

WORKSHOP 5

A thriving cultural district:
Arts, culture and the role
of inner-city industrial

June 22, 2015 - 5.30 PM - 8.00 PM

Feedback,
Issues & Ideas

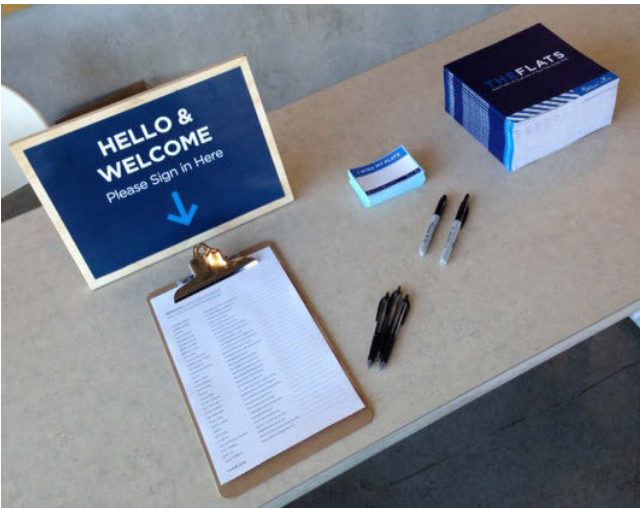
WORKSHOP OUTLINE

- 1. Introductions & Presentation
- 2. Key Issue - Sticky Notes Exercise
- 3. Facilitator Report Back Key Issues
- 4. Break (Facilitators sort issues into major themes at tables)
- 5. Opportunities, Challenges & Ideas
- 6. Facilitator Report Back
- 7. Conclude - Thank You

June 22, 2015

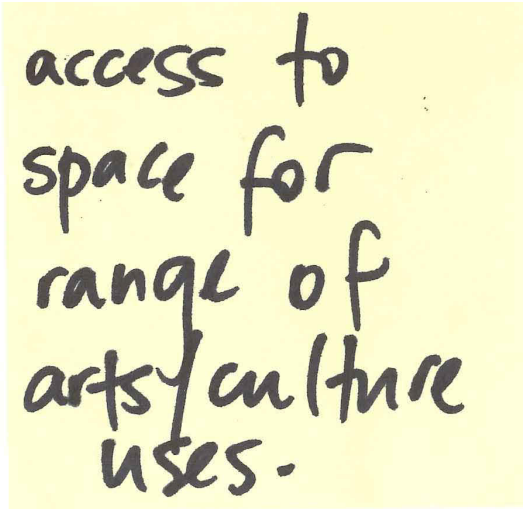
5.30 PM - 8.00 PM

National Works Yard
701 National Avenue
Vancouver



KEY ISSUES

After a brief presentation, workshop participants were asked to discuss and document what they felt were the key issues that the False Creek Flats planning process needed to address, related to the workshops topic (Working in the Flats: Inner-City Industrial and Employment Intensification). The key issues were collected and organized into major themes, and these themes were used to arrange focused discussions on opportunities, challenges and ideas during the final part of the workshop.



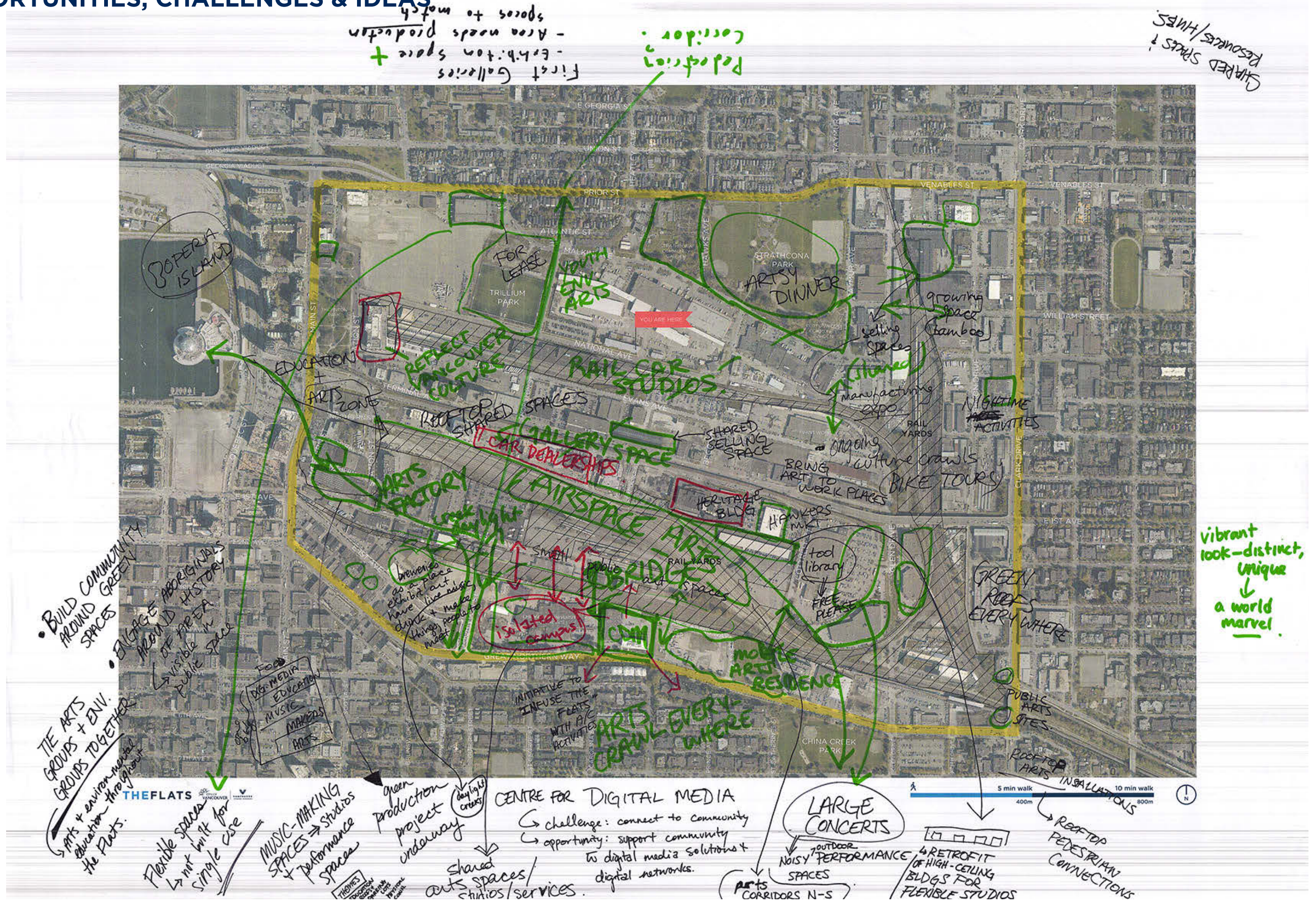
Sticky-Note Feedback: Key Issues

| ISSUES THEMES | Affordability | Connectivity & Linkages | Identity & Experience | Security of Assets / Access to Space | Shared spaces & Resources / Hubs |
|--------------------------------------|--|---|---|--|--|
| RESPONSES FROM WORKSHOP PARTICIPANTS | Is it possible to have a desirable place that is affordable? | Public benefit strategy that designates money for culture | Ensure there is a visability component for artisanal spaces, for entertainment and education | Flexible zoning - continuing theme | Shared support services meeting |
| | "Affordability accessibility lax zoning è multi use Free and paid spaces, green spaces, invinting art spaces - using glass fronts to show and sell" | Connections or networks with other industries | "Revealing the entire arts process. - creating destinations for people not initially engaged in arts to make arts more accessible - creating a hub" | Over regulation of arts space: regulatory issues | Balance of art spaces. (Encouraging different creative industries to join/ move through affordability and funding) |
| | Affordability | Accessibility | 24 hr district? | "Radical mixed use Existing zoning is superfluous to the creative economy" | Shared spaces with flexibility in rental (similar to "the hive" or "the post at 750 Hamilton") |
| | "somehow" limit the availability of high rent space so artists aren't displaced | Connectivity across the site | 24-7! | Edgier urbanism (sic), yet affordable | Creation of art incubator spaces |
| | Affordability of space | "linkage" with Emily Carr | Room for evolution of arts, culture, into the future | Adequate space (size, functionality, etc.) | "Cross pollination - shared collabration space - 24 hours - mentorship" |
| | Maintain low cost work spaces for artists and artisans | Transit linkages with high density residential | "Creating welcoming spaces - clean - safe - colourful - inside and out (all corners)" | Preserve industrial use | Ensure a variety of inter-generational arts, education, and creation of spaces |
| | Production spaces for displaces artists (from Mt. Pleasant) security of tenure | Community incubator space? | Prioritizing (policy) culture as driver of identity and economics of the area - formally (new spaces and tenure) | Support landlords with vision, supportive to the arts. They exist! | What are the barriers to allowing/ facilitating art creation to those without means? Create communal arts pavillions |
| | Affordable rents | Ways for Emily Carr to feed into arts/ culture | Perma culture - design | Zoning/plan that secures arts and cultural use | Access to space for a range of arts/ cultural uses |
| | Land ownership, land cost squeezed out! (again!) | Connection between various "hubs" | How do people get into Flats? | Variety of sizes of flexible use spaces | Different people use same space |
| | Resources for the arts and culture in central spaces | Strong artist network to support each other and various arts/culture initatives | Erasing the stigma of "I can design" and "I cannot design" | Small affordable incubartor spaces | Proximity to other artist/support industries (supplies/etc.) |
| | Affordability for the long term | Connect cultural uses | Lighting bush toning, connectivity between pads (sic). Built proof for performances (sic) | Appropriate (small) scale of development. Large vs. small properties development | |
| | "Affordability ""cap"" on rent for artisan/ artist to continue working - social networking through online platform" | | Lack of visible arts in the area | | |
| | How do we secure these asset for the long term? | | Explode the use of community plazas as a nucleus for arts communities | | |
| | Affordable studio and production space (city subsidized) | | "Populated è vibrancy ""community"" - pulling people into the area.... Provide a area for everyone" | | |
| | Shared free creator spaces like Britannia Community Centre; pavilion for crafting, carpentry - all the arts that are loud, smell and are dusty | | Identity or "brand" | | |
| | Free makerspaces with lockers to create art and lock up until finished (like the pavilion at Britannia) | | Open studio accessible 24 hrs, free | | |
| | "Art controlled (owner lease) x secure and affordable - cultural/arts hubs - mixed use (arts)" | | | | |
| | Public funding? Art | | | | |

OPPORTUNITIES, CHALLENGES & IDEAS



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