that integrate nature within the city: Oakridge is a Hybrid of the positive aspects of these urban design strategies

Hilltop Town

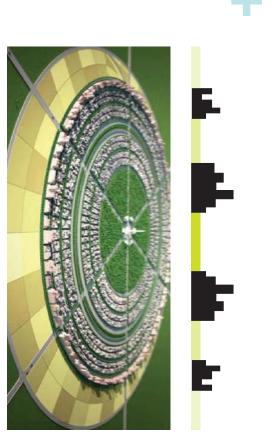
urban and the landscape Using topography and tower forms to bridge the





Garden City

Provide zones of nature within the urban environment



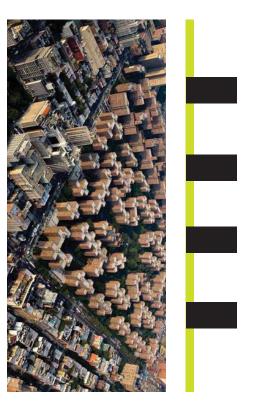


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Radiant City

for nature and allowing for more light Tower forms add density while freeing the ground plane

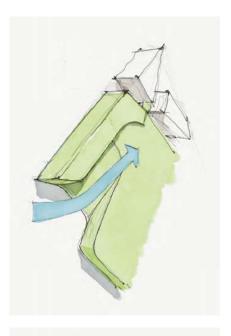


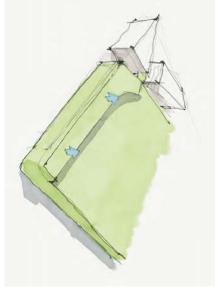
Urban Streetwall

a vibrant street Provide a retail streetwall with residential above to reinforce



An Organic & Topographical Approach



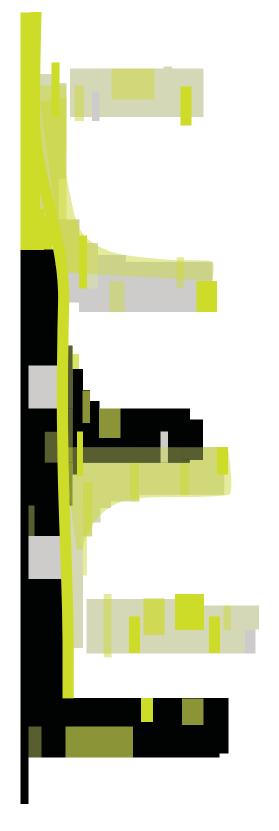








shop, work, and play at a major transit node. a variety of experiences for the public and provides places for people to live, A vibrant street oriented design that integrates nature and topography to create



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The Oakridge Redevelopment will:

- Reintroduce a strong urban streetwall.
- Create and reinforce connections to the surrounding urban fabric.
- Reintroduce the lost forest and topography to the site.
- Generate density at an important transit hub through buildings that emerge and merge with the landscape.

The following series of images illustrate a series of formal 'operations' that led to the current design, each of which responds to the objectives of reinforcing the urban fabric or creating a vibrant public realm that integrates nature and urban forms.

5

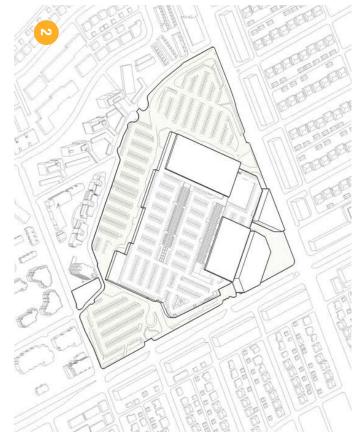


Design Rationale

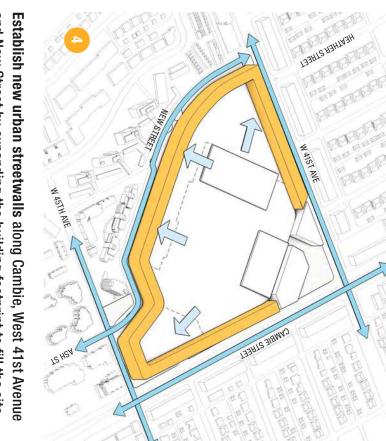


1950-1980: Site razed for suburban mall surrounded by parking lots.

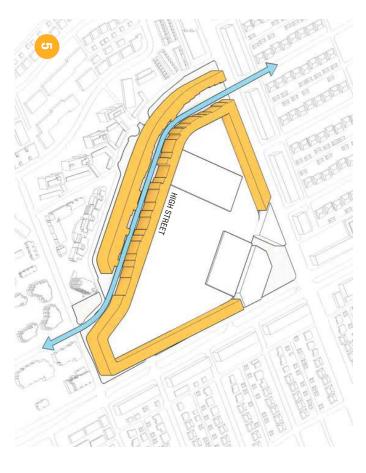
1948 mature forest park within the city grid.



along the perimeter. Introduction of New Street to establish third major urban street



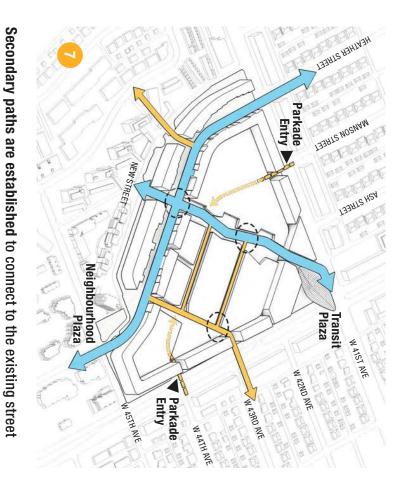
and New Street by expanding the building footprint to fill the site.



connect Heather and Ash Streets. High Street, a new outdoor pedestrian street is introduced to



marks this major node. plaza is created through the site. A sculpted canopy at the corner The primary connection from the neighbourhood to the transit



Reintroduction of lost landscape and topography.





edges of the site. to enter the mall below and folded to transition down to grade at the The new landscape skin is manipulated and peeled to allow light



mall and up to the park at the major internal intersections. Vertical mixing chambers connect the parking levels through the

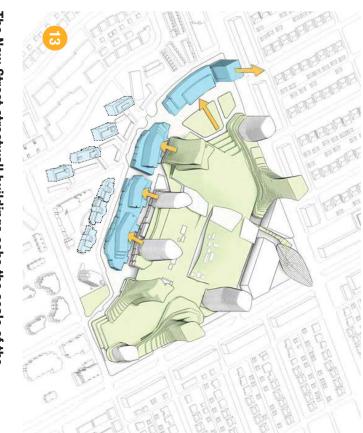
HENRIQUEZ PARTNERS ARCHITECTS



points. Gateway and Landmark towers mark the major park access





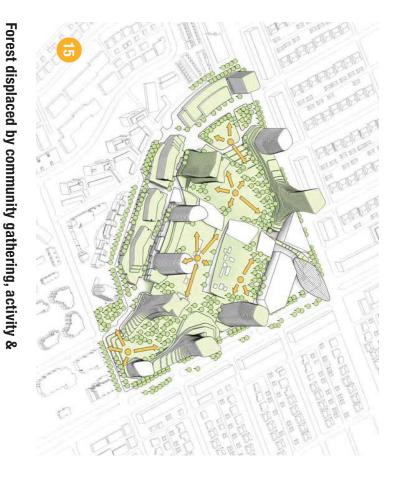


The New Street streetwall buildings echo the scale of the neighbourhood blocks and respond to the new High Street towers.

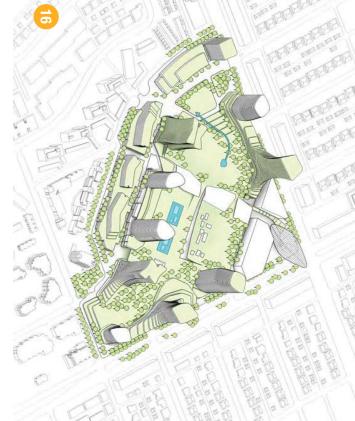


Reintroduction of the lost forest.

garden spaces.



Water provides focal points for main space and connects park levels.



URBAN DESIGN RATIONALE

The Oakridge Redevelopment

