

ARTISTS IN THE KITCHEN 2024 – 2025
Vancouver Board of Parks and Recreation

APPLICATION FORM

A - CONTACT INFORMATION

1. Artist(s) Full Name:

2. Mailing Address (including postal code):

3. E-mail address: (if you are a collective please indicate a key contact person)

4. Telephone:

Cell phone:

B – GENERAL INFORMATION

5. Provide a 250-word project description

6. Artistic Discipline(s) and Materials Proposed:

7. Provide a 250-word description of how this project involves creative collaboration between the artist(s) and communities, highlighting the importance of food systems, food security and sustainability:

8. References: name, phone number, e-mail address, job title or affiliation:
(List two professional references who can speak to your artistic practice and your capacity to fulfill the requirements of the residency and objectives of the program.)

i) _____

ii) _____

9. Equity and Reconciliation

a) Artists in Communities advances cultural equity and accessibility for underrepresented artists and communities and prioritizes work that increases voice and visibility of xʷməθkʷəyɛ̃ m (Musqueam), Sk̓wxwú7mesh_ (Squamish) and səliłwətał (Tseil-waututh) and urban Indigenous arts and culture on the land. Do you see your work as advancing cultural equity and accessibility for underrepresented artists and communities?

Yes **No**

b) If Yes, describe how?

D - SUBMISSION MATERIALS

All submission materials must be clearly labeled with the artist’s full name and project title.
All written documents must be **12 point font size only**.

ATTACHMENTS: Checklist (Please ensure all required materials are submitted)

1. Completed application form: Questions 1 – 9
2. Current CV
 - Length: up to 2 pages for individual artists, up to 1 page per artist for artist teams
 - File format: PDF or Word
3. Support documentation (see description below)
4. A documentation list of your works and their viewing order:
 - File format: PDF or DOC
 - Include your name and for each work, its title, media, format (i.e. QuickTime, MP3, or full online address), dimensions (if applicable), location, and date.

- Mac users must include “.jpg” at the end of each image file.

Please Note: descriptions and CV's that exceed their page limit will not be presented in their entirety to the selection committee.

Support Documentation

Include examples of your current art form, including examples that showcase working in community contexts, in either of the following media: photos, video or audio.

Documentation of successful works created in a community context are highly recommended.

Number of Documents: Up to 10 images OR 3 audio/visual files, plus up to 5 images. Excess items will not be presented to the selection committee.

Images:

- File format: JPG or TIFF
- File size: less than 3 MB
- Resolution: 300 dpi or less

Video:

- File format: QuickTime, RealPlayer, Windows Media Player, or Flash Player
- Length: duration of all samples combined must not exceed a maximum of ten minutes. Any media that exceeds the cumulative ten minute mark will not be considered.

Audio:

- File format: MP3, AIFF files, or online platforms (i.e. SoundCloud)
- Length: duration of all samples combined must not exceed a maximum of ten minutes. Any media that exceeds the cumulative ten minute mark will not be considered.

E - ASSESSMENT

An assessment committee made up of Park Board, community centre staff, and community members will determine the artists and/or artist teams awarded this residency.

The assessment will be based on:

- Artistic merit based on previous work and work that has been created with community members (as indicated in CV and submitted support materials).
- Demonstrated understanding the goals of the Artists in the Kitchen pilot program in approaching creative work in community.
- Demonstrated history of previous experience in community-engaged arts practices.
- Innovative ideas suitable to the uniqueness of Community Centre Kitchen issues and interests.
- The project's ability to highlight the importance of food systems, food security and sustainability.

F- APPLICATION SUBMISSION

Applications must be received by Saturday, August 31, 2024 to the Online Portal.

Or

If you are having difficulties with the online process please contact:

Bernadette Paetz

Email: bernadette.paetz@vancouver.ca

Phone: 604-318-5048

If this form is not accessible to you, oral applications will be considered for artists facing barriers within this application process. For more information on oral applications and consideration, please email bernadette.paetz@vancouver.ca

We thank all applicants for their interest.