

## ***Launch Pad: An Open Call for 2D Artwork from the City of Vancouver Public Art Program***



Sunny Nestler, *Coneworm Floe*, 2020 *Platforms 2020: Public Works*

The City of Vancouver Public Art Program invites artists who have recently graduated to submit already existing 2D artworks for consideration on one of five city-owned billboards along the Arbutus Greenway, situated between Fir St and Burrard St adjacent to 6<sup>th</sup> Avenue.

### **Eligibility**

This call is open to all Vancouver-based artists and artists from x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), s<sup>k</sup>wxwú7mesh (Squamish) or səlilwətał (Tsleil-Waututh) nations, who graduated within the last year from a BFA, MFA, MA or Fine Arts Diploma program.

For the purposes of this call, the definition of a Vancouver-based artist is a practitioner who:

- lives in the city of Vancouver, or
- has a studio in Vancouver, or
- has a history of producing work in the city

### **Commission Details**

A selection panel will choose up to fifteen artists whose works will be presented on billboards along the Arbutus Greenway for approximately two months for each artwork. Selected artists will be paid a \$1500 artist fee for each print-ready digital file. All printing and installation costs will be covered by the City of Vancouver Public Art Program.

**Submission Deadline:** Friday, June 21 at 4:00 pm PST

### **Schedule**

Open Call Released: Friday, May 24<sup>th</sup>, 2024

Submission Deadline: Friday, June 21<sup>st</sup> at 4:00 pm PST

Artists Notified: Friday, July 5<sup>th</sup>, 2024\*

Artworks presented between: August 2024 and March 2025\* *\*please note that these dates are subject to change*

### **Submission Requirements**

- Up to two (2) artworks from each artist will be considered.
- Proposed artworks must be submitted in the following format: maximum 2MB (approximately 6"x12" @ 100dpi) JPG or TIF file, landscape orientation only.
- File naming: LastName\_FirstName\_Title
- Current CV (up to 2 pages)
- Artist Statement (up to 250 words).

Proposed artwork needs to fit within a 1:2 horizontal landscape format. Billboards are 10'x20'. Selected artists will enter into a contract with the City of Vancouver.

### **Production Image Files**

If selected, final artwork images must be available as high resolution CMYK JPG or TIF files. Minimum resolution of production image files is 12"x24" @ 300dpi. Selected artists will be responsible for any scanning or photographic documentation necessary to meet the minimum file size requirements.

### **How to Apply**

Image(s), CV and Artist Statement must be submitted as a single compressed zip file labeled LastName\_FirstName to **publicart@vancouver.ca** by Friday June 21<sup>st</sup> at 4:00 pm. The email subject line should be **Launch Pad - Artist Name**. Only two (2) artwork images will be accepted per artist. Please contact [publicart@vancouver.ca](mailto:publicart@vancouver.ca) with questions.

### **Selection**

Proposals will be evaluated by a diverse panel of artists and arts professionals. Panelists will be selected based on previous experience with Public Art. Artist selection will be based on the following criteria:

- The submitted images are the right orientation for this opportunity
- Strength and creativity of the submitted images
- Submitted images are respectful of the unceded homelands of the xʷməθkʷəy̓əm, sḵw̓xwú7mesh and səlilwətał Nations and the continuation of their living culture in the life of this region.

As the City of Reconciliation we recognize that we are on the unceded homelands of xʷməθkʷəy̓əm, sḵw̓xwú7mesh and səlilwətał and that all proposed artworks will be situated on these traditional territories. Proposals do not have to be led by Indigenous artists or address Indigenous art and culture however, proposals should be mindful of this ongoing colonial context.

### **Considerations**

As part of Cultural Services, the Public Art Program operates under the umbrella of *Culture | Shift: Blanketing the City in Art & Culture*, the City of Vancouver's recently adopted 10-year culture plan for 2020-2029. *Culture | Shift* recognizes that everyone has a role to play in reconciliation and decolonization and offers the chance to be deeply mindful of how arts and culture is conducted upon these lands, acknowledging the role culture plays in shaping place and a shared sense of belonging for all people. Read the full culture plan at: <https://vancouver.ca/parks-recreation-culture/culture-shift.aspx>.

#### *Fine Print:*

*Interested artists are advised that neither the City nor the selection panel is obliged to accept any of the artists' proposals and may reject all proposals. Each artist is advised, and by the submission of a proposal agrees that the City will not be responsible for any costs, expenses, losses, damages (including damages for loss of anticipated profit) or liabilities incurred by the artist as a result of or arising out of submitting a proposal, or due to the City's acceptance or non-acceptance of their proposal, or arising out of any contract award not made in accordance with the expressed or implied terms of the artist call. Until a written contract in a form satisfactory to the City is executed by both the City and artist, no legal rights or responsibility shall be created between the artist and the City.*

*Confidentiality: All documents submitted by Applicants to the City of Vancouver become the property of the City. The City will make every effort to maintain the confidentiality of each application and the information contained therein except to the extent necessary to communicate information to staff and peer assessment committee members for the purposes of evaluation and analysis. The City will not release any of this information to the public except as required under the Province of British Columbia Freedom of Information and Protection of Privacy Act or other legal disclosure process.*