

# Call for Artists & Cultural Practitioners from səliiwətał (Tsleil-Waututh Nation)

**Deadline: June 1, 2026, midnight**



## **A Frame Residency for xʷməθkʷəy̓əm, Skwxwú7mesh and səliiwətał Practitioners**

The Vancouver Park Board is requesting applications for artists, cultural practitioners, and/or creators from **səliiwətał (Tsleil-Waututh Nation) to work in and activate an A Frame fieldhouse building in a part of their unceded territory now commonly called Second Beach in Stanley Park.** Musqueam artist, Chrystal Sparrow, was the first activator at the A Frame and T'uy't'tanat - Cease Wyss from Squamish is the current activator. The opportunity is now being offered to Tsleil-Waututh applicants **beginning in August 2026.**



### **Residency Objectives:**

- To support Tsleil-Waututh Nation in having a visible presence on their lands, practicing their culture on their own terms.
- For the Park Board and public to listen to Tsleil-Waututh practitioners' voices, cultural knowledge, and expertise.
- To support practitioners in engaging with community and offering interactive, creative, and educational opportunities for Indigenous and non-Indigenous peoples, especially youth.

### **Logistics:**

- One practitioner or group will be selected for the residency term.
- The duration of the residency will be up to 4 years (as determined by the practitioner), and will start once the applicant is officially selected, with a target of August 2026.
- The successful applicant will have exclusive, secure access to the A-Frame building as a work/ studio/ gathering space for the duration of the term.
- All types of creative and cultural practices are welcome, i.e. dance groups, drum groups, weavers, plant knowledge holders, visual artists, storytellers, carvers, etc.
- Park Board staff liaisons support the successful applicant with event and workshop administration; community connection and permits; building care and services; and grant writing and editing.
- Successful applicants should be able to commit to a regular presence in the space.

**Location:** The A Frame building is located near what is commonly known as Second Beach in Stanley Park, 8701 Stanley Park Drive. The building contains a washroom, kitchenette and sitting room, outdoor balcony, and main room. It is an area with a lot of foot traffic and there is a covered picnic area nearby, a lawn area with mature trees, as well as public washrooms, a playground, and a parking lot.

**Compensation:** The selected applicant will be provided **\$10,000 per year**, which includes supply costs, and staff can assist with grant applications.

**To apply:**

- Email your written or audio recorded responses to the prompts below
- Or set up a phone call or virtual chat about the prompts below (will be recorded, with your permission, to share with selection committee).

Please email [ARC.Info@vancouver.ca](mailto:ARC.Info@vancouver.ca) or call Jessica at 604-257-8446

**Details to include in your application:**

- Your artistic or creative practice (you may attach up to 10 images or provide links)
- The project(s) you are proposing for the residency in the A-Frame, including your visions for sharing with community, and how you plan to use the space
- Please include your name, email address, and phone number

**Selection Process**

The artist/s will be selected by a committee which may include Park Board staff, previous A Frame activators, and Tsleil-Waututh staff and community representatives. Their selection will be based on the applicant's vision for activating the space and sharing with community.

**Submission deadline: Monday, June 1, 2026, at midnight**

Vancouver Park Board Arts, Reconciliation & Culture staff are available to answer any questions and to set up a tour of the A Frame upon request. Current A Frame artist-in-residence, T'uy't'tanat - Cease Wyss, has expressed willingness to share her experiences with applicants.

**Background:**

The Park Board understands that the location of the A Frame building, in what is now commonly called Stanley Park, is a place of great significance to the three local Nations and has a painful colonial history of violent displacement and cultural erasure.

In response to the Truth and Reconciliation Commission Calls to Action, the Park Board made 11 commitments, including a promise to *“Establish and fund as a priority a program for Indigenous and non-Indigenous artists to undertake collaborative community-engaged projects and produce works that contribute to the reconciliation process”* (January 11, 2016).

This residency also aligns with the COV UNDRIP Strategy goals of supporting greater visibility for Musqueam, Squamish, and Tsleil-Waututh and prioritizing Musqueam, Squamish, and Tsleil-Waututh public art and other cultural programming, in ways that allow for self-determination over cultural expression on the land and public realm.

Thank you for your interest!

The Vancouver Park Board acknowledges that this work takes place on the unceded territories of the xʷməθkʷəy̓əm (Musqueam Indian Band), Sk̓wx̓wú7mesh Úxwumixw (Squamish Nation), and səliłwətał (Tsleil-Waututh Nation).