



Questions and Answers about the Engineering Artist-In-Residence opportunity

Please pose all additional questions to EngineerAIR@vancouver.ca

Q1: Are travel considerations and/or accommodations available as part of this residency?

A1: No, all travel and accommodation costs are to be covered by the \$42k/year stipend.

Q2: What is the work week schedule for the artist?

A2: The specific work schedule for the residency is very flexible and will be developed between the artist and the Engineering Artist-In-Residence program manager. We currently anticipate that approximately 2-5 hours per week will be at the City Engineering offices for updates and meetings with the program team and other Engineering staff. Other hours will be flexible depending on the work.

Q3: When is the 2 year residency expected to begin?

A3: The residency will begin in June 2020.

Q4: Is the project directed primarily toward visual art installations or will there be opportunities for performing, written, movement, and other art as well?

A4: The residency is open to artists working in all different art forms. There is no specific focus on visual artists. Experience with either public art, or art in the public sphere is expected.

Q5: Will community art-making be part of this or will all art commissions be professional?

A5: Community art-making can be a part of the residency depending on the artist's practice.

Q6: What level of administration is involved?

A6: Documentation to support proposals and designs, and reporting at the end of each fiscal quarter. Support will be given by the program manager for administrative functions.

Q7: Must the 2 years be contiguous or can this assignment be extended with space between concentrated periods of residence?

A7: The 2 years must be contiguous.

Q8: To whom will this position report?

A8: The artist will report to the Engineering Artist-In-Residence program manager.

Q9: Can I apply for this residency even if I am a full-time City of Vancouver employee?



A9: While city staff may be talented artists in their own right, the requirement is this is a full time residency and serving as City staff may be a conflict of interest.

Q10: Does the artist applying have to have a Vancouver address? I.e. Can we relocate if we our application is successful?

A10: The artist does not have to have a Vancouver address. However, the residency requirements are that the artist be available on site at the City engineering offices for a portion of each week. Additionally, the artist should have an understanding of the important environmental, economic, social impacts and current conditions within the City of Vancouver.

Q11: It is stated that the \$42,000/year stipend is for artist fees and the development and design of artworks and strategies, presentation materials and expenses. Does this amount also have to cover the fabrication and installation of a single or multiple works of art or strategies, or is it only for soft costs?

A11: The stipend is not meant to cover the fabrication/installation costs of any works of art. Each public art project will have a separate budget.

Q12: Who will approve for implementation the ideas that the artist comes up with during their residency?

A12: Approvals for public art projects will be dependent on the public infrastructure project that the artist is involved with. The Engineering Artist-In-Residence program manager will work with the artist to present their conceptual and final designs to the public infrastructure project team, the Director of Green Operations and the Public Art team within Cultural Services. Final approval of the commissioned work will rest with the City Engineer if a final commissioned approval cannot be reconciled at the project team or director level.

Q13: Is there an expectation of a post-residency report or document outlining the results of the residency?

A13: Yes, a residency report will be required by the end of the residency term.

Q14: Are you considering artist/engineer collaboration ideas city-wide or are you giving preference to projects that are visible in the downtown core?

A14: Preference is not given to projects in any specific area of the City. However, since the public art projects will be tied to public infrastructure projects, the locations will largely be determined based on the public infrastructure projects that the public art project will be tied to.

Q15: If an artist team submission was accepted, would it be treated as a single residency or is that TBD based on the type/number of appropriate applications received?



A15: All submissions will be treated as applications for the first 2 year residency.

Q16: Regarding the project expense budget (as separate from the residency stipend), can you give any indication if there is the potential to access city resources or leverage capacity from other departments?

A16: Depending on the art form of the artist, there will be opportunity to access City resources and/or leverage capacity from other departments. Specific opportunities will be identified and explored for each proposed public art project.

Q17: What is the mandate and scope of the Green Operations division of the engineering Department?

A17: The Green Operations division ensures that the City's workforce has the equipment, materials and services required to do their jobs safely, effectively, creatively, and sustainably. This diverse portfolio provides support services across Engineering that drive sustainability in operations and safety in public works projects. Green Operations includes: Kent Construction Supplies and Services, Equipment Services, Operational Safety and Support, and Engineering Team Services.

Q18: Is it acceptable to submit a package as a single PDF? Is there a maximum total file size requirement?

A18: Yes, a single PDF is acceptable. A 20 MB file is the maximum total file size allowed.

Q19: What kind of space, technical equipment and materials will be available to the successful candidates?

A19: The City will provide office space and use of a phone and computer. Additional space, technical equipment and/or materials may be available depending on the proposed public art project and available city resources.

Q20: How important is a more personal interface to the projects? Are you happy, for instance, with an installation that can be viewed from a passing car vs. a project where individuals can be intimately engaged?

A20: Each public art project will have different considerations and constraints which will contribute to the direction of the project.

Q21: What's your reaction if we are willing to donate the entire \$60,000 artist's fee back to the budget for the actual project?

A21: The funding for the stipend has been allocated to compensate the artist for their time and effort and the City encourages the artist to use the funding for that purpose. We support the



artists recognized as professionals and duly compensated. Not utilizing the stipend would not be a consideration in the award of the residency.

Q22: Are there any specific sites you have in mind now for the results of the residency, other than the general descriptor “within the City's operations, facilities and capital construction projects”? If so what are they, and where?

A22: Specific sites in the City will be determined based upon which public infrastructure projects are determined to be good candidates for the artist's public art project(s). A couple projects identified as potential candidates for public art integration include the engagement on the city's transportation plan to address the climate emergency, and an Integrated Water Management project to create a new blue/green ways.

Q23: What kinds of sustainability issues/projects are you interested in bringing to the public's attention? Can you please provide some specific examples and indicate whether it's something that public awareness is low on, or if it's a matter of importance to the Greenest City initiative?

A23: Since Sustainability is just one of a number of priorities for Engineering Services in general, and this residency specifically, we are open to the artist's approach on sustainability issues or projects that we want to bring to the public's attention.

Q24: Are there specific outcomes that you anticipate and if so could you please provide details?

A24: Specific outcomes for the residency will depend on the artist selected and their proposed goals and activities. However, it is desired that a minimum of one major commissioned work is to be completed during the residency. We anticipate that the first stages of the residency will entail building internal relationships with key project team members to support candidate projects, infusing creative thinking in early stages of the infrastructure design and developing concept proposal to support a commissioned work or works.

Q25: Do you have an outline of the projects that the Artist-In-Residence would be involved in?

A25: Candidate projects for 2020 and beyond are developing; the following are examples of the types of candidate infrastructure opportunities and materials the residency can support:

- Major facility upgrades/rebuilds (Sewer pump station, works yards infrastructure, etc)
- Major street upgrades (e.g. street paving projects or structures)
- Bike route upgrades (including sea wall upgrades)
- Landfill and use of recycled products (e.g. textiles, wood waste, discarded household items for reuse)