Call for Artists & Cultural Practitioners from the Squamish and Tsleil-Waututh Nations

Deadline: April 24, 2022, midnight

A Frame Activation: Host Nations' Cultural Residency at Second Beach

The Vancouver Park is requesting applications for artists, cultural practitioners, and/or creators from Skwxwú7mesh (Squamish) and sðlílwəta?t (Tsleil-Waututh) to work in and activate an A-Frame building within their unceded territories, in what is now known as Stanley Park. Musqueam artist, Chrystal Sparrow, was the first activator at the A-Frame and the opportunity is now being offered to Squamish or Tsleil-Waututh applicants.



Background:

The Park Board understands that the location of the A-Frame building, in what is now commonly called Stanley Park, is a place of great significance to the local Nations and has a painful colonial history of violent displacement and cultural erasure.

In response to the Truth and Reconciliation Commission Calls to Action, the Park Board made 11 commitments, including a promise to *"Establish and fund as a priority a program for Indigenous and non-Indigenous artists to undertake collaborative community-engaged projects and produce works that contribute to the reconciliation process"* (January 11, 2016).

Residency Objectives:

- To support Host Nations in having a visible presence on their lands, practicing their culture on their own terms
- For the Park Board and public to listen to Musqueam, Squamish and Tsleil-Waututh practitioners' voices and expertise
- To support practitioners in offering interactive and educational opportunities for Indigenous and non-Indigenous peoples, especially youth

Logistics:

- One practitioner will be selected for each residency term. If multiple applications are received, the artist will be selected by a committee of representatives from each of the Host Nations, as well as other members of the broader arts and culture community in Vancouver.
- The duration of the residency will be 1 to 3 years (as determined by the artist), and will start once the artist is officially selected, with a target of June 2022.
- The artist will have exclusive, secure access to the A-Frame building as a work/ studio/ presentation space for the duration of the 1 to 3 year term.
- All types of creative and cultural practices are welcome.
- Staff are available to assist with grant applications and event planning & promotion.
- Successful applicants should be able to commit to a regular presence in the space.

Location: The A-Frame building is located near Second Beach in Stanley Park, 8701 Stanley Park Drive. The building contains a washroom, kitchenette, and a main room. It is an area with a lot of foot traffic and there is a covered picnic area nearby, as well as public washrooms, a playground, and a parking lot.

Compensation: The selected artist will be provided **\$10,000 per year**, which includes supply costs, and staff can assist with grant applications.

To apply:

- Email your written or audio recorded responses to the prompts below
- Or set up a phone call or virtual chat about the prompts below (will be recorded, with your permission, to share with selection committee).

Please email Jessica Carson at jessica.carson@vancouver.ca or call 604-257-8446

Things to include in your application:

- Your artistic or creative practice (you may attach up to 10 images or provide links)
- The project(s) you are proposing for the residency in the A-Frame, including your visions for sharing with community, and how you plan to use the space
- Please include your name, email address, and phone number

Deadline: Sunday, April 24, 2022 at midnight

Vancouver Park Board Decolonization, Arts & Culture staff are available to answer any questions and to set up a tour of the A-Frame upon request. Inaugural A-Frame artist-in-residence, Chrystal Sparrow, has expressed her availability to share her experiences with applicants.

Thank you for your interest!



The Vancouver Park Board acknowledges that we are on the unceded territories of the $x^wm\partial\theta k^w\partial\dot{y}\partial m$ (Musqueam), Skwxwú7mesh (Squamish), and s $\partial lilw\partial ta$? (Tsleil-Waututh) Nations

Applicant must comply with all applicable by-laws, statutes, ordinances, or regulations of any governmental regulatory agency having jurisdiction over the Project as well as all applicable Park Board and City of Vancouver policies including any policies relating to health and safety.