\$1,000
Presentation of Vancouver concerts and commissioning of new work for male voices.		An annual production of traditional Peking Opera.	
Dr. Sun Yat-Sen Garden Soc. of Van.	\$1,500	Van. Aboriginal Friendship Centre	\$1,500
In support of the Enchanted Evenings concert series.		For the annual Aboriginal Cultural Festival featuring indigenous artists from North & Central America.	
Edgewise Cafe ElectroLit Centre	\$1,000	Van. Moving Theatre	\$3,500
A Telepoetics reading series linking Vancouver poets and audiences by satellite with colleagues around the world.		For the Vancouver presentations of a new drum-dance work, <i>Blood Music</i> , as well as <i>Luigi's Kitchen</i> .	
Electric Company	\$4,000	Van. Opera Association	\$5,000
For the development and presentation of <i>Brilliant: The Blinding Enlightenment of Nikola Tesla</i> .		For the Vancouver performances of the Vancouver Opera Ensemble in the community – in schools, community centres and firehalls.	
Elektra Women's Choir	\$1,500	Van. Professional Theatre Alliance	\$5,000
Presentation of Vancouver concerts and commissioning of new work for female voices.		For a Spring Break festival of theatre for young audiences with work by Axis Mime, Carousel Theatre, Green Thumb Theatre and Vancouver Theatresports.	
Grinning Dragon Theatre Company	\$2,000	Van. Pro Musica Society	\$1,000
For the creation of a new one-woman show, <i>Salman Rushdie and Me</i> , as well as the presentation of <i>The Good Person of Szechuan</i> .		For the ninth annual Sonic Boom Festival, celebrating new work by Vancouver composers.	
Hard Rubber New Music Society	\$1,500	Wild Excursions Productions Soc.	\$4,000
A series of Vancouver concerts featuring new music created by Canadian performers/composers.		For a remount of <i>The Wines of Tuscany</i> and the creation of a new work, <i>Dance Little Lady</i> , by choreographer Conrad Alexandrowicz.	

Total 1997 Project Grants **\$75,500**

Art Stat: Number of street banners printed annually by the City of Vancouver: 984

Photo by Andree Lamhler

Operating Grants

These grants are intended for both large and small arts organizations that have ongoing operations and a track record of quality programming or services.

They are available for a wide range of artistic activities reflecting diverse cultural traditions and forms of expression.

1997 Operating Grants:

Arts Club of Van. Theatre Society	\$68,000
A season of contemporary and classic theatre on two stages.	
Artspeak Gallery	\$8,000
Exhibiting contemporary art works which foster critical dialogue with the written word.	
Assembly of BC Arts Councils	\$1,500
A service organization supporting community cultural development.	
Axis Mime Theatre Soc.	\$11,500
A physically based touring theatre company.	
BC Book Prizes	\$3,500
Annual awards to celebrate the best in west coast writing.	
Ballet BC Soc.	\$80,000
Vancouver's contemporary ballet company which presents and produces a dance series at the Queen Elizabeth Theatre.	
Bard on the Beach Theatre Soc.	\$9,500
Annual summer Shakespeare festival in Vanier Park featuring two works in repertory.	
Can. Craft Museum Assoc.	\$24,000
Presenting a series of exhibits of historic and contemporary craft, craftsmanship and design.	
Can. Music Centre - BC	\$10,500
A contemporary music resource centre featuring the work of Canadian composers.	
Carousel Theatre Soc.	\$19,000
Presenting theatre for families and young audiences on Granville Island.	
Chamber Music Festival	\$8,500
An annual summer music festival featuring young chamber musicians.	
Children's Arts Umbrella	\$15,000
Outreach activities and performances by young people in dance, theatre and the visual arts.	
Children's Festival (CIAVA)	\$116,400
The 20th anniversary festival featuring the best in children's education and entertainment at Vanier Park.	
Cineworks Independent Filmmakers	\$15,000
Services, screenings and production assistance for Vancouver's independent filmmakers.	

Firehall Arts Centre
*Only Drunks and Children
Tell the Truth*
by Drew Hayden Taylor

Coastal Jazz and Blues Soc.	\$10,000
12th annual Jazz Festival as well as year-round concert activities featuring Vancouver artists.	
Comm. Arts Council of Van.	\$9,000
A volunteer-based organization promoting accessible community arts activities in Vancouver.	
Contemporary Art Gallery	\$38,000
A public gallery presenting contemporary visual art of international and local artists.	
D.C. Dancecorps Soc.	\$8,000
An association of contemporary choreographers presenting new work.	
DanceArts Vancouver	\$27,000
Presenting the <i>Kiss Project</i> , an annual festival celebrating new theatre and dance creations, as well as <i>ICE</i> , a community performance work with local teenagers.	
Dancing on the Edge Festival	\$5,500
An annual festival of contemporary dance at the Firehall Arts Centre and Playhouse Theatre.	
Danstabat Performance Society	\$4,500
A contemporary dance company featuring the choreography of Chick Snipper.	
Dragon Boat Festival	\$7,500
A multi-cultural festival program which accompanies the annual three-day dragon boat races in False Creek.	
Early Music Vancouver	\$14,000
A concert series of local and international early music ensembles.	
EDAM Performing Arts Society	\$8,000
A contact improvisational dance company featuring the choreography of artistic director Peter Bingham.	
Federation of BC Writers	\$5,000
Providing services, readings and opportunities for BC writers.	
Firehall Theatre Soc.	\$30,000
A producer and presenter of theatre and dance as well as an important venue for Vancouver artists.	
FRINGE Festival	\$32,000
An annual festival for emerging artists and new audiences.	
Green Thumb Theatre	\$29,000
The 22nd season of award-winning theatre for young audiences.	
Grunt - Visible Arts Soc.	\$7,500
An artist-run centre presenting public exhibitions, performances and publications.	
Headlines Theatre	\$11,500
Using forum theatre as a vehicle for working with communities and issues.	
India Music Soc.	\$4,500
A series of classical Indian dance and music programs.	
Karen Jamieson Dance Soc.	\$17,000
A dance company working primarily with First Nations communities on site-specific performances.	

Photo by Andree Lamhler



The Vancouver Playhouse
Gogol's *The Overcoat* adapted by Morris Panych
and Wendy Gorling

Kokoro Dance Theatre Soc.	\$9,500
New dance creations based on traditional Japanese butoh.	
Kootenay School of Writing	\$3,000
A series of readings and electronic discussions for and by local and international writers.	
Lola MacLaughlin Dance Soc.	\$5,500
A contemporary dance company featuring the choreography of Lola MacLaughlin.	
Main Dance Projects Soc.	\$3,500
Public performances by the students of this school providing professional modern dance training.	
Malaspina Printmakers Soc.	\$4,000
Services for artist-printmakers and public exhibitions of their work at the gallery on Granville Island.	
Mascal Dance Soc.	\$7,500
A contemporary dance company featuring the choreography of Jennifer Mascal.	
Moving Images Distribution Soc.	\$9,000
Distribution of film and video by Canadian independent producers and filmmakers.	
Music in the Morning Concert Soc.	\$6,500
A concert series offering morning performances of classical music.	
Native Daughters of BC	\$3,500
Public access and programming of the Old Hastings Mill Store Museum.	
New Orchestra Workshop Soc.	\$2,500
Concerts and workshops of improvised music rooted in jazz and the avant-garde traditions.	
OR Gallery Soc.	\$8,000
An artist-run centre exhibiting the work of emerging visual artists.	
Pacific Cinematheque Pacifique	\$18,000
A centre for the presentation, interpretation and preservation of national and international cinema.	
Pink Ink Theatre Productions	\$9,000
A theatre company producing socially relevant plays with an emphasis on French Canadian plays in translation.	
Pitt Gallery (Unit/Pitt)	\$8,000
The Unit/Pitt Society for Art and Critical Awareness is an artist-run centre exhibiting works which explore social-political issues.	
Playwrights' Theatre Centre	\$15,000
A centre for new play development providing weekly play readings, workshops and full productions of new scripts.	
Powell Street Festival Soc.	\$9,000
An annual festival celebrating Japanese Canadian and Asian Canadian arts, culture and heritage.	
Public Dreams Soc.	\$10,000
Community-based, celebratory public performance events including the annual <i>Illuminaires</i> and <i>Parade of Lost Souls</i> .	
Ruby Slippers Productions Soc.	\$6,500
Theatre company presenting socially relevant work with a feminist and interdisciplinary focus.	

Rumble Productions Soc.	\$6,500
An interdisciplinary theatre company dedicated to the creation and production of new Canadian work.	
Satellite Video Exchange Soc.	\$14,000
Video exhibitions and installations as well as services, training and support to local video artists.	
Théâtre la Seizième	\$6,000
A french-language theatre company focusing on theatre for young audiences.	
Theatre Terrific Soc.	\$7,500
Theatre opportunities for people with disabilities presenting new works primarily through school touring.	
Touchstone Theatre Soc.	\$17,000
The 21st season presenting and developing new Canadian theatre.	
Uzume Taiko Drum Group Soc.	\$5,000
Uzume expands the potential of traditional taiko drumming through the creation of new work and intercultural collaborations.	
Van. Ballet Society	\$4,500
The production and dissemination of <i>Dance International</i> , a magazine of Vancouver, national and international dance.	
Van. Cantata Society	\$14,000
A 50-member mixed choral ensemble specializing in unknown baroque masterworks.	
Van. Co-operative Radio	\$8,000
An independent, listener-sponsored radio station featuring local arts and cultural programming.	
Van. Community Gamelan Society	\$1,000
The practice and presentation of traditional and new music for Indonesian gamelan.	
Van. Cultural Alliance	\$34,000
An umbrella service organization supporting the professional performing, visual, literary and media arts in Vancouver.	
Van. Dance Centre	\$15,000
Service organization for the professional Vancouver dance community including independent choreographers and dancers.	
Van. East Cultural Centre	\$65,000
A co-producer and presenter of theatre, dance and music as well as an important venue for Vancouver artists.	
Van. Folk Music Festival Society	\$55,000
The 20th anniversary festival held at Jericho Beach.	
Van. Intl. Comedy Festival Soc.	\$7,500
A summer festival of comedy and street theatre primarily on Granville Island.	
Van. Intl. Film Festival Soc.	\$17,500
The 16th annual festival presenting more than 400 screenings of 300 films in seven theatres.	
Van. Intl. Writers Festival Soc.	\$20,000
Presenting a variety of diverse local, national and international writers in readings, seminars and panels.	
Van. New Music Society	\$20,000
Presenting a concert series of new work, developing new opera and presenting a bi-annual festival of contemporary new music.	

Photo by Tim Matheson



Vancouver International
Children's Festival

Background:
Bard on the Beach



Vancouver Symphony

Background:
Ballet BC

Van. Professional Theatre Alliance \$2,500
For the ongoing support to the professional theatre community including the production of *The Vancouver Theatre Guide* and the Jessie Awards.

Van. Society of Storytelling \$5,500
An annual festival celebrating storytelling and oral traditions through performances and workshops.

Van. Symphony Society \$46,000
Presenting a series of symphonic concerts at the Orpheum Theatre.

Van. Youth Symphony Orchestra \$3,500
Providing performance opportunities for young people in orchestral training programs.

Van. Youth Theatre Society \$10,000
Providing theatre performance opportunities for and by young people.

Vetta Chamber Music & Recital Soc. \$2,000
Presenting a series of chamber music featuring Vancouver musicians.

VIEW, The Performing Arts Soc. \$21,000
A festival of new work providing increased opportunities for women in the performing arts.

Waterfront Theatre Soc. \$13,500
A rental venue on Granville Island primarily used by Carousel Theatre.

Western Front Soc. \$17,500
An interdisciplinary program of contemporary arts events including exhibitions, concerts, performances, literary events, workshops and media art.

Total 1997 Operating Grants \$1,235,400

CAPITAL GRANTS

Capital grants are available to non-profit cultural organizations to assist in facility purchase, construction, renovation or expansion, but not equipment, furniture, maintenance or repairs.

1997 Capital Grants:

Artspeak Gallery \$20,000
To assist in the purchase of a new gallery.

Norman Rothstein Theatre \$1,200
To assist in purchasing a dance floor and the installation of a public address system.

Van. Co-operative Radio \$1,300
To assist in renovations to the broadcast studio.

Total 1997 Capital Grants \$22,500

THEATRE RENTAL GRANTS

Grants Equal to Theatre Rent are provided for established Vancouver-based arts organizations that perform annually in the Vancouver Playhouse, Orpheum and Queen Elizabeth Theatres.

1997/98 Theatre Rental Grants:

Ballet BC Soc. \$51,200
Vancouver's contemporary ballet company which presents and produces a dance series at the Queen Elizabeth Theatre.

Coastal Jazz and Blues Soc. \$7,000
12th annual Jazz Festival featuring an opening concert at the Orpheum Theatre.

Friends of Chamber Music \$13,300
A chamber music series at the Vancouver Playhouse Theatre featuring international artists.

Music in the Morning Concert Soc. \$3,500
A morning performance with Ballet BC at the Queen Elizabeth Theatre.

Van. Academy of Music \$26,250
Providing a performance opportunity for young people in the Academy's orchestral training program at the Orpheum Theatre.

Van. Bach Choir \$46,200
A concert series including the "Sing-along Messiah" and *The Last Night of the Proms*.

Van. Cantata Society \$12,250
Performances at Handel's *Messiah* at the Orpheum Theatre.

Van. Chamber Choir \$31,500
A performance of Bach's *Christmas Oratorio* at the Orpheum Theatre.

Van. Opera Association \$261,500
A five-production opera season at the Queen Elizabeth Theatre.

Van. Playhouse Theatre Co. \$353,400
A season of contemporary and classic theatre at the Vancouver Playhouse Theatre.

Van. Recital Society \$34,000
A recital series at the Vancouver Playhouse and Orpheum Theatres featuring international artists.

Van. Symphony Society \$552,650
Presenting a series of symphonic concerts at the Orpheum Theatre.

Van. Symphony & Ballet BC \$29,750
For jointly produced performances of *Cinderella*.

1997/98 Total Grants Equal to Theatre Rent \$1,422,500

CROSS-CULTURAL INITIATIVES GRANTS

This program is intended to encourage new initiatives in the arts that promote dialogue and collaboration between distinct communities in Vancouver, including those defined by ethnicity, race, sexual orientation and/or disability. The program's objectives include employment equity in arts organizations, diversity in cultural programming, cross-cultural artistic creation, broader community access to many forms of cultural expressions and an increased awareness of Vancouver's cultural diversity.

1997 Grants:

Art Starts in Schools \$4,500
A series of workshops for artists from distinct communities who want to access employment opportunities in the school system.

Artspeak Gallery \$2,500
An outreach program in association with an exhibition of First Nations artists.

Firehall Theatre Soc. \$5,000
A series of six staged script readings working with Asian Canadian writers, the Japanese Canadian Studies Society, as well as other groups.

Kokoro Dance Theatre Soc. \$4,000
Training assistance of artists to work with Buhtoh experts.

Van. Art Gallery \$6,000
A symposium to raise cultural awareness as part of the *Down from the Shimmering Sky: Masks of the Northwest Coast* exhibit.

Van. Intl. Writers Festival Soc. \$4,500
A three-week residency with a writer from the Canadian Black community.

Western Front Soc. \$6,000
A series of bilingual lectures on Chinese art in conjunction with the *Jiang Nan* exhibition.

Total 1997 Grants \$32,500

ORGANIZATIONAL DEVELOPMENT GRANTS

Arts Administration Training Grants are available to assist civic grant recipients with the costs of sending staff to arts administration courses provided by accredited organizations.

1997 Grants:

Rumble Productions Soc. \$750
For arts administration workshops at the Banff Centre.

Théâtre la Seizième \$750
For arts administration workshops at the Banff Centre.

Van. New Music Society \$450
For non-profit management workshops at Simon Fraser University.

Workshops in the Performing Arts \$750
For arts administration workshops at the Banff Centre.

Total 1997 Grants \$2,700

Audience Development

Funds are available for arts organizations collaborating on audience development projects including joint marketing initiatives, surveys and special ticket promotions.

1997 Grants:

Theatre M.O.M. \$4,000
For a joint audience development initiative by seven alternative performance organizations: Rumble Theatre, Ruby Slippers, Pink Ink, Out West, Origins Theatre, The Electric Company and Battery Opera.

Total 1997 Grants \$4,000



Photo by Karen Kilbride

Parade of Lost Souls
Public Dreams Society

Art Stat: Number of wooden tugboats made by preschoolers in the Vancouver Maritime Museum's "Tugs for Tykes" program: 2,356



Photo by Rob Krutz

Vancouver New Music's
The Gang
by Peter Hannan and Tom Cone

PARTNERSHIP FUNDING PROGRAMS

The City of Vancouver is an active partner in developing strategic and collaborative funding mechanisms to maximize the resources of the public and private sectors to assist and strengthen the Vancouver arts community.

Artists and Communities

Initiated by the Canada Council, and jointly funded by the City of Vancouver, the Canada Council, the British Columbia Arts Council and the Vancouver Foundation, the Artists and Communities pilot program encourages and supports collaborations between artists and community groups that explore community issues, build community relationships and provide opportunities for more people to directly experience the process of artistic creation. The City provided funds to the Assembly of B.C. Arts Council towards the initial administrative planning work in 1997 and contributed to project funding as well. The first grants were awarded early in 1998.

Photo by Joseph Ko



Vancouver Chamber Choir

Baxter Fund Rental Grants

Special rental grants are available to Vancouver-based arts organizations that perform occasionally in the Civic Theatres and are not eligible for Grants Equal to Theatre Rent. The program is funded through Vancouver Foundation's Baxter Fund, a legacy of the estate of Donald Alexander Baxter, and is administered by the Office of Cultural Affairs.

1997 Baxter grants:

Dancing on the Edge Festival	\$3,800
For a performance of the Marie Chouinard Dance Company at the Vancouver Playhouse.	
Early Music Vancouver	\$7,000
For a concert by Musica Antiqua Köln, <i>An Evening of Brandenburg Concertos, at the Orpheum.</i>	
Goh Ballet	\$3,800
For performances commemorating the 20th anniversary of the ballet founders' arrival in Canada.	
India Music Soc.	\$1,900
For a performance of <i>Kathak</i> at the Vancouver Playhouse.	
Van. Cantata Singers	\$7,000
For a performance of Bach's <i>The Passion According to St. John</i> at the Orpheum.	
Total 1997 Baxter Grants	\$23,500

Vancouver Arts Stabilization Team

This program was established in 1993 as a five-year pilot project designed to strengthen qualifying Vancouver arts organizations by providing a strategic review and planning program with an aim to erase long-term debt and establish capital reserves. VAST aims to develop strong organizations with improved management practices, informed and committed governance, and financial stability. The City of Vancouver approved a contribution of \$500,000 to the Vancouver Arts Stabilization Team, to be disbursed as grants of \$100,000 over a period of five years.

Arts Partners in Organizational Development

Arts POD is a joint initiative of the City of Vancouver, British Columbia Arts Council, the Department of Canadian Heritage, the Vancouver Foundation and the United Way. The program provides funds to assist arts organizations in devising long-term strategies for organizational renewal and change, and in developing their capacity to respond to community diversity.

Children's Festival (CIAVA)	\$2,272
To develop an individual gifts fundraising strategy.	
Contemporary Art Gallery	\$910
For a needs assessment to review and update previous planning work.	
Music in the Morning Concert Soc.	\$1,363
To devise a detailed fundraising strategy.	
Powell Street Festival Soc.	\$910
For a needs assessment prior to starting a strategic planning process.	
Satellite Video Exchange Soc.	\$3,182
To complete an in-depth strategic planning process.	
Van. Cantata Society	\$1,818
To restructure Board and committees and devise a fundraising plan flowing from results of recent analysis.	
Van. Cultural Alliance	\$1,363
For a strategic plan to integrate the Society's growing range of services.	
Van. Intl. Writers Festival Soc.	\$910
For a needs assessment with an emphasis on structuring the society for more effective fundraising.	
Van. Recital Society	\$2,272
For development of a planned giving campaign.	
Total:	\$15,000

Transit Shelter Advertising Program

Advertising is crucial to the success of any enterprise. The City provides Vancouver-based non-profit arts organizations with access to low-cost transit shelter advertising space. Up to ten bus shelters spaces are available for two four-week periods per year and are allocated on a first-come, first-served basis.

Arts organizations using the program in 1997:

- Asian Heritage Month
- Ballet BC
- Bard on the Beach
- BC Amateur Dancesport
- BC Book Prizes
- DanceArts
- Dancing on the Edge Festival
- Dragon Boat Festival
- Early Music Vancouver
- Fringe Festival
- Hoarse Raven Theatre
- Kinesis Dance
- Koroko Dance
- Pacific Baroque Orchestra
- Pacific Space Centre
- Playwright's Theatre Centre
- Van. Art Forum
- Van. Art Gallery
- Van. Cantata Singers
- Van. Chamber Choir
- Van. Cultural Alliance (Bravo Vancouver)
- Van. Intl. Film Festival
- Van. Intl. Writers Festival
- Van. Museum
- Van. New Music
- Van. Opera
- Van. Playhouse Theatre
- Women in View Festival



Photo by Vivien Nishi

Powell Street
Festival Society 1997

Background and below:
Uzume talko



Photo by David Cooper

Inter-municipal Initiatives

GVRD Regional Cultural Planning Process

In late 1995, staff with cultural responsibilities in the 18 member municipalities of the Greater Vancouver Regional District began a process to better understand the role of arts and cultural activities in the region. Chaired by the Director of the City of Vancouver's Office of Cultural Affairs, Phase 1 of this planning process comprised a series of research studies to quantify the current level of investment and activities, to measure the economic and social benefits of arts and culture in the region, and to make a series of recommendations for further action.

Research findings indicated that 79% of Greater Vancouver residents reported attending or participating in arts and cultural activities. Those activities generate \$3 billion annually in direct revenues and employment for more than 65,000 people. While municipalities in Greater Vancouver allocate \$22 million each year to cultural programs and infrastructure, the report notes that the GVRD has a very low arts and culture profile compared to other metropolitan areas and regions.

The Phase 1 report was endorsed by the GVRD Board of Directors in December of 1997 with a recommendation to proceed with the development of a regional strategic plan for arts and culture.

UBCM

In 1996 the Union of British Columbia Municipalities (UBCM) agreed to undertake a province-wide project to enhance awareness of the benefits of arts and cultural activities, and to encourage both cultural planning and cultural development initiatives among local governments.

OCA staff, elected municipal officials and representatives of cultural organizations and community arts councils throughout the province have been active members of the UBCM Arts and Cultural Development Advisory Committee.

In 1997 the Committee completed its first service initiative, *Creative Connections: Arts and Culture in British Columbia Communities*. Both the cultural development handbook and its accompanying workshops have been very well received. Copies are available through the UBCM, Suite 15, 10551 Shellbridge Way, Richmond, B.C. V6X 2W9

Following the success of this first initiative the UBCM has extended the mandate of the Committee and further initiatives are planned for 1998.

Translations

This report describes the activities of the Office of Cultural Affairs in the City of Vancouver

Ce dépliant décrit les activités de l'Office des Affaires Culturelles de la Ville de Vancouver

Este folleto describe las actividades de la Oficina de Asuntos Culturales de la Municipalidad de Vancouver

Tài liệu này liệt kê những chương trình do Phòng Văn Hóa Thành Phố Vancouver thực hiện

ਇਹ ਖਿਤਾਬਦਾ ਵੈਨਕੂਵਰ ਸ਼ਹਿਰ ਦੇ ਸੱਭਿਆਚਾਰਕ ਕਾਰਵਿਹਾਰ ਦੱਖਤਰ ਦੀ ਸਰਗਰਮੀ ਵਾਰੇ ਜਾਣਕਾਰੀ ਦਿੰਦਾ ਹੈ.

本單張介紹溫哥華市政府屬下文化事務部的活動與工作。

Who We Are

Nancy Duxbury, Cultural Planning Analyst

Sue Harvey, Cultural Planner

Bryan Newson, Public Art Manager

Alice Niwinski, Cultural Planner

Burke Taylor, Director

Lorenz von Fersen, Cultural Planner

Teresa Wang, Administration

How to Reach Us

Office of Cultural Affairs

Community Services Group

City of Vancouver

453 West 12th Avenue

Vancouver, British Columbia

Canada V5Y 1V4

Tel. (604) 871-6000

Fax (604) 871-6252

Email: oca@city.vancouver.bc.ca

Web site: www.city.vancouver.bc.ca/oca

Cover Photo Credits:

Front:

Background - Alan Katowitz

DanceArts Vancouver - David Cooper

Uzume Taiko - David Cooper

Back:

Ballet BC - David Cooper

Green Thumb Theatre - David Cooper

Mask - Vancouver Museum

Publication Date: April 1998

The Office of Cultural Affairs gratefully acknowledges the in-kind contributions of:

Design:

RayMahDesign, Inc

Printing:

Pacific Image Colour

Art Stat: Number of strings in the Vancouver Symphony Orchestra: 398