

2008 Vancouver Book Award Finalists

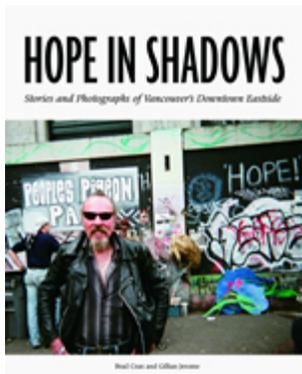
Author & Title Information

The four short listed titles were chosen by an independent jury that included:

- Freelance editor (and former Publisher at Raincoast Books/Polestar) Michelle Benjamin
- Marc Fournier, owner of [Sophia Books](#)
- Fernanda Viveiros, Executive Director of the [Federation of BC Writers](#)

This jury also selected the winning entry.

Note: authors listed in alphabetical order



Brad Cran and Gillian Jerome

Hope in Shadows

[Arsenal Pulp Press](#) and [Pivot Legal Society, Vancouver](#); photographs taken by the residents of Vancouver's Downtown Eastside, accompanied by the personal stories of the men and women behind these stunning images.

The Book: Residents of Vancouver's Downtown Eastside are not bound by poverty or addiction but rather driven by a sense of community, kinship and, above all, hope. For each of the past five years, Pivot Legal Society's annual Hope in Shadows photography contest has empowered

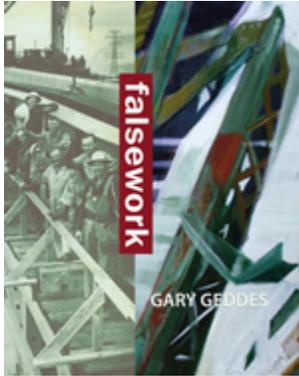
residents of Vancouver's Downtown Eastside by providing them with 200 disposable cameras to document their lives—thus giving them an artistic means to enter the ongoing and often stormy dialogue over the place they call home. Since the contest's inception, DTES residents have taken over 20,000 images of their neighbourhood. Working with this archive, Brad Cran and Gillian Jerome have collected the personal stories behind these stunning photographs.

In surprising and astounding ways, Hope in Shadows will not only change the way you think about the Downtown Eastside and other impoverished neighbourhoods; it will also change your view of society as we know it.

Jury Comments: Our jury found this book to be gritty, honest, and respectfully created. They were moved by the great deal of optimism present in these pages as the authors document the people of a neighbourhood that has such a grim outward reputation.

Brad Cran is a poet, essayist and photographer and has been a contributing editor at Geist magazine as well as publisher of Smoking Lung Press. In 2004, Brad received a Writing and Publishing commission at the Vancouver Arts Awards from Geist Publisher Stephen Osborne.

Gillian Jerome is a poet, editor and sessional instructor in the English Department at the University of British Columbia. She is also a contributing editor at Geist magazine.



Gary Geddes

Falsework

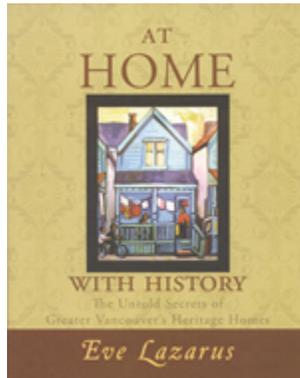
[Goose Lane Editions](#) , Fredericton, New Brunswick

A multi-voiced, inquisitive new kind of poetry that offers up portraits of the many lives affected by the crumbling of the Second Narrows Bridge in 1958, a seemingly indomitable structure.

The Book: On June 17, 1958, Vancouver's Second Narrows Bridge collapsed while under construction. Eighteen men plunged to their deaths, and many other were injured. Falsework provides an elegiac portrait of the many lives affected by the crumpling of that seemingly indomitable structure. In this extraordinary book, Gary Geddes takes the distant tragedy of the bridge collapse and captures the grit and spirit of the workers who died that day as much as the hollow pain of survivors and their families. The voices that speak from these pages are fictive, but by weaving his polyphonic narrative with grainy archival photos Geddes evokes the intimacy of his characters' lives and the awful truth of experiences both raw and profane.

Jury Comments: Our jury was struck by the diversity of voice and perspective in this book and its complex portrait of grief and loss in this local tragedy—all supplemented by great archival photos. The bridge itself becomes one of the characters, heightening the impact of its collapse.

Gary Geddes is an acclaimed and award-winning writer, poet, editor and critic, who has travelled extensively, published over 35 books and lectured widely on Canadian literature. His honours include over a dozen national and international awards, among them the Commonwealth Poetry Regional Prize and the Gabriela Mistral Prize. Recently, he was Distinguished Professor of Canadian Culture at Western Washington University. In addition, Gary was the 2006 Writer-in-Residence at the Vancouver Public Library and is currently a writer-in-residence at the Okanagan College/Mackie Lake. His most recent book is the internationally acclaimed Kingdom of Ten Thousand Things.



Eve Lazarus

At Home With History: The Untold Secrets of Greater Vancouver's Heritage Homes

[Anvil Press](#) , Vancouver

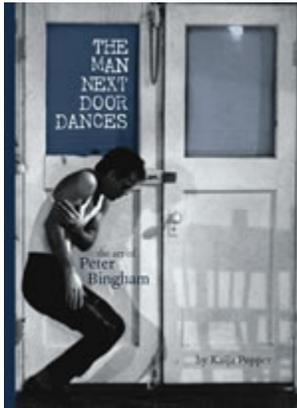
A social history and genealogy that reveals much about the history of the times and offers up a sense of place in the ongoing narrative of selected heritage homes in Greater Vancouver.

The Book: At Home With History is a collection of real life stories that bring to life the glamorous and not-so-glamorous social histories of selected heritage homes in Greater Vancouver—stories of brothels and bootleggers, secret rooms and Shakespearean-style murders. An Italian family survives the depression by selling booze and sandwiches from their eastside home. A Shaughnessy mansion headquarters the Ku Klux Klan and then a children's hospice. A prominent Vancouver real estate and timber baron, accused of subterfuge, is driven from the country.

Every home has a social history and a genealogy that tells a tremendous amount about the history of the times and offers up a sense of place. Current homeowners are only temporary custodians, part of the chain in the ongoing narrative of the house. People change, styles change, colours change, cars change, but through it all, the house remains a central fixture and the structure for the stories in At Home With History.

Jury Comments: Our jury was delighted by the opportunity to peek behind the closed doors of private homes. The wonderful family photos and the personal quotes add to the textural richness of the book.

Eve Lazarus has worked as a freelance journalist and writer for more than 15 years. Originally from Australia, she is a former newspaper reporter and has written for a variety of periodicals in Canada and the United States, including the Globe & Mail, Style at Home, B.C. Business and Canadian Family magazines. She became obsessed with home histories about four years ago. Articles she has written on the subject have appeared in Style at Home, REM, the Globe & Mail and Nuvo magazine.



Kaija Pepper

The Man Next Door Dances: The Art of Peter Bingham

[Dance Collection Press](#) , Toronto

A meticulously researched insight into Peter Bingham's contact improvisation and choreography with photographs, taking the reader inside the mind of a quiet, respectful but determined artist who has kept dancing through three turbulent decades of challenge and change.

The Book: Vancouver-based Artistic Director Peter Bingham has been a driving force in Canada's contact improvisation scene for 30 years.

Influenced by his early training with dancer/choreographer Linda Rubin, he later studied with American proponents of contact, Steve Paxton and Nancy Stark Smith. In 1977, he co-founded Fulcrum with Andrew Harwood and Helen Clarke and the group presented contact-based dance performances and workshops in Vancouver and across Canada to enthusiastic response. In 1982, Bingham joined six other independent artists to create the collective EDAM, and has been its sole Artistic Director since 1989.

Jury Comments: Our jury found this book to be meticulously researched and written with detailed and thoughtful representation of the blossoming of the arts community in Vancouver over time. They found it to be a very readable and highly entertaining book about Vancouver's contribution to the dance scene as well as the wider arts and cultural milieu in the city.

Kaija Pepper is an internationally-known Canadian dance writer, editor and lecturer and has authored *The Dance Teacher: A Biography of Kay Armstrong* and *Theatrical Dance in Vancouver: 1890s-1920s*. Pepper is a dance critic for *The Globe & Mail* and her quarterly "View from Vancouver" has run in *Dance International* for over a decade. Kaija has played a prominent role in establishing a literary community in the field of dance.

2007 Vancouver Book Award Finalists

Author & Title Information

Judges: University of B.C. English professor Glenn Deer; bookseller Marc Fournier; and novelist and screenwriter Karen X. Tulchinsky.

Note: authors listed in alphabetical order



Grant Arnold and Michael Turner

Fred Herzog: Vancouver Photographs

[Douglas & McIntyre](#) and the [Vancouver Art Gallery](#):

Jury Comments: an invaluable record of the intersection of people and place in Vancouver's 1950s urban landscape. The book is based on the exhibition of Herzog's body of work mounted at the Vancouver Art Gallery in 2007.

The Book: For half a century, his camera's lens settled on the raw urban landscape of Vancouver, but it was not until recently that many eyes had the opportunity to rest on the photography of Fred Herzog. That changes with his first-ever solo exhibition at the Vancouver Art Gallery and the new book from Douglas & McIntyre.

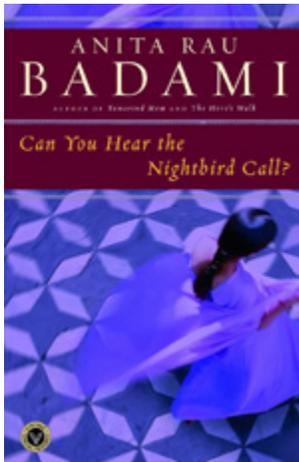
Originally from Stuttgart, Fred Herzog came to Vancouver in 1953. His work is outstanding due in part to the outsider's view that allowed him to find beauty in the quotidian Vancouver of 1950s and '60s. In a time when "art" photography was shot almost exclusively in black and white, Herzog bucked the norm, shooting vibrant, spontaneous, documentary-style color images that evoked the energy and excitement of what was at the time still a relatively young city. Fred Herzog's Vancouver is cosmopolitan and erupting with life.

The upcoming book features over 100 evocative images from Herzog's body of work, along with an informative interview with the author. Essays by Grant Arnold, Audain Curator of British Columbia Art at the Vancouver Art Gallery and Michael Turner, renowned author of *Hard Core Logo* round out this visually arresting book. The exhibition of Fred Herzog's work ran at the Vancouver Art Gallery from January 25-March 13, 2007.

Grant Arnold has worked at the Vancouver Art Gallery since 1992, where he is now the first Audain Curator of British Columbia Art. He has organized more than thirty exhibitions, including *Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft*; *Rodney Graham: A Little Thought* (with Jessica Bradley and Cornelia Butler); *Liz Magor* (with Philip Monk) and *Robert Smithson in Vancouver: A Fragment of Greater Fragmentation*.

Michael Turner is one of Canada's most original and versatile writers. His books include *Company Town*, *Hard Core Logo* – which has been adapted to radio, stage and feature film – and *American Whiskey Bar*, which was produced as a live television special on City TV. His most

recent book, *The Pornographer's Poem*, won the Ethel Wilson Fiction Prize and has been translated into four languages.



Anita Rau Badami

Can You Hear the Nightbird Call?

[Knopf Canada](#)

Jury Comments: A sweeping novel that deftly traverses time and place from 1947 to 1985 and from India's Punjab region to the Delhi Junction Café at 49th and Main. Vancouver's South Asian immigrant families cope with generations of homeland politics culminating in the impact of the Air India bombing.

The Book: Through kind coincidence and cruel fate, the lives of three women and their families become inescapably linked in a bond that, spanning decades and continents, begins with hope and ends with tragedy. Together, they will experience some of history's pivotal events — the devastation of Partition, the growing conflicts between Pakistan and India, the rising fervour of Sikh self-determination, the violent resistance that leads to the storming of the Golden Temple at Amritsar, the assassination of Indira Gandhi and the mass retribution killings that followed and, ultimately, an unspeakable act of terrorism that haunts Canadians to this day.

Anita Rau Badami's first novel was the hugely successful *Tamarind Mem*. Her bestselling second novel, *The Hero's Walk*, won the Regional Commonwealth Writers' Prize, Italy's Premio Berto and was also named a *Washington Post* Best Book of 2001. It was also longlisted for the International IMPAC Dublin Literary Prize and the Orange Prize for fiction, and was shortlisted for the Kiriyaama Prize. Both novels have been published around the world. The recipient of the Marion Engel Award for a woman writer in mid-career, Badami currently resides in Montreal.



Brett Josef Grubisic

The Age of Cities

[Arsenal Pulp](#)

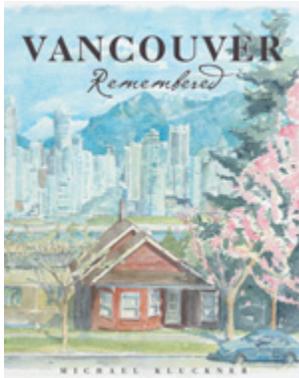
Jury Comments: An urbane, playful and gently satirical first novel which portrays and reframes, in meticulous detail, the gay subculture of mid-century Vancouver.

The Book: Equal parts Bildungsroman and purported literary artifact, *The Age of Cities* is really about the age of innocence. A manuscript is discovered inside a hollowed-out home economics textbook from the 1950s: the story of a male librarian from a small town who comes to the big city at the height of the Cold War in 1959. At first he is giddy

with the discovery of an urban paradise, allowing him to reinvent himself at the same time as the city is. But his accidental discovery of a gay subculture—culminating in a feverish, dream-like initiation — pushes him irrevocably towards crisis.

Written in the dialect of the time and framed by contemporary “analysis,” *The Age of Cities* is an imaginary artifact that is about the past and present all at once: a novel of ambiguous boundaries and invasive dichotomies. It is also about discovery, loss, and the ages-old “closet” where stories lie hidden from view.

Brett Josef Grubisic is the editor of *Contra/Diction: New Queer Male Fiction* and co-editor of *Carnal Nation: Brave New Sex Fictions*. He teaches English at the University of British Columbia in Vancouver, Canada.



Michael Kluckner
Vancouver Remembered
[Whitecap Books](#)

Jury Comments: A gentle masterpiece which reveals layers of changing colour and light on Vancouver’s evolving neighbourhoods using the author’s own precise research and beautifully-illustrated watercolours.

The Book: This book touches on crucial points in the city’s history that determined its contemporary condition. At one time, Vancouver sat on the verge of a profound transition, the details of which are oft-forgotten in the historical musings of other books. In *Vancouver Remembered*, Kluckner fleshes out the layers of change endemic to the city’s most crucial points of development with a clarity and poignancy accessible to serious historians and new city residents alike. The book maps out the city’s growth in two parts, Commercial Vancouver and Residential Vancouver. Kluckner delivers a comprehensive story a far-reaching as the city limits. Through words and images, he traces the rise of the creative underclass and the city’s wealthiest landowners, constructing a critical narrative that is as vital to understanding Vancouver’s past as it is to contextualizing the present.

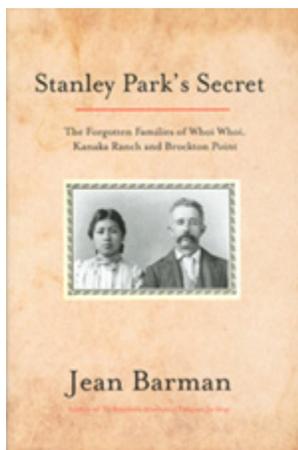
Michael Kluckner is a writer and artist whose early books focus on the history of Canadian cities, heritage, planning issues and art, and include *Vancouver the Way it Was*, *Vanishing Vancouver*, *Paving Paradise*, and *British Columbia in Watercolour*. They won numerous awards, including the Duthie Prize, the Vancouver Book Prize, the Toronto Book Prize (short list), the Hallmark Society (Victoria) Award of Merit, and the Heritage Canada Medal of Achievement. He spends his life painting, writing, and travelling in search of elusive, disappearing places and the stories that can tell. A Vancouver native, he has written and illustrated a series of books that beautifully capture its atmosphere while recording its history.

2006 Vancouver Book Award Finalists

Author & Title Information

The four shortlisted titles were chosen by an independent jury that included bookseller Rod Clarke; University of B.C. English professor Glenn Deer; and Laurie Roggeman, former president of the Friends of the Vancouver Public Library. This jury also selected the winning entry.

Note: authors listed in alphabetical order



Jean Barman

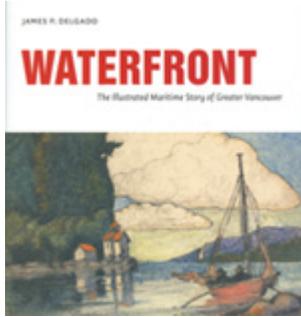
Stanley Park's Secret: The Forgotten Families of Whoi Whoi, Kanaka Ranch and Brockton Point

[Harbour Publishing](#)

Jury Comments: This thoroughly-researched and convincingly-delivered analysis of the suppressed history of First Nations and Kanakan occupation of Stanley Park explodes the myth that it was once a pristine wilderness.

The Book: Working in collaboration with descendants of the families who once lived in the park area, historian Jean Barman skilfully weaves together the families' oral histories with hundreds of archival documents, Vancouver Parks Board records and court proceedings to reveal a troubling, yet deeply important facet of BC's history. This investigation of the history of Stanley Park unseats the assumption that the park was a pristine wilderness when it was first created in 1888. In truth, much of the park had been logged and it was home to a number of settlements. Aboriginal people lived at the villages of Whoi Whoi, now Lumberman's Arch, and nearby Chaythoos. Some of the immigrant Hawaiians earlier employed in the fur trade took jobs at the lumber mills that dotted Burrard Inlet from the 1860s and settled at "Kanaka Ranch," just outside the park's southeast boundary. Only in 1958 was the last of the many families forced out of their homes and the park returned to its supposed pristine character.

Jean Barman is an historian in the Department of Educational Studies at UBC. She has written many scholarly and bestselling books including *The Remarkable Adventures of Portuguese Joe Silvey* and the definitive *West Beyond the West: A History of British Columbia*. *Stanley Park's Secret* was shortlisted for the Roderick Haig-Brown Regional Book Prize and the George Ryga Award for Social Awareness in 2006. Barman's long-time impassioned pursuit to understand and uncover the history of Western Canada has earned her a position as a Fellow of the Royal Society of Canada. Barman lives in Vancouver with her husband, historian Roderick Barman.



James P. Delgado

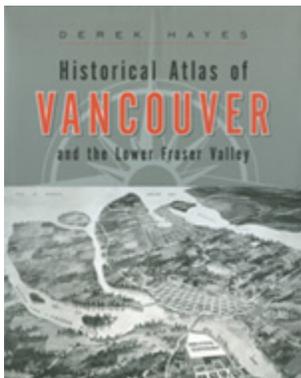
Waterfront: The Illustrated Maritime History of Greater Vancouver

[Stanton Atkins & Dosisil](#)

Jury Comments: This elegant and deliciously illustrated book provides a comprehensive history of local maritime history, geography, industry and culture.

The Book: The sea and a mighty river dominate Greater Vancouver. Dramatic stories abound along its waterfront - of this place, its people, ships and events that shaped a city, a region and a nation. Waterfront is a magnificently illustrated, authoritative and lively tour of the dynamic ebb and flow between the water, the surrounding land and, above all, the people who strove and dreamed along the waterfront.

James P. Delgado is the Executive Director of the Institute of Nautical Archaeology and for fifteen years headed the Vancouver Maritime Museum. He is a journalist and co-host of the documentary TV series *The Sea Hunters*. Recently, he published *Racers and Rovers: 100 Years of the Royal Vancouver Yacht Club* and *Adventures of a Sea Hunter: In Search of Famous Shipwrecks*. In 2006, *Waterfront* received the Bill Duthie Booksellers' Choice Award at the BC Book Prizes. James is currently travelling extensively with his new position, but maintains a home base in Vancouver.



Derek Hayes

Historical Atlas of Vancouver and the Lower Fraser Valley

[Douglas & McIntyre](#)

Jury Comments: This complex and strikingly-designed resource, with design and layout by the author, presents an abundance of data, historical maps and photos that engage and satisfy.

The Book: Gathered together in a single volume for the first time, here are the maps and other graphics that bring the history of Vancouver and its region, the Lower Fraser Valley, compellingly to life. More than 370 original maps chart the region's development, beginning with the years of discovery and exploration. They depict its days as a fledgling colonial outpost, its appearance on the world scene after the arrival of the Canadian Pacific Railway, through to its emergence as a post-war Pacific metropolis. Included are many fascinating plans for schemes that never got off the drawing board.

Derek Hayes is the author of nine titles who has devoted years to historical research and the study of maps. Prior to writing his series of critically acclaimed, award-winning historical atlases, he trained as a geographer at the UK's University of Hull and at UBC and worked for a time as a planner in the City of Vancouver Planning Department. His *Historical Atlas of British Columbia and the Pacific Northwest* received the Bill Duthie Booksellers Choice Award in 2000 at the BC

Book Prizes and the *Historical Atlas of Canada* won the Canadian Author's Association Lela Common Award for Canadian History. *Historical Atlas of Vancouver and the Lower Fraser Valley* won the Lieutenant-Governor's Award for Historical Writing.



Abraham J. Rogatnick, Ian M. Thom, and Adele Weder

B.C. Binning

[Douglas & McIntyre](#)

Jury Comments: This biography of the mid-century modernist artist, architectural innovator and arts educator proves Binning's deep-seated influence throughout Vancouver's cultural community.

The Book: *B.C. Binning* is a celebration of the life and work of Bertram Charles Binning, one of Canada's foremost artists, architectural innovators and arts educators—a seminal figure in the flourishing of the arts and culture in Vancouver and British Columbia. The three separate essays by Rogatnick, Thom and Weder as well as superb reproductions of Binning's drawings and paintings, and of his original Modernist (now a historic site) home are brought together in this excellent and stylish biography.

Abraham J. Rogatnick is a friend and colleague of with B.C. Binning who worked closely with him around the Festivals of the Contemporary Arts.

Ian M. Thom is the Senior Curator-Historical at the Vancouver Art Gallery who has curated exhibitions that include Binning's drawings and watercolours. The editor or author of numerous books and catalogues, Thom has published widely on British Columbia art history, including studies of E.J. Hughes, Jack Shadbolt, Gordon Smith and Takao Tanabe.

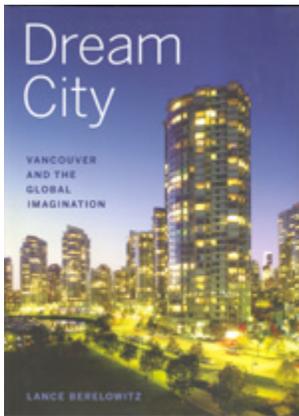
Adele Weder is an architectural writer and cultural journalist. A contributing editor of *HAzure* magazine and former editor of *Hinsite* magazine, she writes for design journals across North America and recently completed a Masters Thesis on the Binning House.

2005 Vancouver Book Award Finalists

Author & Title Information

The four short-listed titles were chosen from among a record 41 entries by an independent jury that included: Keith Bunnell, University of B.C. librarian; Laurie Roggeman, Vancouver booklover and former president of the Friends of the Vancouver Public Library; and author and cultural advocate Max Wyman. This jury also selected the winning entry.

Note: authors listed in alphabetical order



Lance Berelowitz (2005 Winner)

Dream City: Vancouver and the Global Imagination

[Douglas & McIntyre](#)

A timely and imaginatively presented investigation of Vancouver's unique development as an urban centre.

The story behind Vancouver's emerging urban form: the buildings, public spaces, extraordinary landscapes and cultural values that have turned the city into the poster-child of North American urbanism.

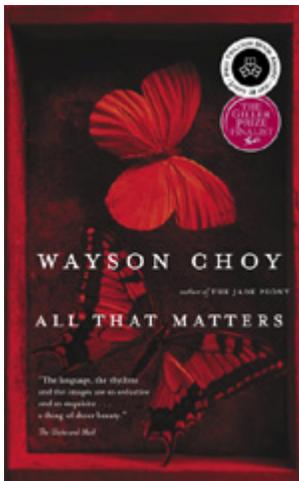
Located at the edge of a continent and at the corresponding edge of national public consciousness, Vancouver has developed in unique and unanticipated ways. It is now emerging as an experiment in

contemporary city-making, with international interest in Vancouver as a

model of post-industrial urbanism increasing exponentially.

Lance Berelowitz explores the links between the city's seductive natural setting, its turbulent political history and changing civic values, and its planning and design culture. He also makes the startling case that Vancouver is to Canada's imagination what Los Angeles is to the American—a mythologized place of endless possibilities, while being grounded in an altogether more limited set of socio-economic and environmental limitations.

Lance Berelowitz is a well-known urban commentator and award-winning writer. He has written extensively about Vancouver, presented papers on the city at international conferences and is sought out by the media to comment on urban issues. He was the Editor-in-Chief of Vancouver's successful 2010 Olympic Winter Games Bid Book. He lives in Vancouver.



Wayson Choy

All That Matters

[Doubleday Canada](#)

An evocative return to the fictional lives of the Chen family during a vital place and period in Vancouver -- Chinatown in the 1930s and 1940s.

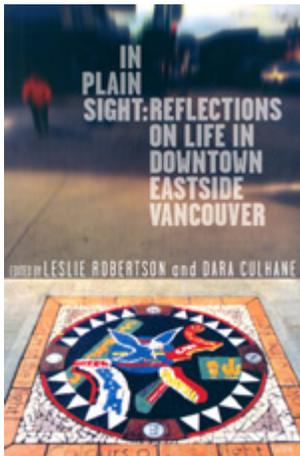
Kiam-Kim is three years old when he arrives by ship at Gold Mountain with his father and his grandmother, Poh-Poh, the Old One. It is 1926, and because of famine and civil war in China, they have left their village in Toishan province to become the new family of Third Uncle, a wealthy businessman whose own wife and son are dead. The place known as Gold Mountain is Vancouver, Canada, and Third Uncle needs help in his large Chinatown warehouse. Canada's 1923 Chinese Exclusion Act

forces them, and many others, to use false documents, or ghost papers, to get past the 'immigration demons' and become Third Uncle's Gold Mountain family.

This is the beginning of *All That Matters*, the eagerly anticipated sequel to Wayson Choy's bestselling first novel, *The Jade Peony*. The author takes us once again to the Vancouver of the

1930s and 1940s to follow the lives of the Chen family, this time through the experiences of First Son, Kiam-Kim, whose childhood and adolescence in a strict but caring Chinatown family is at once strange and familiar to us.

Wayson Choy's first novel, *The Jade Peony*, spent 26 weeks on *The Globe and Mail's* bestseller list and placed number six on its 1996 Year-End National Bestseller List for fiction. He shared the Trillium Award that year with Margaret Atwood and won the City of Vancouver Book Award. His bestselling memoir, *Paper Shadows*, was shortlisted for the Governor General's Award and won the Edna Staebler Award for Creative Non-Fiction. *All That Matters* was a national bestseller, a Giller Prize finalist, and won the Trillium Award. Wayson Choy lives in Toronto.



Leslie Robertson and Dara Culhane (editors)

In Plain Sight: Reflections on Life in Downtown Eastside Vancouver

[Talonbooks](#)

Seven personal, complex, but hopeful stories by women from Vancouver's Downtown Eastside.

News stories of the less fortunate, the socio-economically disenfranchised in North America are too often presented to fascinate or horrify their consumers with a construct of stereotypes which commodify and intentionally erase the real lives of people "covered" by the popular media.

In compiling this collection of seven life stories from Vancouver's Downtown Eastside, the editors set out to create a space for the voices of women who are seldom heard on their own terms—the words of people who are publicly visible yet who, due to the blur of preconceptions that surround Vancouver's inner city, remain unseen.

To many, the women who offer their stories here are "people without history," defined only by belonging to a neighbourhood branded by layers of stigma. Their diverse histories are rarely included in the cacophony of media depictions of urban poverty: the "drug problem," "prostitution" or statistics on crime and violence. These women share the stories of their complex pathways from childhood into and out of the Downtown Eastside, through periods of addiction and recovery, strength and illness, affluence and poverty. They confront and challenge the familiar stereotypes applied to drug users, to "wayward women," and to those who live with disease and/or mental illness.

Leslie Robertson's and Dara Culhane's introductions to both the collection and the individual stories provide an ethnographic context for complex individuals too often hidden in plain sight within a North American society which defines people more by what they have as consumers, than by who they are as people.

Leslie Robertson completed her Ph.D. at the University of British Columbia, where she has taught anthropology. She worked as a researcher on the Health and Home Project—directed by

Dara Culhane—for two years and has been active in community work in Vancouver's Downtown Eastside. She has conducted cross-cultural research in various social contexts, and her work examines the construction of meaning through oral histories and life stories. Robertson is also the author of *Imagining Difference: Legend, Curse and Spectacle in a BC Mining Town*, published by the University of British Columbia Press in 2004. She now teaches at the University of Windsor.

Dara Culhane received her Ph.D. in 1994 and teaches anthropology at Simon Fraser University. From 1992 to 1994, she was Deputy Director of Social and Cultural Research for the Royal Commission on Aboriginal Peoples. Her first book, *An Error in Judgement*, probes the controversial 1979 death of a First Nations child who died of an undiagnosed ruptured appendix in Alert Bay, B.C. She continued her work with *The Pleasure of the Crown*, which offers an in-depth analysis of Aboriginal title litigation in British Columbia and examines the cultural values and biases of the courts from an anthropologist's point of view. Culhane's research has also appeared in *BC Studies*, *Native Studies Review* and *The Journal of Human Justice*.



Various authors

The Vancouver Stories: West Coast Fiction from Canada's Best Writers

[Raincoast Books](#)

An ensemble of short stories which reveal a richly textured mosaic of a city building towards sophistication and urbanity.

"Sooner or later, everyone in the country came to this city by the mountains and the sea. Some just to ogle, many to stay. People here liked it with something that bordered on religious fervour." - from "City of My Dreams" by Zsuzsi Gartner



The city of Vancouver means different things to different people, but it is as revered and beloved by its residents as it is by the millions of people who visit every year. It's a diverse, thrumming metropolis and a calm and beautiful recreation destination; it's a young city still striving for identity and a storied settlement rich in legend. And it has been both the inspiration and setting for some of Canada's most interesting fiction.

Framed by an incisive introduction from Douglas Coupland, the wide array of short fiction collected in *Vancouver Stories* reveals just how varied Vancouver really is. Discover this great city through the stories of Pauline Johnson and Emily Carr, through the eyes of such 20th-century literary giants as Alice Munro, Ethel Wilson and Malcolm Lowry, and through the words of more contemporary writers such as William Gibson, Timothy Taylor, Zsuzsi Gartner and Madeline Thien.

Spanning a period of nearly 80 years, the 15 stories in this collection present the experience of Vancouver -living here, visiting or just passing through-filtered through the imaginations of some of Canada's most famous fiction stylists.

2004 Vancouver Book Award Finalists

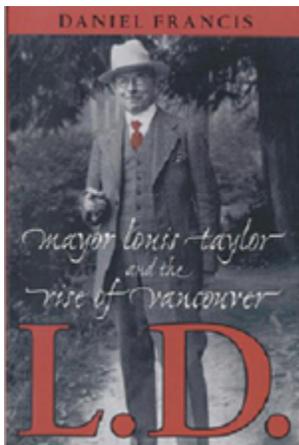
Author & Title Information

The short list for the 2004 City of Vancouver Book Award had been chosen by an independent jury. The works range from a biography, to a compilation of three novellas, to juvenile fiction. This year, the judges wanted also to acknowledge three authors to receive an honourable mention for their important contribution to the body of work published about Vancouver.

Mayor Larry Campbell presented the award to the winning author in Council Chamber at City Hall on Tuesday, October 19, 2004.

Judges: George Fetherling, author; Keith Bunnell, UBC librarian; Crystal Allen, bookseller.

Note: authors listed in alphabetical order



Daniel Francis

L.D.: Mayor Louis Taylor and the Rise of Vancouver

[Arsenal Pulp Press](#)

LD is the colourful biography of Louis Taylor, the longest-serving mayor in Vancouver's history. Taylor's story is also the story of Vancouver in the early decades of the 20th century, a young city experiencing a turbulent adolescence.

Louise Taylor, or LD as he was known, arrived in the city from Chicago in 1896. He jumped into politics in 1902 when he successfully ran for license commissioner. His political career was a myriad of highs and lows including everything from implications in a police investigation to establishing the airport and the water board.

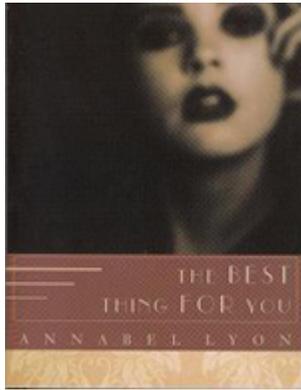
His private life was a virtual soap opera that mirrored the ups and downs of his political career as he found himself mired in bigamy and divorce scandals.

LD.: Mayor Louis Taylor and the Rise of Vancouver vividly documents the life of a man who dominated the city for years, and the integral role he played in shaping the Vancouver of today.

Daniel Francis is a historian and the author/editor of more than fifteen books, including *The Imaginary Indian: The Image of the Indian in Canadian Culture* and *Imagining Ourselves: Classics of Canadian Non-Fiction*, both published by Arsenal Pulp Press. His other books include *Copying People: Photographing British Columbia First Nations 1860-1940*, *The Great Chase: A History of World Whaling*, and *New Beginnings: A Social History of Canada*.

His most recent project was the popular *Encyclopedia of British Columbia*.

Francis lives in North Vancouver, B.C.



Annabel Lyon

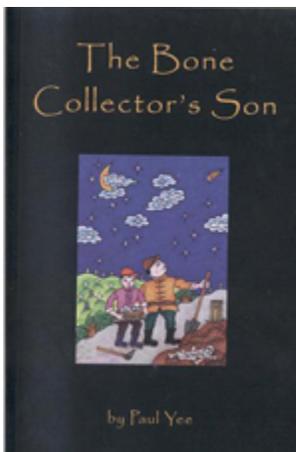
The Best Thing for You

[McClelland & Stewart](#)

Here, in three novellas, Lyon reveals the potential for darkness that lurks behind even the most perfect-seeming veneer. In the first novella, “No Fun,” a middle-class family in present-day Vancouver is thrown into turmoil when their teenage son is charged in connection with the beating of a disabled man. In “The Goldberg Metronome,” a young couple discovers an antique metronome taped up and hidden under a sink in their new apartment. Its dark past weaves a story that crosses centuries and continents. Then, in the stunning title novella, a riveting and layered film-noirish piece set in wartime 1940s Vancouver, a housewife in her twenties plots and carries out her husband’s murder with sang-froid, with the help of her lover, a young grocery-store clerk. Later, the son of the insurance agent who loses his job over the woman’s claim must deal with his family’s financial downfall as he nurses his own obsession with her crime and its connection to the music in his head.

Lyon draws us in with her vivid characters and sharp, highly charged prose and holds us in the worlds she creates. Along the way, she challenges the fragile illusion of goodness in our lives. Once again Annabel Lyon has demonstrated herself to be one of Canada’s boldest, most exciting new voices.

Annabel Lyon’s first book of fiction, *Oxygen* (2000), a collection of short stories, was published to wide acclaim. Her short fiction has appeared in *Toronto Life*, *The Journey Prize Anthology*, and *Write Turns: New Directions in Canadian Fiction*. She is also a frequent contributor to the *Vancouver Sun* and the *Globe and Mail*. In addition to creative writing, Annabel Lyon has studied music, philosophy, and law. She lives in Vancouver, where she writes full time.



Paul Yee

The Bone Collector's Son

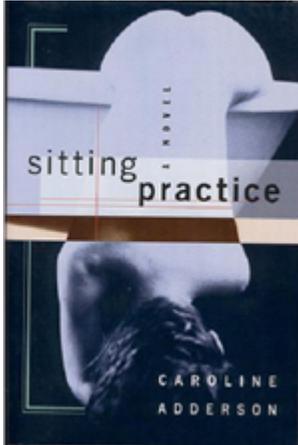
[Tradewind Books](#)

This ghost story is set in the year 1907 in Vancouver. Fourteen-year-old Bingwing Chan resents his father, not only because the man gambles away all their money, but also because he now forces Bing to help him in his gruesome job. Ba is the bone collector, the one who digs up skeletons of deceased Chinese so that they can be sent home to China for permanent burial. Sinister things start happening soon after Bing accompanies his father to the graveyard.

Paul Yee is one of Canada’s finest writers for young people. His first book for Tradewind Books was *The Jade Necklace* (2002). *Dead Man’s*

Gold and Other Stories(2002) was a Kiriyaama Prize Notable Book. *Ghost Train* (1996) won a Governor General's Award.

Paul Yee was born in Saskatchewan, grew up in Vancouver, but has lived in Toronto since 1988. He studied history at UBC, worked as an archivist, and did research and volunteer work in Vancouver's Chinatown, the source of much of his writing.



Caroline Adderson

Sitting Practice

[Thomas Allen Publishers](#)

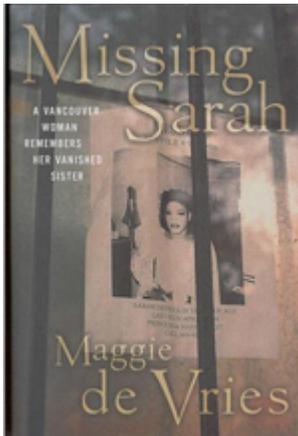
Three and a half weeks after his wedding, Ross Alexander is driving home from a tennis game with his new bride when a wayward tennis ball rolls under his feet. As his wife Iliana removes her seatbelt to retrieve the ball, a truck slams into the car, and she ends up paralyzed and in a coma.

So begins this extraordinary novel of love and desire, loss, betrayal and redemption.

Following the fateful car accident, Ross struggles with his guilt over the consequences of his wife's paralysis and for the imagined life that is now forever lost. He turns to an exploration of Buddhist principles to ease his pain. He must also contend with his co-dependent twin sister, Bonnie, mother of his adored nephew, who is jealous of the other woman in her brother's life. Iliana must deal with her new existence as a wheelchair-bound wife, her husband's feelings of alienation, and their aching and growing lack of intimacy.

In this stunning new novel, acclaimed writer Caroline Adderson shows how lives can change forever because of one fateful moment. With characters that are achingly real, Adderson demonstrates why she is one of Canada's most talented and significant writers.

Caroline Adderson's first collection of stories, *Bad Imaginings*, was nominated for the 1993 Governor General's Award for Fiction and the 1994 Commonwealth Writers Prize, and won the Ethel Wilson Fiction Prize. Her critically acclaimed first novel, *A History of Forgetting*, was short listed for the Roger's Writer's Trust Fiction Award. Adderson lives in Vancouver.



Maggie de Vries

Missing Sarah

[Penguin Canada](#)

On April 14, 1998, Sarah de Vries disappeared from the corner of Princess and Hastings in Vancouver. She became one of the many women who had vanished from the Downtown Eastside, women-most of them prostitutes or drug addicts-whose fate was all but ignored by the authorities. Years went by, women continued to disappear, and there were no answers for their families.

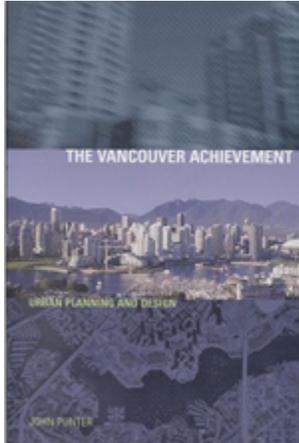
For the women who disappeared did have families. They were loved, they had friends, they had lives that began long before their terrible end. And Maggie de Vries's sister Sarah was one of them.

Although Sarah and Maggie shared a comfortable, middle-class upbringing, Sarah, adopted as an infant, was black, while the rest of her family was white; and so she alone was the victim of racist taunts and prejudice. As Sarah reached adolescence, her troubles grew. She ran away from home. She became addicted to drugs. She ended up on Vancouver's Downtown Eastside. But always she was loved.

Missing Sarah, which incorporates excerpts from Sarah's journals, is Maggie de Vries's story of her search for her sister. From those journals, and from the recollections of people who knew Sarah during her 14 years downtown, emerges a portrait of a bright, funny and sensitive woman who found herself trapped in a downward spiral of self-loathing, prostitution, drugs and violence.

From the moment Sarah disappeared, her sister never stopped looking for her. Even after Sarah's DNA was discovered at Robert Pickton's farm, and hope was replaced by grim certainty, Maggie continued her search. This time she was looking for answers. Why did so many women have to disappear before the authorities took notice? Was there any way Sarah could have been saved from her life on the streets? And what can we do to help those women who are still trapped, by chance or circumstance, in the same bleak world that Sarah de Vries once inhabited?

Maggie de Vries is a writer, editor and teacher who lives in Vancouver. Her recent children's novel, *Chance and the Butterfly*, is a B.C. Book Prize Honour Book and is also included on the Ontario Library Association's list of Best Bets. She is also the author of two picture books: *How Sleep Found Tabitha*, and the bestselling *Once Upon a Golden Apple*.



John Punter

The Vancouver Achievement: Urban Planning and Design
[UBC Press](#)

Receiving a 2004 City of Vancouver Heritage Award of Recognition, this book examines the development of Vancouver's unique approach to zoning, planning, and urban design from its inception in the early 1970s to its maturity in the management of urban change at the beginning of the twenty-first century. By the late 1990s, Vancouver had established a reputation in North America for its planning achievement, especially for its creation of a participative, responsive, and design-led approach to urban regeneration and redevelopment. The Vancouver Achievement explains the evolution and evaluates the outcomes of Vancouver's unique system of discretionary zoning. We learn the keys to its success, and can evaluate its design success against internationally accepted criteria.

John Punter is Professor of Urban Design in the Department of City and Regional Planning, Cardiff University, Wales.

2003 Vancouver Book Award Finalists

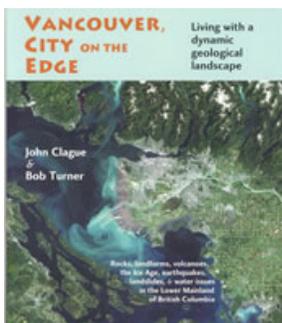
Author & Title Information

The short list of books for the 2003 City of Vancouver Book Award has been chosen by an independent jury. The number of titles submitted for the 15th annual Book Award was the largest in the history of the award. The four titles on the short list include a suite of poems and three books of non-fiction and all are published by BC publishers.

Each book contributes to a greater understanding of the city of Vancouver and its rich history and culture.

Mayor Larry W. Campbell presented the Award in Council Chamber on Tuesday, October 21, 2003.

Judges: Anne Yandle, librarian; George Fetherling, author; Michael Varty, bookseller



John Clague and Bob Turner

VANCOUVER, CITY ON THE EDGE

Tricouni Press

Jury Comments: *"An innovative approach to a scientific subject--the geological past, present and probable future of the Vancouver area--made fascinating through a combination of text and image."*



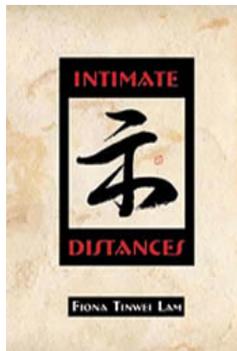
Winner (tie)

Photographs by Lincoln Clarkes, Essays by Ken Dietrich-Campbell, Patricia Canning and Elaine Allan

HEROINES

Anvil Press

Jury Comments: *"Haunting portraits document the lives of the marginalized women of the Downtown Eastside, creating images that are already indelible in the collective memory of Vancouver."*

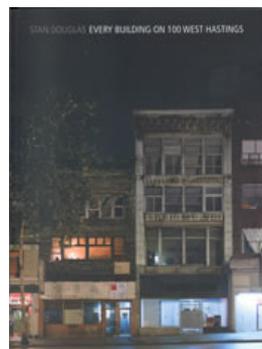


Fiona Tinwei Lam

INTIMATE DISTANCES

Nightwood Editions/Harbour Publishing

Jury Comments: *"A talented young writer whose suite of lyric poems is unsparing in its look at a middle class Chinese-Canadian family in flux and the changing futures of the Chinese-Canadian community."*



Winner (tie)

Edited by Reid Shier. Essays by Christina Ritchie, Jeff Sommers, Nick Blomley, Neil Smith, Jeff Derksen and Denise Blake Oleksijczuk

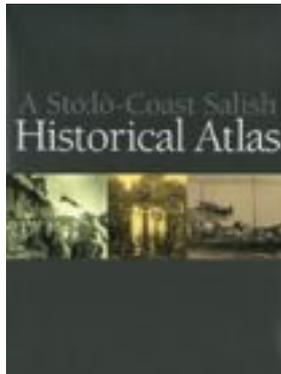
STAN DOUGLAS: EVERY BUILDING ON 100 BLOCK WEST HASTINGS

Contemporary Art Gallery/Arsenal Pulp Press

Jury Comments: *"Taking off from Stan Douglas' extraordinary photo mural, these essays crystalize the ongoing debate on such important issues as urban development and planning."*

2002 Vancouver Book Award Finalists

Author & Title Information



Keith Carlson

A Sto:lo-Coast Salish Historical Atlas, Douglas and McIntyre

Doreen Armitage, Burrard Inlet: A History, Harbour Publishing

Cynthia Flood, Making a Stone of the Heart, Key Porter Books

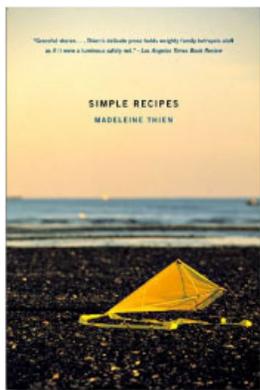
Bart Campbell, The Door is Open: Memoir of a Soup Kitchen

Volunteer, Anvil Press

Judges: Brenda Peterson, librarian; Denise Ryan, editor; Michael Varty, bookseller

2001 Vancouver Book Award Finalists

Author & Title Information



Madeleine Thien

Simple Recipes, McClelland & Stewart

Douglas Coupland, City of Glass – Douglas Coupland's Vancouver,
Douglas & McIntyre

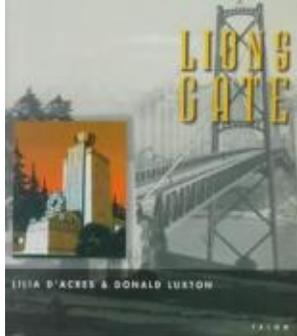
Timothy Taylor, Stanley Park, Knopf Canada

Gary Wyatt, ed., Susan Point: Coast Salish Artist, Douglas & McIntyre

Judges: Brenda Peterson, librarian; Shamina Senaratne, writer; and Don Stewart, bookseller

2000 Vancouver Book Award Finalists

Author & Title Information



Lilia D'Acres & Donald Luxton

Lions Gate, Talonbooks

Christine Allen & Collin Varner, Gardens of Vancouver, Raincoast Books

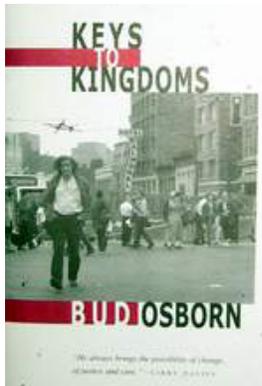
Wayson Choy, Paper Shadows: A Chinatown Childhood, Penguin Canada

Wing Chung Ng, The Chinese in Vancouver: The Pursuit of Identity and Power, 1945-80, UBC Press

Judges: Shamina Senaratne, writer; Nina Smart, SFU librarian; and Joseph Stewart, bookseller

1999 Vancouver Book Award Finalists

Author & Title Information



Bud Osborn

Keys to Kingdoms, Get to the Point Publishing

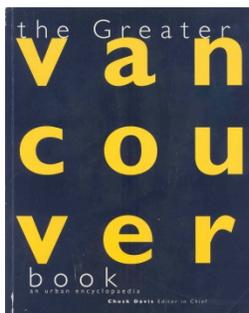
Shawn Blore and the editors of Vancouver magazine, Vancouver: Secrets of the City, Arsenal Pulp Press

Grant Buday, White Lung, Anvil Press

Judges: Joseph Stewart, bookseller; Mark Leier, SFU historian and author; and Bob Sarti, journalist

1998 Vancouver Book Award Finalists

Author & Title Information



Chuck Davis

The Greater Vancouver Book: An Urban Encyclopaedia, Linkman Press

Betty O'Keefe and Ian Macdonald, The Mulligan Affair: Top Cop on the Take, Heritage House

Carmen Rodriguez, And a Body to Remember With, Arsenal Pulp Press

Judges: Donna Brendon, bookseller, retail consultant; Ian Chunn, B.C. Book Prizes; Vickie Jensen, author.

1997 Vancouver Book Award Finalists

Author & Title Information



Rhodri Windsor Liscombe

The New Spirit: Modern Architecture in Vancouver, 1938-1963,

Douglas & McIntyre/The Canadian Centre for Architecture

John A. Cherrington, Vancouver at the Dawn: A Turn-of-the-Century Portrait, Harbour

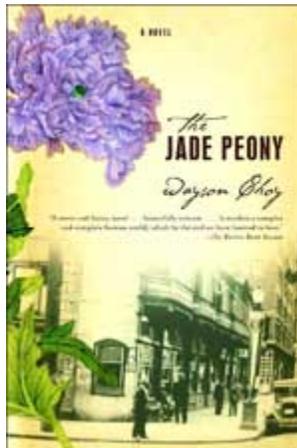
Fred Thirkell and Bob Scullion, Postcards from the Past: Edwardian Images of Greater Vancouver and the Fraser Valley, Heritage House

Judges: Laura Hackett, bookseller; Judy Taylor, chair of the Vancouver

Public Library board of directors; Anne Yandle, former head of UBC Special Collections

1996 Vancouver Book Award Finalists

Author & Title Information



Wayson Choy

The Jade Peony, Douglas & McIntyre

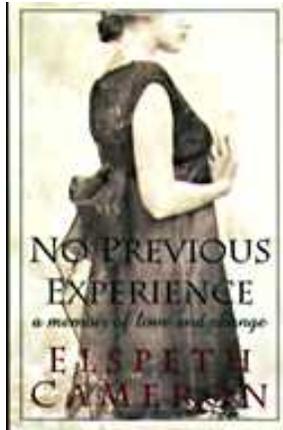
Grant Buday, Monday Night Man, Anvil Press

Robert A. J. McDonald, Making Vancouver: Class, Status & Social Boundaries 1863-1913, UBC Press

Judges: Mary Ann Cantillon, librarian; Irene Howard, author; Brahm Kornbluth, bookseller

1995 Vancouver Book Award Finalists

Author & Title Information



Elspeth Cameron

Earle Birney: A Life, Penguin Books

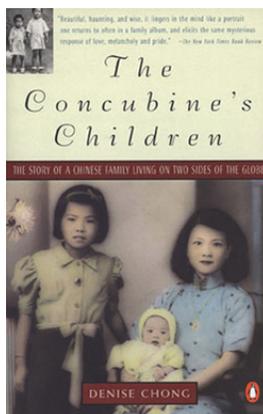
Lois Simmie with illus. Cynthia Nugent, Mister Got to Go, Red Deer College Press

Ulli Stelzer & Robert Davidson, Eagle Transforming: The Art of Robert Davidson, Douglas & McIntyre

Judges: Irene Howard, author; Nancy Stubbs, librarian; Greg Willett, bookseller

1994 Vancouver Book Award Finalists

Author & Title Information



Denise Chong

The Concubine's Children, Penguin Books

Paul Grescoe & Karl Spreitz, Vancouver: Visions of a City, Beautiful B.C.

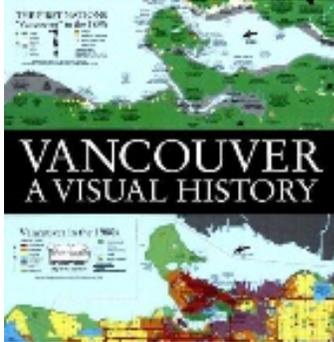
Robin Ward, Robin Ward's Heritage West Coast, Harbour

Michael J. Yates, Line Screw, McClelland & Stewart

Judges: Andrea Davies, owner, Hager Books; Chuck Davis, freelance writer; Bruce Macdonald, author

1993 Vancouver Book Award Finalists

Author & Title Information



Bruce Macdonald

Vancouver: A Visual History, Talonbooks

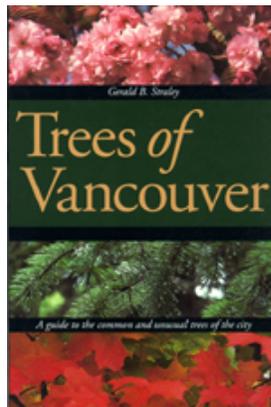
Irene Howard, *The Struggle for Social Justice in British Columbia*,
UBC Press

Michael Kluckner & John Atkin, *Heritage Walks Around Vancouver*,
Whitecap

Judges: Gordon Elliott, editor; John Oliphant, writing instructor; Lucy
Stewart, owner, Blackberry Books

1992 Vancouver Book Award Finalists

Author & Title Information



Gerald Straley

**Trees of Vancouver: A Guide to the Common & Unusual Trees of
the City**, UBC Press

Elizabeth Bower, *No Forwarding Address*, Douglas & McIntyre

Paul Grescoe, *Flesh Wound*, Douglas & McIntyre

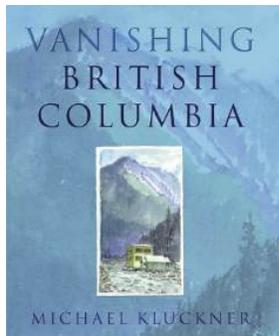
Gregory Edwards, *Hidden Cities*, Talonbooks

Timothy Oke & Graeme Wynn, *Vancouver & Its Regions*, UBC Press

Judges: Jean Barman, historian, author; Janice Douglas, librarian;
Margaret Gabriel, bookseller

1991 Vancouver Book Award Finalists

Author & Title Information



Michael Kluckner

Vanishing Vancouver, Whitecap

Cyril Leonoff, Leonard Frank: An Enterprising Life, Talonbooks

Robin Ward, Robin Ward's Vancouver, Harbour

Judges: Sue Baptie, archivist; Sean Rossiter, freelance writer; Don Stewart, bookseller

1990 Vancouver Book Award Finalists

Author & Title Information



Sky Lee

Disappearing Moon Cafe, Douglas & McIntyre

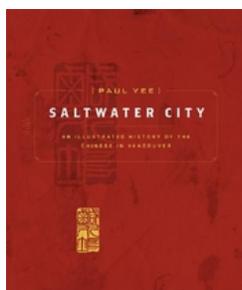
Rosemary Brown, Being Brown: A Very Public Life, Random House

Stan Persky, Buddy's: Meditations on Desire, New Star

John Schreiner, The Refiners: A Century of BC Sugar, Douglas & McIntyre

1989 Vancouver Book Award Finalists

Author & Title Information



Paul Yee

Saltwater City: An Illustrated History of the Chinese in Vancouver,

Douglas & McIntyre

Judges: Jean Barman, historian; Russell Kelly; Doreen Westgarth