

ARTISTS IN COMMUNITIES 2024 – 2025
Vancouver Board of Parks and Recreation

APPLICATION FORM

Artists are welcome to apply to all community centres, and their proposal will be considered by all participating community centres; however each artist will only be awarded one residency per year. (No artist shall be awarded more than two residencies in any four year period.)

A - CONTACT INFORMATION

1. Artist(s) Full Name:

2. Mailing Address (including postal code):

3. E-mail address: (if you are a collective please indicate a key contact person)

4. Telephone:

Cell phone:

B – GENERAL INFORMATION

5. Provide a 25 word project description

6. Artistic Discipline(s) and Materials Proposed:

7. Brief description of community interests/issues you would like to explore during the residency as they relate to the community centre profiles:

8. Community centres you are applying to: (you may check off both)

Dunbar Community Centre, 4747 Dunbar St., Vancouver, BC V6S 2H2,
<https://www.dunbarcentre.org/>

Mount Pleasant Community Centre, 1 Kingsway, Vancouver, BC V5T 3H7,
<https://mountpleasantcc.ca/>

9. References: name, phone number, e-mail address, job title or affiliation:

(List two professional references who can speak to your artistic practice and your capacity to fulfill the requirements of the residency and objectives of the program.)

i)

ii)

C – PROJECT DETAILS

10. Detailed Project Description

- Attach a separate document for answers to question 10.
- Length: Attach up to 1 page per community centre you apply to.
- File format: PDF or Word.

Describe your project in relation to the community centre profiles' interests and issues. If applying to multiple centres, please provide a project description for each centre that contains information on how the project would change according to the profile of each centre you're applying for.

Describe how this project is based on principles of community cultural development (CCD) and how it will engage this particular community. Give specific examples of how these principles will be realized in your proposed project. (See ASSESSMENT: Community Cultural Development (CCD) Goals.)

Describe how you will work together with community centre staff to develop youth focused projects, and prepare for the public presentation of art projects for BC Youth Week in 2025.

11. Equity and Reconciliation

- Attach a separate document for answers to question 11. a) and b).
- Length: 250 words maximum per question
- File format: PDF or Word.

a) Artists in Communities advances cultural equity and accessibility for underrepresented artists and communities, and prioritizes work that increases voice and visibility of x^wməθk^wəy^ə m (Musqueam), Skwxwú7mesh (Squamish) and səliiwətał (Tsleil-waututh) and urban Indigenous arts and culture on the land. Do you see your work as advancing cultural equity and accessibility for underrepresented artists and communities?

Yes **No**

b) If Yes, describe how?

This project will take place on unceded territories. In what ways will you acknowledge Host Nations, xwməθkwəy'əm (Musqueam), Skwx wú7mesh (Squamish) and səliwətał (Tsleil-Waututh), in your work?

D - SUBMISSION MATERIALS

All submission materials must be clearly labeled with the artist's full name and project title.
All written documents must be **12 point font size only**.

ATTACHMENTS: Checklist (Please ensure all required materials are submitted)

1. Completed application form: Questions 1 – 11 (including attachments for questions 10 and 11)
2. Current CV
 - Length: up to 2 pages for individual artists, up to 1 page per artist for artist teams
 - File format: PDF or Word
3. Support documentation (see description below)
4. A documentation list of your works and their viewing order:
 - File format: PDF or DOC
 - Include your name and for each work, its title, media, format (i.e. QuickTime, MP3, or full online address), dimensions (if applicable), location, and date.
 - Mac users must include “.jpg” at the end of each image file.

Please Note: descriptions and CV's that exceed their page limit will not be presented in their entirety to the selection committee.

Support Documentation

Include examples of your current art form, including examples that showcase working in community contexts, in either of the following media: photos, video or audio.

Documentation of successful works created in a community context are highly recommended.

Number of Documents: Up to 10 images OR 3 audio/visual files, plus up to 5 images. Excess items will not be presented to the selection committee.

Images:

- File format: JPG or TIFF
- File size: less than 3 MB
- Resolution: 300 dpi or less

Video:

- File format: QuickTime, RealPlayer, Windows Media Player, or Flash Player
- Length: duration of all samples combined must not exceed a maximum of ten minutes. Any media that exceeds the cumulative ten minute mark will not be considered.

Audio:

- File format: MP3, AIFF files, or online platforms (i.e. SoundCloud)
- Length: duration of all samples combined must not exceed a maximum of ten minutes. Any media that exceeds the cumulative ten minute mark will not be considered.

Please review all the information, including the application, on our website
<http://vancouver.ca/people-programs/artists-in-communities-program.aspx>

E - ASSESSMENT

An assessment committee made up of artists, Park Board and community centre staff, and community members will determine the artists and/or artist teams awarded these residencies. The selection process will include interviews with short-listed artists.

The assessment will be based on:

- Artistic merit based on previous work and work that has been created with community members (as indicated in CV and submitted support materials);
- Demonstrated understanding the goals of the AIC program in approaching creative work in community;
- Demonstrated history of previous experience in community-engaged arts practices;
- Innovative ideas suitable to the uniqueness of Community Centre issues and interests;
- The project's ability to support the efforts of equity deserving artists and artists from diverse communities;
- The overall proposals potential for meeting community cultural development (CCD) goals.

Community Cultural Development (CCD) Goals

- Support artists working in community contexts;
- Provide a framework for creative collaboration between artist and communities;
- Encourage and support artistic projects which leave a physical and/or social legacy in the community;
- Make our communities more vibrant;
- Inspire participation and relationship-building;
- Engage communities and people – even those who don't see themselves as artists – as creators, producers, performers, and active audiences.

F- APPLICATION SUBMISSION

Applications must be received by Monday October 16, 2023 to the Online Portal.

Or

If you are having difficulties with the online process please contact:

DB Boyko

Email: Arts.Info@vancouver.ca

Phone: 604-713-1807

If this form is not accessible to you, oral applications will be considered for artists facing barriers within this application process. For more information on oral applications and consideration, please email arts.info@vancouver.ca.

We thank all applicants for their interest. However, only those selected for an interview will be contacted.