



Open Call to Musqueam Artists **Marpole Artist-Designed Crosswalk**

Introduction

The City of Vancouver's Public Art Program is seeking proposals from interested Musqueam artists for a two-dimensional crosswalk design commission in the Marpole neighbourhood.

As part of the Marpole Community Plan and planning for Vancouver South, interest was expressed by participants in integrating Musqueam culture, art and design into public realm improvements. To support this initiative, Vancouver City Council approved funding for a public art project to be developed in collaboration with Musqueam. The funding is part of a one-time public art boost approved by City Council in June 2016.

The Public Art Program is commissioning an original two-dimensional artwork from a Musqueam artist, with the intent of producing an artist-designed crosswalk at the pedestrian crossings on Granville Street, between 70th and 68th avenues.

This art commission celebrates the vibrancy of Musqueam artistic traditions and the community today by providing further recognition of Musqueam history and territory. This highly visible location is in proximity to *čəsnaʔəm*, Musqueam's ancient village and cemetery, as well as the Fraser River.

This commission will further enhance Musqueam's representation in the Marpole neighbourhood and join a suite of previously installed works in the vicinity by Musqueam artists Susan Point, Kelly Cannell and Thomas Cannell, Debra Sparrow, Robyn Sparrow, and Krista Point.

Information Session

An information session, with optional site visit to follow, will be held:
4:30 – 6:00 pm, Wednesday, May 9th,
Musqueam Community Centre cafe.

Scope of Work for the Commission

The result of this commission will be an original two-dimensional composition within the parameters of the pre-identified crosswalks. A design template to scale is supplied.

Artists interested in applying should note that there are technical limitations due to the nature of the product used, including the use of a limited palette of colours, and restrictions to the size of lines. Please see the attached document for the available colour palette. Only a preliminary sketch is required at application. After the artist is selected, preliminary designs will be developed into a final image and a vectored graphic to scale according to product specifications.

The value of the commission is \$5000, to include all fees and costs of supplying the production-ready design. The expected date of completion of final design is June 2018. Installation will follow in summer of 2018.

Due to regular traffic and wear, the crosswalk design is expected to last 2-5 years.



Project Goals

- To increase recognition of the ancestral territories of the Musqueam community within the area now known as Marpole;
- To bring a spirit and feeling of the Musqueam community to this area of Vancouver by reflecting Musqueam's art forms, history and contemporary culture;
- To support Musqueam artists in exploring public art opportunities.

Who Can Apply?

The opportunity is open to all Musqueam artists. We are not accepting applications from non-Musqueam artists. Emerging artists are encouraged to apply.

Anticipated Timeline

Deadline for Submissions: May 30, 2018

Panel Meeting: Week of June 4, 2018

Confirmation of Commission: June 8, 2018

Deadline for Completed design to all technical specifications: June 27, 2018

August installation.

Content of Proposal

Artists should submit proposed designs within the template provided. The template is available for download at <http://vancouver.ca/files/cov/call-to-musqueam-artists-design-template.pdf>; alternatively, hard copies can be picked up at the Musqueam band office.

The scale of the actual rectangular fields for the crosswalk design are approximately 3.6m wide by 20m long each plus a smaller section 2.7m wide by 6.75m long. Please see the template for configuration. Dimensions will be confirmed prior to the final design completion.

Submission requirements:

- Copies of original design sketches. Original artworks should not be submitted; no more than 2 sketches per artist will be accepted.
- An artist statement/written concept about the proposed work(s). The statement should be from 50 to 200 words, and should explain the artist's intentions and the significance of the proposed design(s).
- Examples of previous work (up to 5 images). Digital images should be no more than 2 mb each. Original artworks should not be submitted. Hard-copy photographs may be submitted at the band office; hard-copy submissions will not be returned to submitting artists.
- Artist's CV

How to Apply?

Digital submissions, as a single PDF document, are to be submitted to publicart@vancouver.ca prior to the deadline of noon on May 30.

If applicants are unable to produce a PDF, please drop off a hard copy application at the Musqueam Indian Band office, c/o Jason Woolman, for scanning and submission prior to the deadline. Note: vectorization or digital design services are not offered in the application stage.

Adjudication Process

A 4-person Selection Committee composed of two representatives from the Musqueam Indian Band, one art professional appointed by the City of Vancouver, and a representative of the Marpole Business Improvement Association will review all applications and make the final selection.

Factors considered in the selection process are:

- Relevance to the surrounding context and to Musqueam culture;
- Creativity and quality of the crosswalk design;
- How the proposed crosswalk design meets the Project Goals described above;
- Quality of past work

The Selection Committee reserves the right to reject any and/or all submissions and proposals, and to alter, extend, or postpone this call for proposals.

In order to be formally engaged to produce the crosswalk(s), the artist selected by the Selection Committee will enter into a legally binding agreement with Musqueam Indian Band and the City of Vancouver that sets out:

- The schedule for completion;
- Delivery and installation particulars;
- The compensation to be paid in exchange for the crosswalk design(s);
- Copyright and licensing in the crosswalk design(s)

Questions?

Please send any questions to publicart@vancouver.ca.

Image credits

Hub Surface Systems