

## Chinatown Legacy Stewardship Group (LSG) 23<sup>rd</sup> Meeting

### Meeting Summary Notes

**Date:** Tuesday, September 14, 2021

**Time:** 5:00 p.m. – 6:45 p.m.

**Location:** Zoom Video Conferencing

**Present:** Anita Chan, Aynsley Wong, Bob Sung, Brooke Xiang, Carmut Me, Danny Quon, Glynnis Chan, Henry Tom, Inge Roecker, Jordan Eng, Jugen Li, Kevin Huang, Kimberley Wong, Laiwan Chung, Leslie Shieh, Li Yu Rong, Lorraine Lowe, Mike Tan, Rosie Wang, Ross Lam, Sonny Wong, Stephanie Leo, Terry Hunter, Todd Huang, William Ma

*Guests:* Charlotte Falk, Henry Yu, Howie Tsui, Sarah Ling, Sean Cao, Sinder Kaur, Tiffany Zhang, Tyler Mark, Wendy Au

*CoV Staff:* Alan Chen, Baldwin Wong, Eric Fredericksen, Helen Ma, Joseph Li, Tom Wanklin, Vincent Kwan

**Regrets:** Alain Chow, Bill Kwok, Cecil Fung, Charlotte Li, Elisha Yao, Fred Kwok, Fred Mah, June Chow, Minna Van, Peter Wong, Susan Ma

### Agenda

Time	Item	Presenter/Facilitator
5:00 p.m.	<b>Welcome and Land Acknowledgement</b>	<b>Kimberley Wong and Mike Tan</b> LSG Co-chair
5:05 p.m.	<b>LSG Co-chair Updates</b>	<b>Kimberley Wong and Mike Tan</b> LSG Co-chair
5:15 p.m.	<b>LSG Pilot Projects and Working Groups Updates</b>	<b>Project and Working Group Sponsors</b>
5:25 p.m.	<b>Public Art at Union Street and Gore Avenue</b>	<b>Howie Tsui</b> Artist
5:40 p.m.	<b>Break</b>	
5:45 p.m.	<b>Presentation on Chinatown Cultural Trust</b>	<b>Sonny Wong</b> LSG Member
6:15 p.m.	<b>LSG Evaluation Follow-up</b>	<b>Helen Ma</b> CTT
6:25 p.m.	<b>CHAMP Strategies and Actions Updates</b>	<b>Helen Ma</b> CTT
6:35 p.m.	<b>Chinatown Reimagined Community Forum Update</b>	<b>Baldwin Wong and Vincent Kwan</b> CTT
6:45 p.m.	<b>Meeting Adjourned</b>	

### Land Acknowledgement from Co-Chairs

- We are calling in from the unceded Coast Salish territories of the Musqueam, Squamish, and Tsleil-Waututh peoples.

### Community Updates:

- The Light Up Chinatown festival was bustling this past weekend. Many visitors, old and new, came to see Chinatown. Some lanterns are still up but others will come down due to permits.

- Noodlelicious campaign will ask visitors to tag themselves in social media posts with #showmeyournoodles while eating noodles in participating Chinatown locations. Noodlelicious will run from September 18<sup>th</sup>-26<sup>th</sup>.
- The Fire Dragon Festival will take place on 24<sup>th</sup>-26<sup>th</sup>. Volunteers are still needed for set-up, takedown, and fire dragon dancing.
- Chinatown Today is hosting “Across Cultures and Generations”, a by-donation panel event series to explore racialized artists’ creation processes who are connected to Chinatown. Proceeds will be donated the Indian Residential School Survivors Society, [see here for details](#).
- Heart of the City Festival is coming from October 27<sup>th</sup> to November 7<sup>th</sup>.

#### **Pilot Projects and Working Group Updates**

- **Culture and Heritage:** n/a
- **Low-Income and Improving Living Conditions:** n/a
- **Chinatown Safety Initiative:** n/a
- **Seniors Housing Working Group:** Finalizing Housing Inventory terms of reference to circulate for LSG to review. A 15 minute meeting with Minister David Eby has also been arranged.

#### **Public Art at Union Street and Gore Avenue – Whittling a Premonition**

Howie Tsui – Artist; Charlotte Falk – Project Manager; Eric Frederickson – City of Vancouver

- *See slides for more details*
- Project proposal: 18x18 feet hexagonal pagoda housing a 7 feet tall scholar rock located at the northeast corner of Union and Gore, with a rainwater collection roof system that will direct water onto the stone changing its shape over time. The pavilion will be lit internally at night, may include a natural sound design component, and is meant to become a permanent installation by activating the site and the surrounding area.
- The Timeline: Detailed designs to be prepared by Spring 2022, aiming for an opening date of Chinese New Year in 2023.

#### **Feedback**

- Should consider the potential for this space as a healing and contemplative space, since that will be near the new location of St. Paul’s Hospital after it moves.
- Many seniors live close by to this location and could benefit from such an art piece if it can support activating the entire stretch of land along Union and Gore.
- I like your interpretation of 摘, which can be “gathering” or “picking”.
- I like how you thought about encouraging activities instead of just making a passive piece.

#### **Discussion**

- Regarding maintenance, this piece will become part of the City’s public art collection and will be maintained through Cultural Services’ maintenance reserve. Howie is also considering hiring a regular maintenance service.
- Howie is interested in seeking support through the CTT and LSG to present this proposal to community members and neighbours for feedback and discussion.
- There may also be seating installed to encourage interaction.
- Regarding homeless community members, Howie understands that folks may seek shelter at the art site but is open to discussions and comments on the matter.
- Would the art piece be a part of a larger collection of installations? – A: not at the moment.
- Can the site be booked to host community art events? A: Yes. The current space can be booked through Street Activities or Special Events. It is not a park so it is not managed by Parks.

- Please email [Howie.tsui@gmail.com](mailto:Howie.tsui@gmail.com) if you have questions or comments, or connections to local neighbours and residents.

### **Presentation on Chinatown Cultural Trust**

Sonny Wong – LSG Member

- *See slides for further details*
- The Chinatown Cultural Trust is an aspirational vision of cultural leadership, and how an institutional approach could help to reclaim the potential of Vancouver's Chinatown.
- The idea of the Cultural Trust is modular and can move forward one piece at a time.
- A "Management Trust" could enable revenue to flow into Chinatown by managing existing assets, applying for funding, creating affiliate models for credit card transactions, etc.
- A "Land Trust" could open underutilized spaces to spaces that nurture cultural heritage uses.
- Public-Private partnerships would help drive visitation and increase revenue to Chinatown.
- Potential next steps: set up structures in six months; develop funding; appoint CEO and hire staff.

### **Discussion**

- A recent municipally-supported initiative to develop the Eastside Parks and Cultural District into a recognized cultural district is being started by the Eastside Culture Crawl Society. While most of their venues are in Strathcona they are also creating a larger geographical area that includes Chinatown, which presents an opportunity for collaboration.
- Next steps: LSG formally expresses support for this idea so that CTT can support LSG to engage the City of Vancouver to become a partner. Sonny can also make this presentation to more departments in the City to build support. Helen Ma will begin setting up some of these meetings.

### **LSG Evaluation Follow-up**

- David Lee has already given a summary presentation to LSG with some discussion. An email follow-up has been sent to LSG members to ask for their interest and availability to continue with the LSG until 2022. Most members have responded positively.
- Combining the evaluation results with the overall interest to continue, CTT can make some adjustments and suggestions as to what directions and roles LSG could take for Phase 2 of Chinatown transformation work. Helen Ma will follow-up with this.
- In the original LSG Terms of Reference, nine roles were described for the group. Looking back, LSG has done a great job fulfilling these roles.

### **CHAMP Strategies and Actions Updates**

- A document with the proposed draft actions have been shared with LSG members for review. Please send any comments or questions by email to [helen.ma@vancouver.ca](mailto:helen.ma@vancouver.ca).
- LSG needs to take time to reconfirm if our current directions towards exploring a UNESCO World Heritage Site Application is where the group would like to continue going towards.
- If the answer is yes, we will need to attract more investment, gather more support, as well as an impacts and benefits study to continue moving forward.

### **Chinatown Reimagined Community Forum Update**

Henry Yu and Tyler Mark – UBC Staff

- The launch event will not include an in-person component anymore given the 4<sup>th</sup> wave of the COVID pandemic.

- Many of the forum speakers and presenters are confirmed, and filming for short films showcasing pilot projects and other community initiatives is currently underway.
- [www.chinatownreimagined.ca](http://www.chinatownreimagined.ca): The current landing page includes a “Subscribe for more information”, as well as an agenda for the day. Future content to be uploaded in the new few weeks will include:
  - Session recordings to be made available in a digital exhibition format.
  - Interactive elements to help visitors learn more about the LSG and the work that has been done leading up to this form. See example “Chinatown Reimagined: Dim Sum” gallery when launched.
- 24 UBC students have been tasked with taking many Vancouver Chinatown-related research documents and making their contents more accessible to the public viewer.
- Please share the website with your networks through LSG on the days leading up to the forum launch date on October 16<sup>th</sup>: [www.chinatownreimagined.ca](http://www.chinatownreimagined.ca)

#### **Seniors’ questions regarding on Memorial Square Redesign**

- How can we better utilize the underused the space in Chinatown? In 105 Keefer St close to Memorial Square, can this space be made into an extension of the Memorial Square Redesign Project? In addition, can the underused space at 129 Keefer St be used for seniors to gather and socialize?
  - A: These two sites are currently privately-owned. Suggestions to make these into public spaces would imply that these sites would become owned publically, which would involve many steps. At the moment, we are not aware of the property owners wanting to sell these sites. With 105 Keefer, there is an active court case pending resolution between the property owner and the City of Vancouver which means it would not be a good time for the City to initiate a conversation with the property owner.

**Meeting adjourned at 6:55pm.**

## 唐人街文化傳承督導組第 23 次會議

### 會議記錄摘要

日期：2021 年 9 月 14 日(星期二)

時間：下午 5 時-6 時 45 分

地點：電話及視像會議

### 出席成員:

Anita Chan , Aynsley Wong , Bob Sung , Brooke Xiang , 米加密 Carmut Me , Danny Quon , 陳開心 Glynnis Chan , Henry Tom , Inge Roecker , 伍沛雄 Jordan Eng , 李菊根 Jugen Li , 黃儀軒 Kevin Huang , 黃壯慈 Kimberley Wong , Laiwan Chung , 謝麗如 Leslie Shieh , 李玉榮 Ru Rong Li , Lorraine Lowe , 譚聖祐 Michael Tan , 王墨 Rosie Wang Zhao , Ross Lam , 黃仕儒 Sonny Wong , 廖綺媚 Stephanie Leo , Terry Hunter , Todd Huang 馬威廉 William Ma

### 嘉賓:

Charlotte Falk , 余全毅 Henry Yu , 徐浩恩 Howie Tsui , 凌慧意 Sarah Ling , Sean Cao , Sinder Kaur , Tiffany Zhang , Tyler Mark , Wendy Au

### 市府職員:

陳曉征 Alan Chen , 黃永安 Baldwin Wong , Eric Fredericksen , 馬凱盈 Helen Ma , 李光耀 Joseph Li , Tom Wanklin , 關兆初 Vincent Kwan

### 缺席成員:

Alain Chow , 郭瑋霖 Bill Kwok , Cecil Fung 馮治中 , Charlotte Li , Elisha Yao , 郭英華 Fred Kwok , 馬清石 Fred Mah , 周慕慈 June Chow , Minna Van , Peter Wong , Susan Ma

### 議程

時間	項目	主持人
5:00 p.m.	歡迎及聲明承認所在地為原住民土地	黃壯慈/譚聖祐 督導組共同主席
5:05 p.m.	督導組共同主席最新資訊	黃壯慈/譚聖祐 督導組共同主席

5:15 p.m.	督導組試驗計劃及工作小組最新資訊	項目及工作小組人 發起人
5:25 p.m.	位於歌雅街及裕仁街的公共藝術	徐浩恩 藝術家
5:40 p.m.	小休時間	
5:45 p.m.	唐人街文化信托簡介	黃仕儒 督導組成員
6:15 p.m.	跟進督導組評估	馬凱盈 CTT
6:25 p.m.	唐人街文化遺產及資產管理計劃策略及行動最新資訊	馬凱盈 CTT
6:35 p.m.	唐人街新展望社區論壇最新資訊	黃永安/關兆初 CTT
6:45 p.m.	會議結束	

### 土地聲明 – 共同主席

- 我們是在馬司琴、史廣米殊及斯里華圖人民從未割讓的沙里殊海岸土地上進行會議。

### 社區最新資訊

- 盛大的“燃亮唐人街”活動在上週末舉行，吸引了不少新舊朋友回到唐人街參觀。由於市府許可證的關係，有些燈籠已經拆下。
- “麵食飄香”活動將會要求訪客在社交媒體#showmeyournoodles 上放上自己在參與食肆內用餐的貼文。“麵食飄香”將會在 9 月 18 至 26 日舉行。
- 火龍節將在 24-26 日舉行。目前仍需要義工幫忙擺設、拆除及舞火龍等工作。
- 今日唐人街(Chinatown Today)刊物正在舉行一項接受捐獻的“跨越文化和世代”小組討論系列，探討與唐人街有連繫的族裔藝術工作者的創作歷程。收到的捐款將會轉贈“印第安寄宿學校倖存者協會”。詳情見這裏。
- “城市心臟節”將會在 10 月 27 日至 11 月 7 日舉行。

### 督導組試驗項目及工作小組最新資訊

- 文化遺產：**(無更新資訊)
- 低收入及改善生活條件：**(無更新資訊)
- 唐人街安全計劃：**(無更新資訊)

- **長者房屋工作小組：**正在完成房屋清單的職權範圍，以供督導組審閱。已經安排與尹大衛廳長舉行一個 15 分鐘的會面。

### 位於歌雅街及裕仁街的公共藝術品 – “削減徵兆”

溫哥華藝術家徐浩恩 Howie Tsui 及 Charlotte Falk

- 詳情見幻燈片介紹
- 建議計劃：一座 18 呎 X18 呎、內藏一塊 7 呎高“文人石”的六角塔型建築物，將會擺設在裕仁街和歌雅街交界的東北角。塔頂會將雨水引至石上，令石塊的外貌隨著時日改變。亭子的內部在晚上會有燈光照亮，或會加進天然聲音的設計。這件藝術品將會是作為一個活化該處和鄰近地方的永久性建設。
- 時間表：2022 年春天完成詳細設計工作，預計在 2023 年的農曆新年落成。

反饋意見：

- 由於這地點接近將會搬遷到這裏的聖保祿醫院，所以應該考慮作為一處治療和冥想的空間。
- 很多長者住在附近，所以希望他們能夠受惠於這件藝術品有助活化裕仁街和歌雅街一帶地方的功能。
- 我喜歡這個“摘”字的解讀，因為有“收集”和“採摘”的意思。
- 我喜歡你有考慮到包含鼓勵性的活動而不單止是一件被動的物件。

討論：

- 有關維修的問題，這將會是市府公共藝術品之一，所以將會由文化服務部負責維修費用。徐先生亦在考慮定期聘用維修服務公司。
- 徐先生有興趣尋求唐人街經濟文化發展專案小組和督導組支持，向社區成員和鄰舍徵詢意見和討論。
- 或會設置座位鼓勵訪客進行互動交流。
- 對於社區內無家可歸人士的顧慮，徐先生明白他們或會在此露宿，希望就此議題作進一步討論。
- 是否有打算將這項展品的規模擴大？答：目前沒有
- 可否預訂時間在這地點舉行社區藝術活動？答：可以透過“街道活動和特別節目”部門預訂時間。由於這地方並非公園所以不是由公園局負責管理。
- 如有任何問題或意見，請向徐先生發電郵查詢：[Howie.tsui@gmail.com](mailto:Howie.tsui@gmail.com)

### 有關唐人街文化信託的介紹

督導組成員-黃仕儒

- 詳情見介紹幻燈片
- 唐人街文化信託是一個具啟發性的文化領導願景，目的是利用機構性的方針協助重新發掘溫哥華唐人街的潛能。
- 文化信託可以用組件型式運作，亦即是分開一件一件來進行。
- “管理信託”可藉著管理現有資產、申請撥款、為信用卡交易創造相關模式等方法，讓收益流入唐人街。
- “土地信託”可開發使用量不足的土地，提供給有助保育文化遺產的土地使用。
- 公私合營關係有助提高訪客人數，增加唐人街的收入。
- 可考慮的下一步：在六個月內設立架構；確認撥款；委任執行官及聘用職員。

#### 討論：

- 市府最近資助進行一項計劃，由東區文化協會負責將東端公園及文化區發展為一個確認的文化區域，雖然其中大部份的地點是位於士達孔拿區內，他們亦在創設一個包括唐人街在內的更大面積地區，所以會有合作的機會。
- 下一步：督導組正式對此建議表達支持，讓唐人街經濟文化發展專案小組要求市府成為首個主要持份者。黃仕儒亦可以向更多市府部門作出介紹以爭取支持。馬凱盈將會開始安排這些會。

#### 繼續討論督導組評估報告

- 顧問李先生已向督導組作出了簡介和討論。我們已向督導組成員發出電郵查詢他們是否有興趣和時間繼續服務至 2022 年。大部份成員都作出了正面的回覆。
- 唐人街經濟文化發展專案小組將會在整合評估結論和督導組成員繼續服務的意願後，對督導組在第二階段發展唐人街經濟文化的角色和路向作出調整。馬凱盈將會就此事作出跟進。

#### CHAMP 計劃策略及行動反饋

- 已經向督導組成員提供了一份有關行動草案的文件以供審閱。如有任何意見及問題請發電郵至：[helen.ma@vancouver.ca](mailto:helen.ma@vancouver.ca)。
- 督導組有需要花一點時間重新確認目前就申遺行動所選擇的方向，是否他們未來希望繼續依循的方向。
- 如果答案是“是”的話，我們便需要爭取更多投資、支持以及就繼續未來工作進行一項影響和裨益研究。

#### 「唐人街新展望社區論壇」最新資訊

卑詩大學-余全毅及 Tyler Mark



- 由於第四波新冠疫情的限制，啟動儀式的親身出席活動將不會舉行。
- 很多論壇的講者已確定出席。為網站製作介紹首要項目和其他社區活動短片的工作正在進行中。
- [www.chinatownreimagined.ca](http://www.chinatownreimagined.ca) 網站的登入網頁包括了“訂閱更多資訊”以及當日的議程。在未來數星期上載的資訊包括：
  - 會議的錄音/錄像將會以數碼格式展示。
  - 設有互動元素以方便訪客認識督導組在舉行論壇前所做的工作。例如在啟動儀式上展示的：“唐人街新展望：點心”。
- 24 位卑詩大學的學生負責將有關研究溫哥華唐人街的文件整理，讓公眾人士更容易閱覽內容。
- 請於 10 月 16 日論壇啟動前在你的督導組網絡內廣為傳播這網址：  
[www.chinatownreimagined.ca](http://www.chinatownreimagined.ca)

#### **長者對重新設計紀念廣場的問題：**

- 如何更佳地利用目前使用量不足的唐人街空間？是否可以將奇花街 105 號目前使用量不足的空地包括在重新設計廣場的計劃之中？是否可以將奇花街 129 號使用量不足的空地供長者作為社交及聚會用途。
  - 答：這兩幅土地目前屬於私人擁有。建議將這些地方作為公眾用途表示將其改為由政府擁有，這程序會涉及很多步驟。目前我們不知道業主是否有意將土地出售。涉及奇花街 105 號土地的法庭訴訟狀正在進行之中，有待市府和業主達成解決方案，所以現在不是市府向業主提出建議的適當時間。

**會議在晚上 6 時 55 分結束。**