



## SUB- AREA 6D EAST BLOCK

**HOGAN'S ALLEY WORKING GROUP**  
WORKSHOP REPORT PRESENTATION

02 October 2017



# AGENDA

INTRODUCTIONS

WORKSHOP OBJECTIVES

CITY UPDATES

PROCESS RECAP

DESIGN UPDATES + DISCUSSION

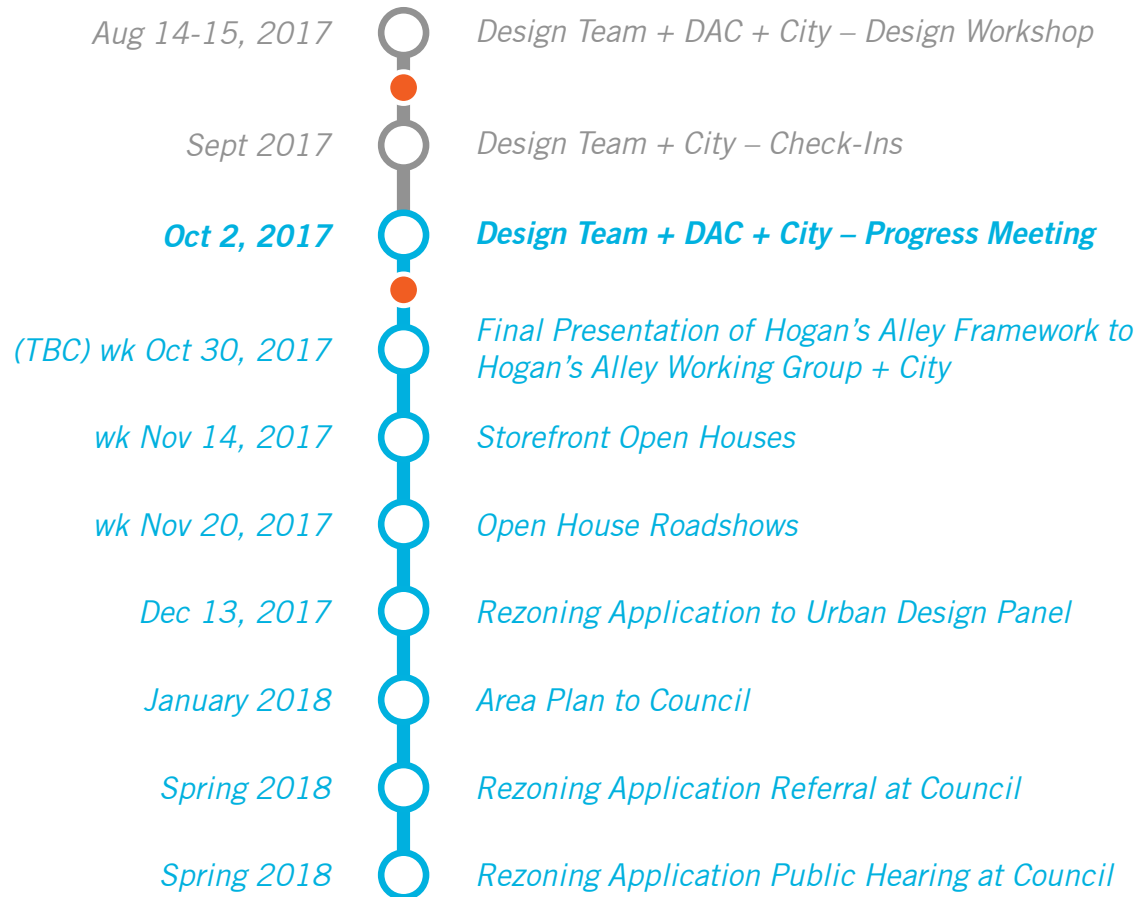
PROGRAM REVIEW

NEXT STEPS

# WORKSHOP OBJECTIVES

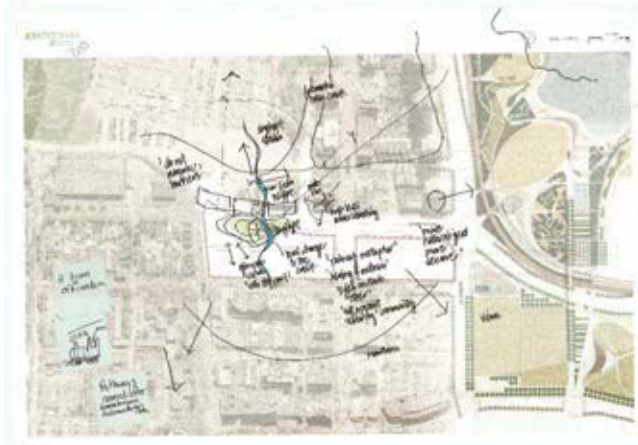
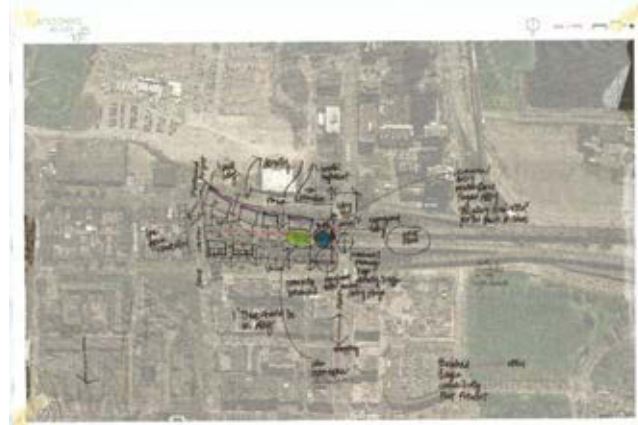
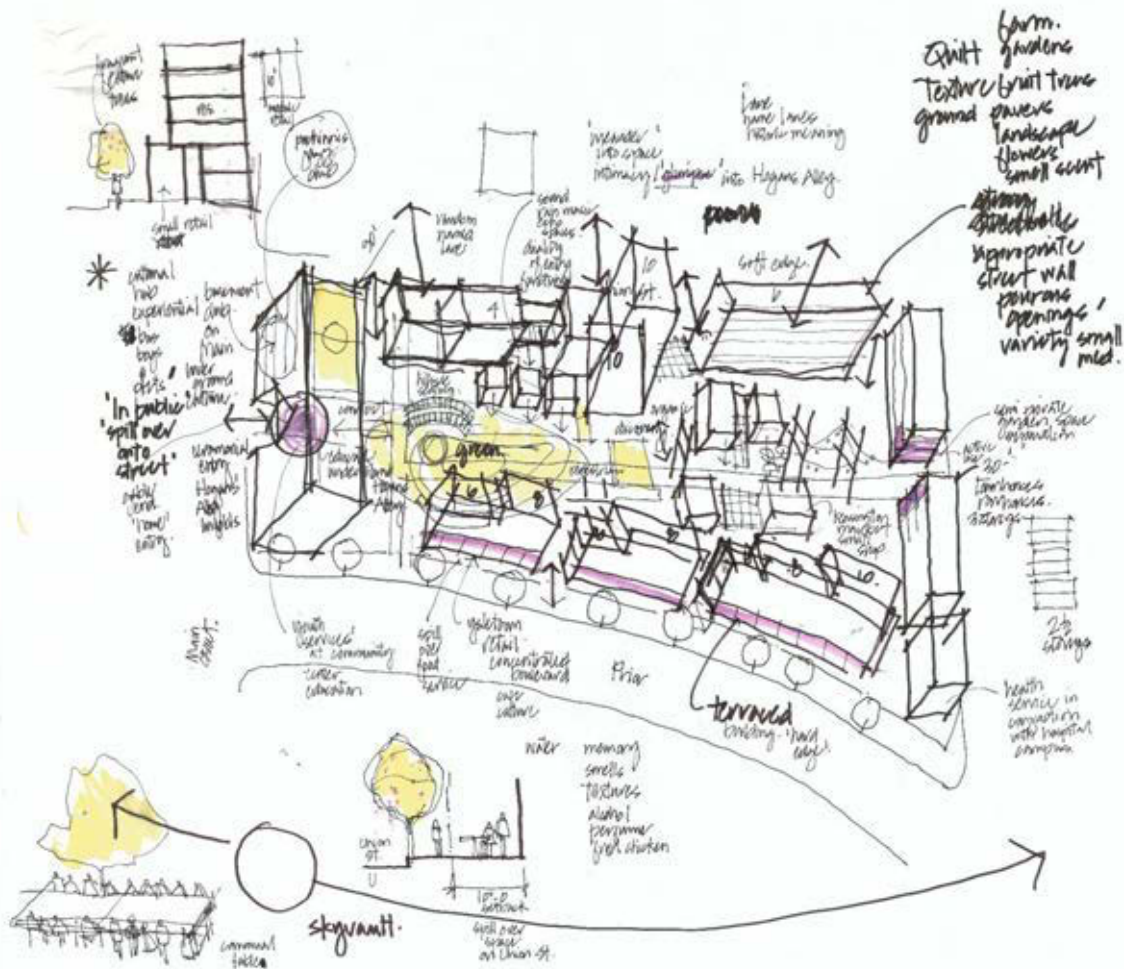
1. UPDATED CONCEPT NARRATIVE
2. REVIEW AND FEEDBACK ON DESIGN UPDATES
3. CONSENSUS PLAN FOR NEXT STEPS

# CITY UPDATES

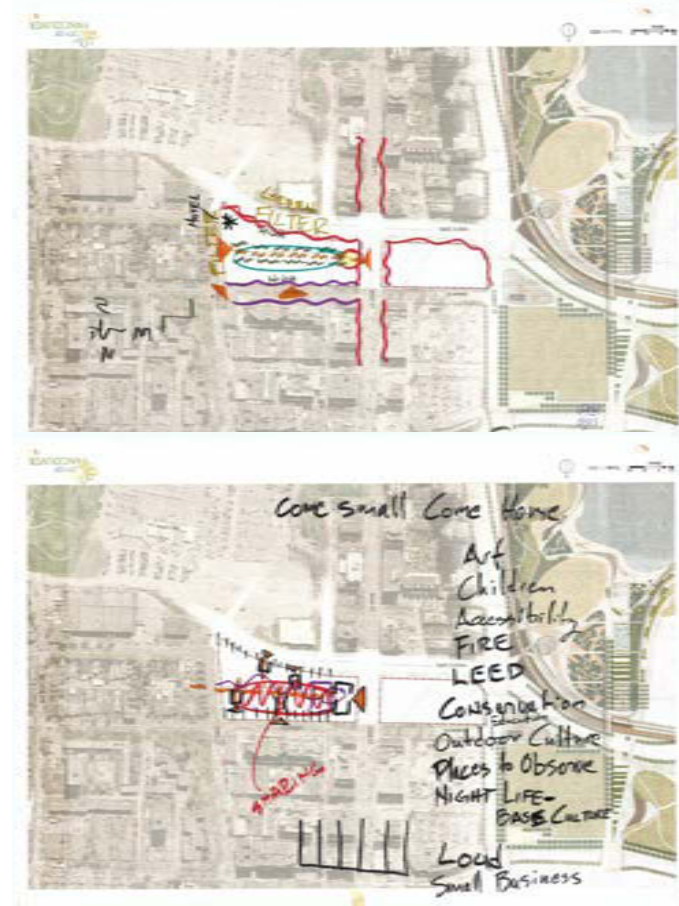
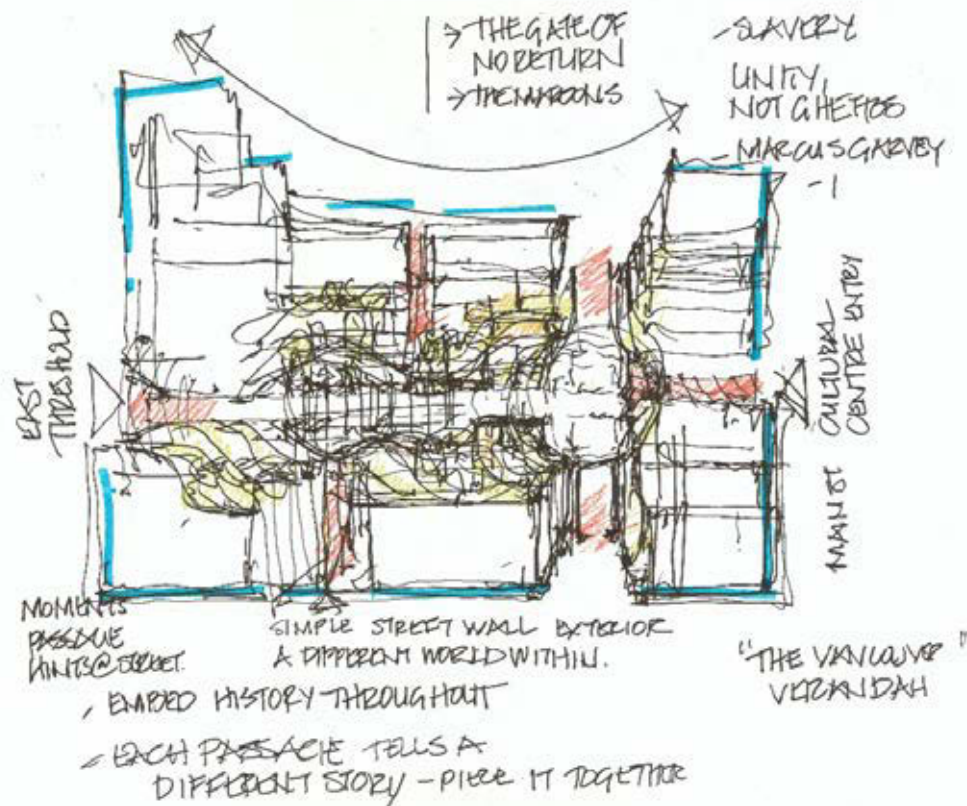


**DAC Check-In with the Working Group**

## PROCESS RECAP – Team One “Aperture”



## PROCESS RECAP – Team Two “Village Healing”





MT. PLEASANT VIEW

CULTURAL EDUCATION CENTRE (ARCHIVES)

VIE'S CIRCLE

GRASS HOSES

ORCHARD

GORE ST.

CIRCLE CORRIDORS

UNWEATH HISTORIC MATERIALS

BEE HIVES

PARKING

ORCHARD

VIE'S KITCHEN

INFO CENTRE

MAIN ST

PACIFIC AVE.

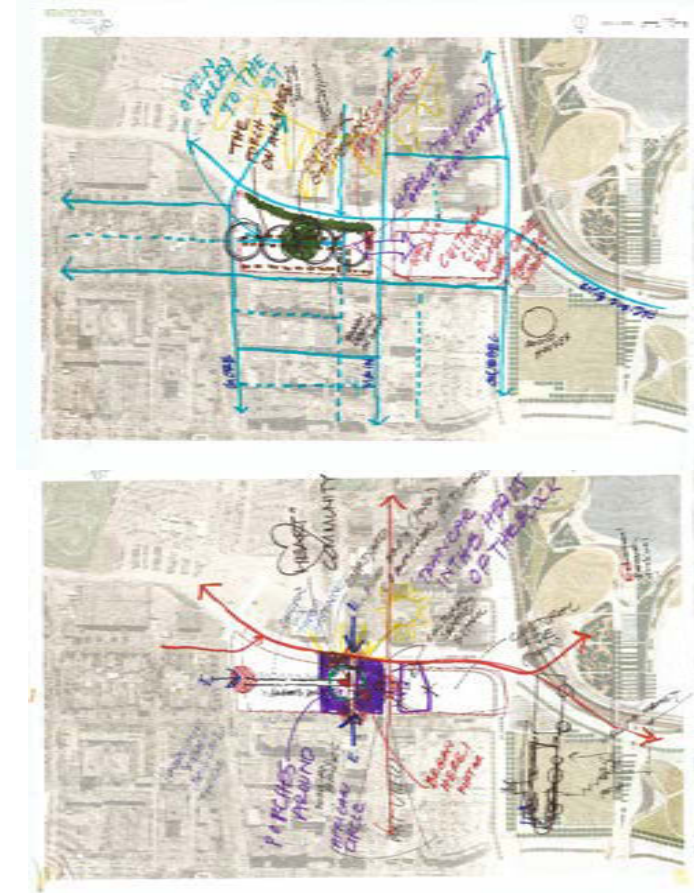
125'

VIE'S CIRCLE

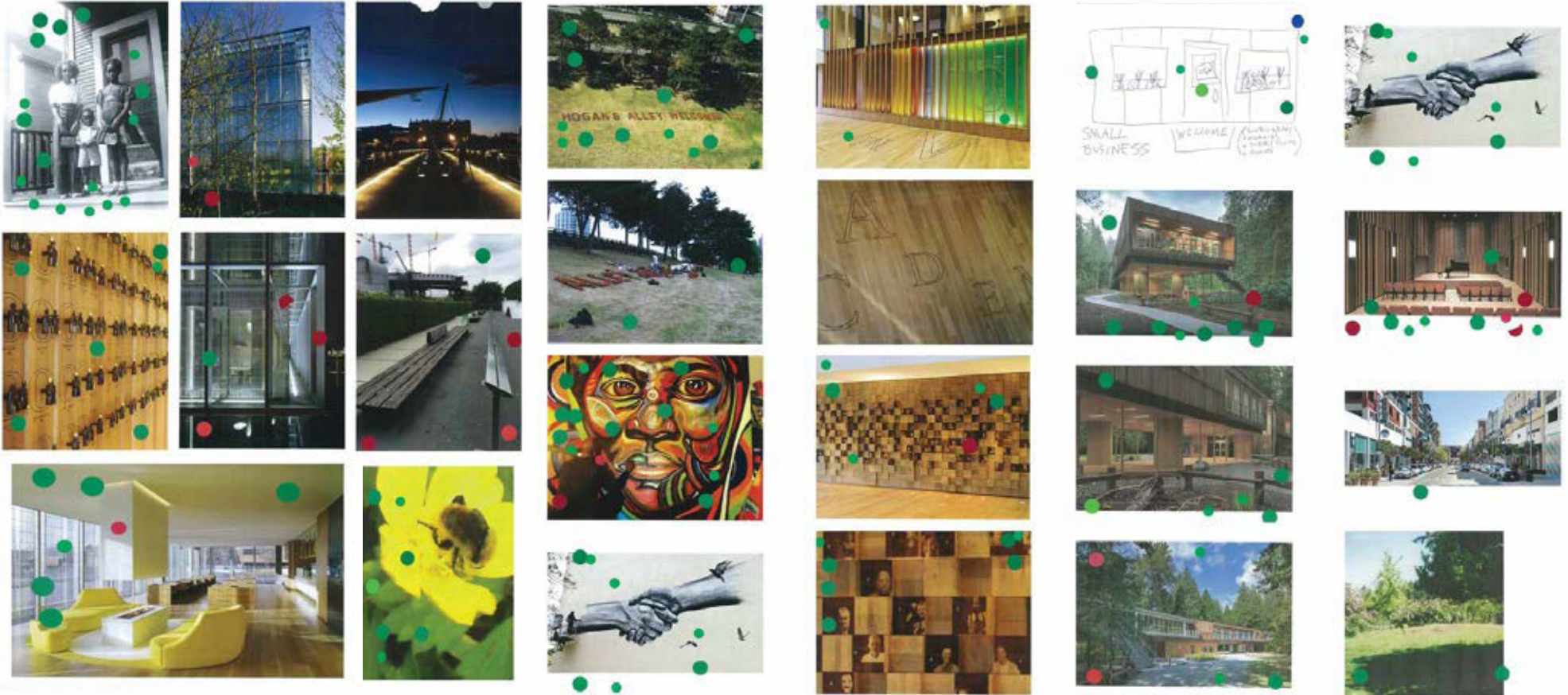
MAIN

GORE

VANCOUVER



# PROCESS RECAP – Visual Listening





# PROCESS RECAP – PREVAILING DESIGN THEMES

## MAIN STREET CULTURAL CENTER

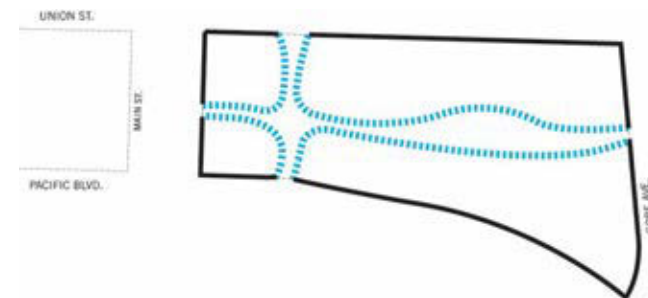
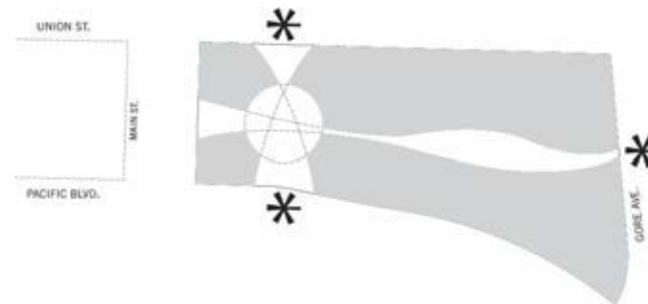
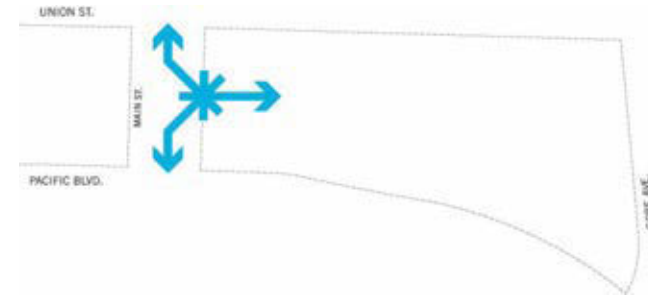
All groups identified Main Street as the location for a Cultural Centre because of its visibility and connectivity. The Main Street location should have a clear presence on the Alley, and act as a passage/connection into the Alley as part of how the centre is organized and designed. In either abstract or literal ways, this passage should tell a story and also be a welcoming, celebratory gateway.

## ORGANIC GEOMETRY

The new Hogan's Alley need not be the rectilinear 'T' form of the original subdivision, but the three historic entry points are important and should be maintained. The Alley can be more organic, rhythmic, curvilinear in its path, and/or incorporate geometry of the circle that reflects more African influence.

## INTERIOR/EXTERIOR

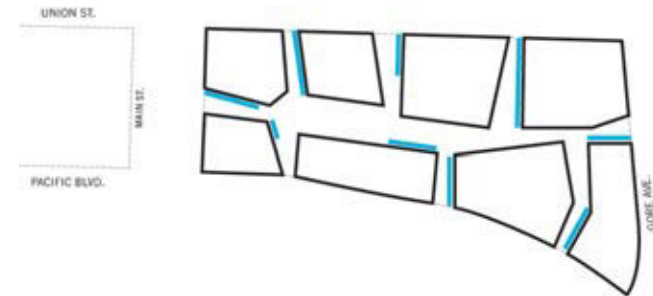
The character, scale, personality and overall experience of the new Alley internal to the block should be a different experience than the outside of the block. This block interior should be a focus of life, small scale local businesses, music, oasis, a safe place and community.



# PROCESS RECAP – PREVAILING DESIGN THEMES

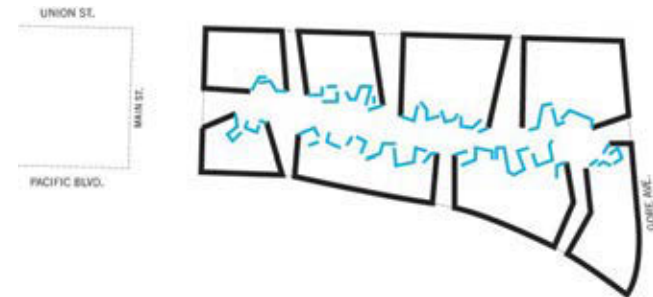
## PASSAGES + STORY TELLING

Passages connect from the streets outside to the Alley and are an opportunity for story telling. Can be powerful moments of transition.

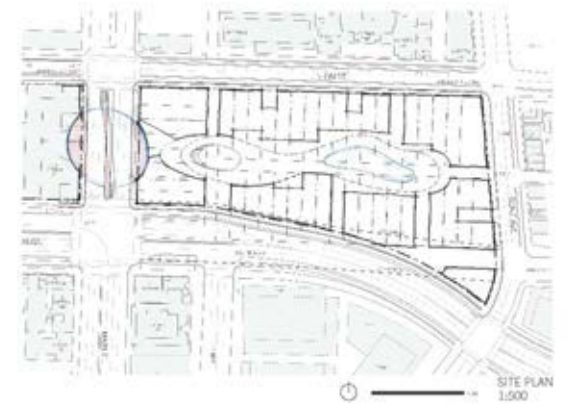
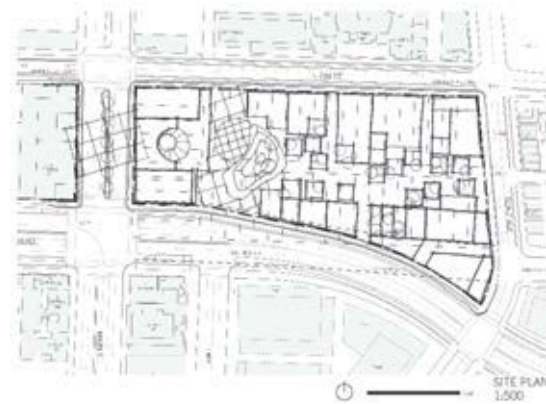
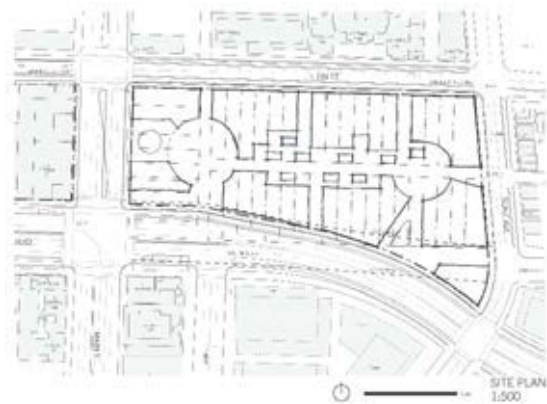


## SPACE FOR SOCIAL CONNECTIONS

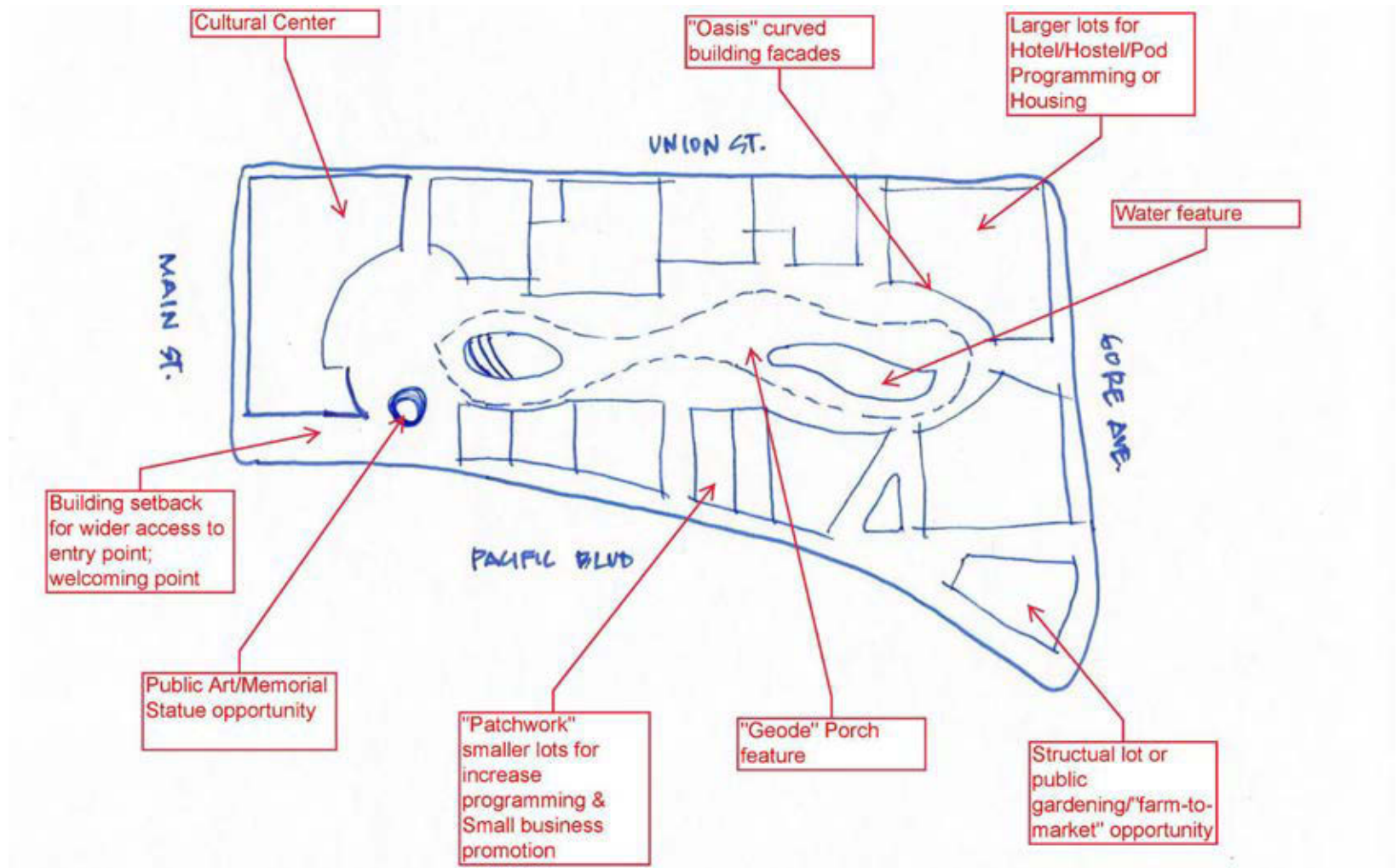
The overall spatial configuration of the block including individual buildings and open spaces between buildings should be designed around social connections – porches, terraces, rooftops and building forms that support social life and connection; a range of scale of spaces for a variety of activities; glimpses of life within.



## PROCESS RECAP – 3 Initial Concepts



## PROCESS RECAP – Initial Concepts + DAC Feedback





## PROCESS RECAP – What we've heard

*Daylighting blackness*

*Come small . . . Come home*

*Walk through and get a vibe of culture and retail space*

*Meeting area*

*Porch and building structure . . . Little cabins on stilts . . . Porch lifestyle*

*Where you would talk to each other about what's going on*

*A place that is comforting, welcoming and inclusive.*

*Fit into the community around it*

*A lot of the modern but something that will catch everyone's eye*

*A talking point*

## PROCESS RECAP – What we've heard

*Mix in older skinny design*

*Natural to the west coast*

*Nostalgic mixed with the modern*

*Honoring Hogan's Alley and at the same time being forward thinking.  
Curved path*

*Sense of welcoming*

*The beginning of the block welcomes you, and there's things along the way  
to engage you.*

## DESIGN UPDATE – Porches, Passages and Thresholds

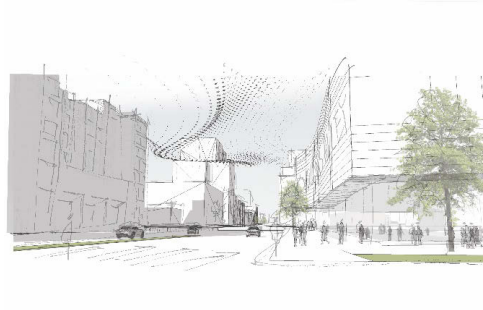
*The front porch plays a vital role in the life of a community. Porches are where communities happen. Children play, friends meet to hang out and share stories. The porch is where we make introductions and take Sunday photos. It is not quite public and not completely private. The porch is a place in-between the very public life of the street and the very private life of the family.*

*This 'place in-between' is like no other. So too is Hogan's Alley. It resides in-between Vancouver's past and its future; a physical place that was destroyed but is still a flourishing, strong-knit community. The new Hogan's Alley will be a place for community to come together and thrive. It will welcome those in Vancouver and those from afar, particularly those with no other porch to shelter them.*

*The porches of Hogan's Alley will become those places between the intimate life of a tightknit community and their welcoming acts of kindness offering shelter to strangers. They will be places for friends to gather, sharing stories and facing challenges together. High and low, large and small, the porches of Hogan's Alley will embody the spirit of the community past and present and will honour those values that make it strong.*



## DESIGN UPDATE – First Sketches

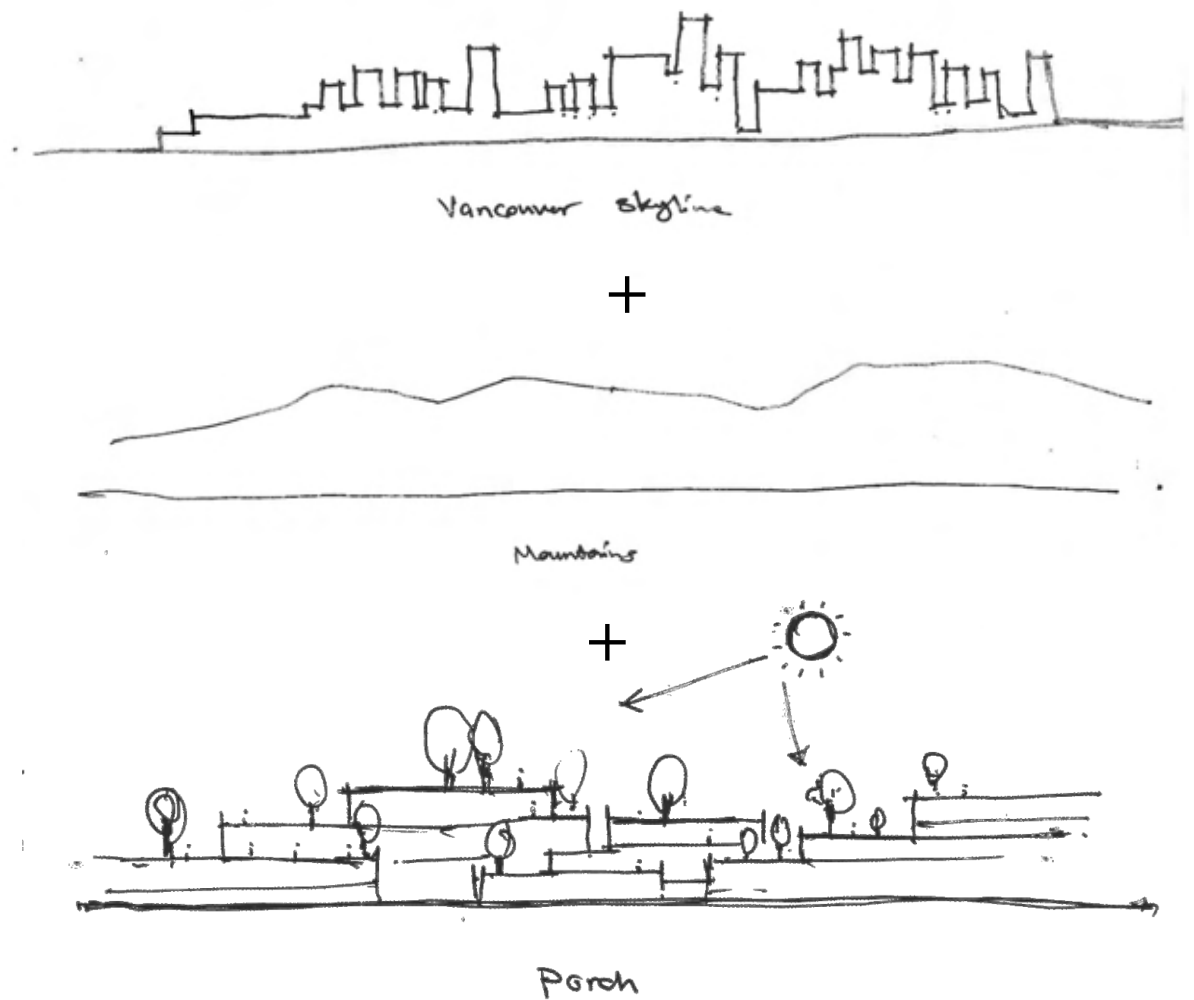




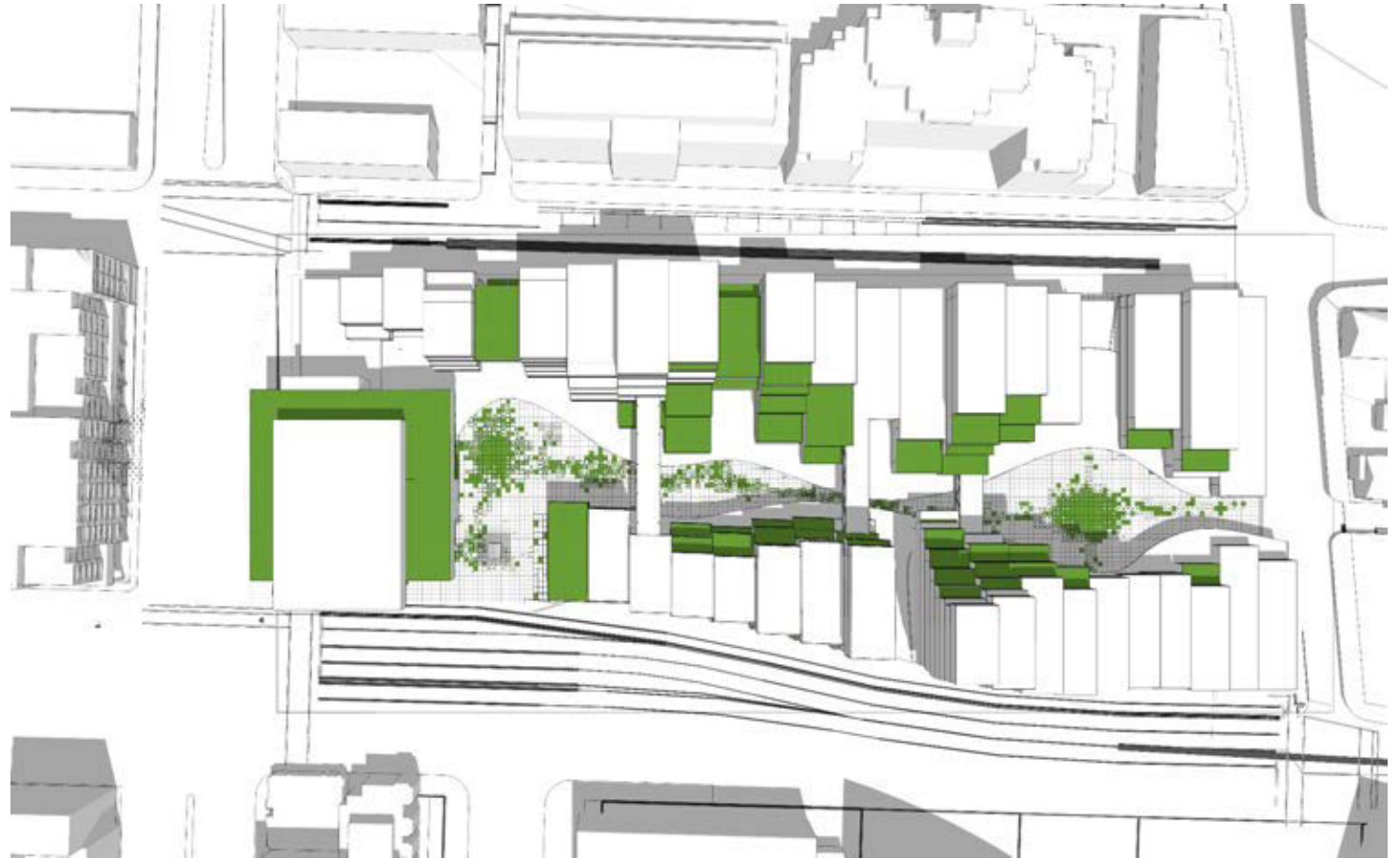
## DESIGN UPDATE – Precedents



## DESIGN UPDATE – Progress

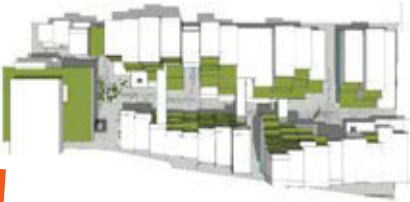


## DESIGN UPDATE – Birdseye



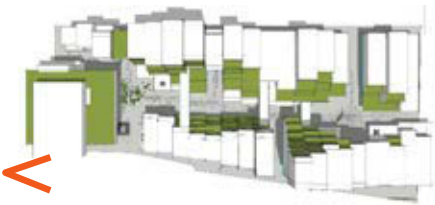


## DESIGN UPDATE – Main Street Experience





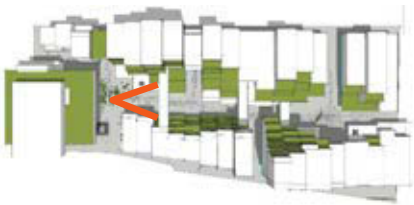
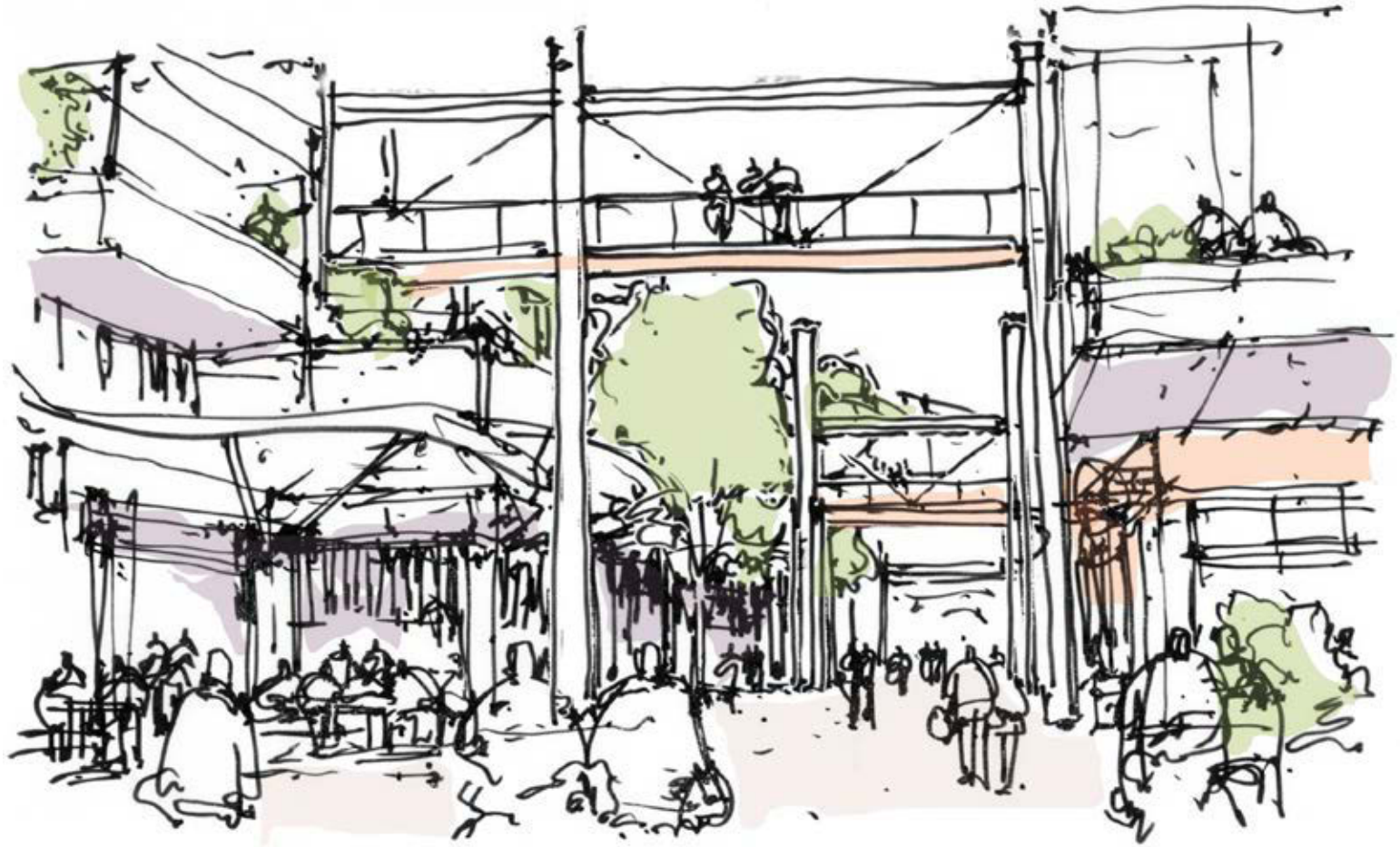
## DESIGN UPDATE – Plaza from Main Street Experience



## DESIGN UPDATE – “Welcoming Point” with Public Art/Memorial

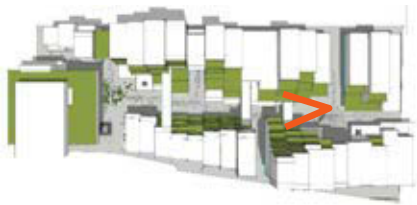


## DESIGN UPDATE – Experience in the Alley



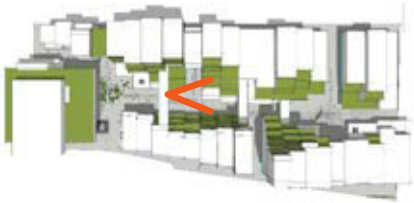


## DESIGN UPDATE – Marketplace Experience

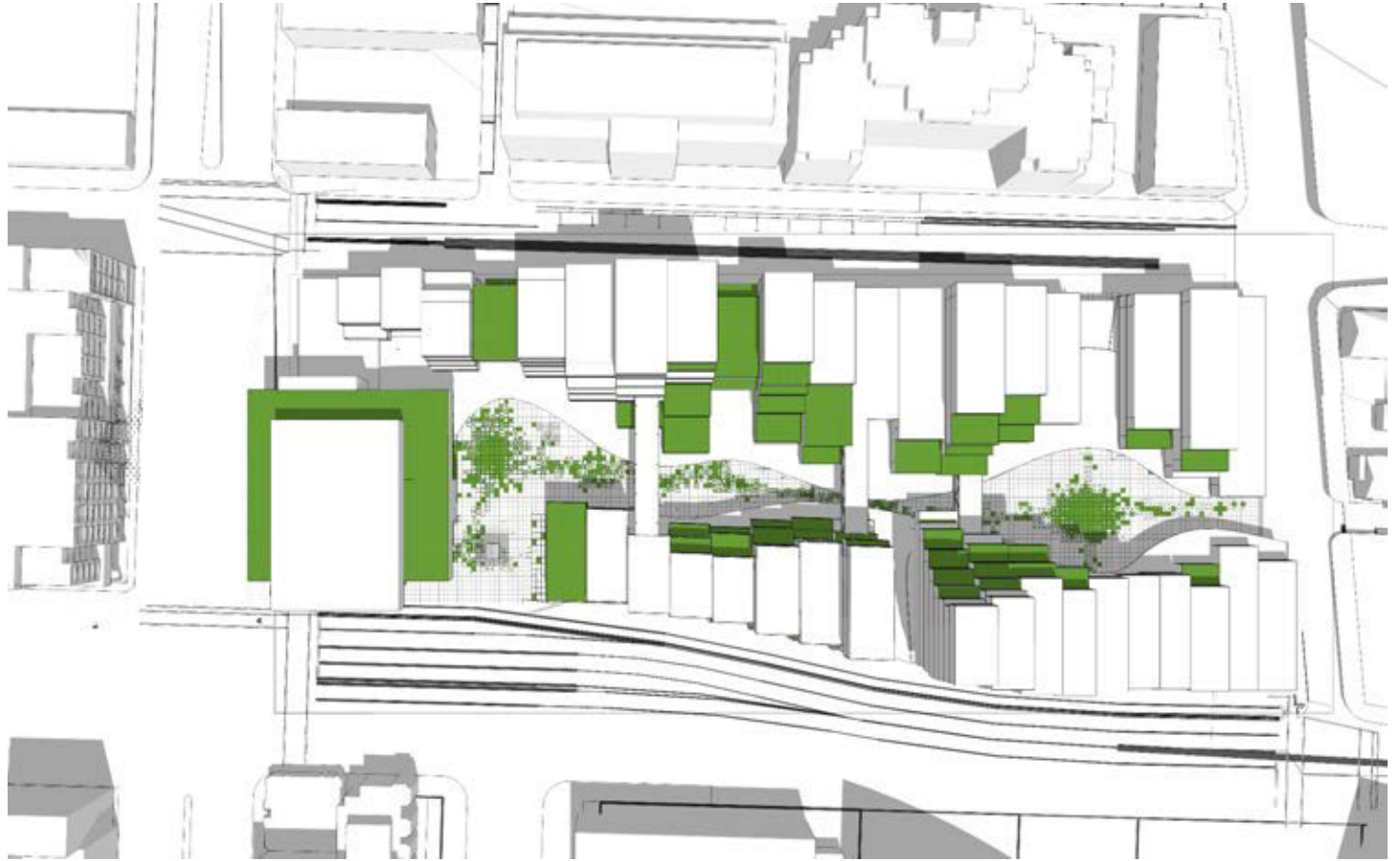




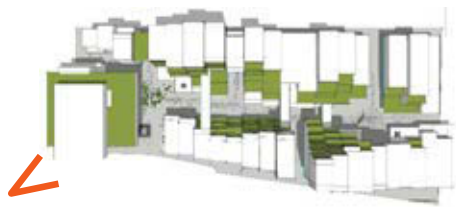
## DESIGN UPDATE – Progress



## DESIGN UPDATE – Birdseye

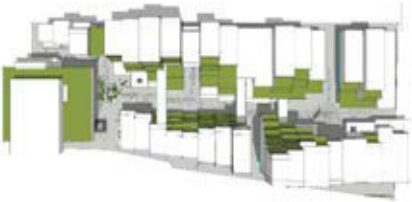


## DESIGN UPDATE – Overall from Southwest



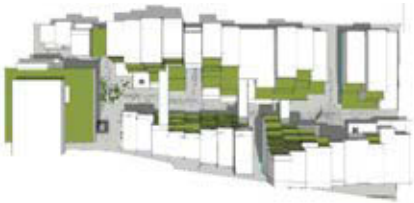


## DESIGN UPDATE – Overall from Northeast

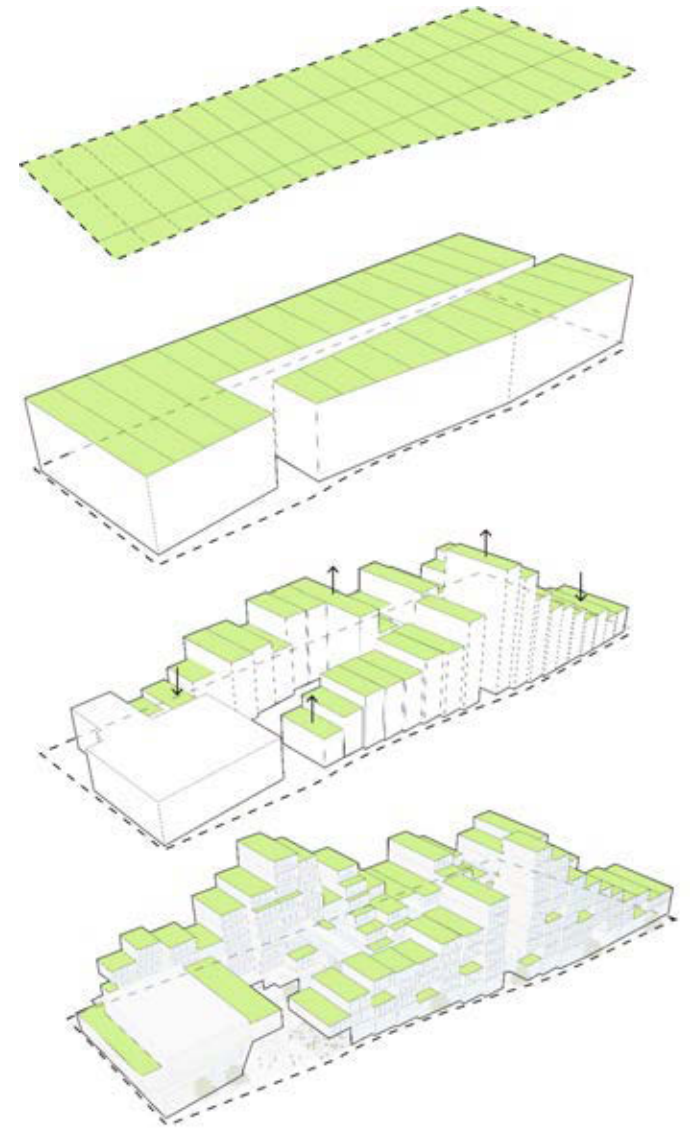




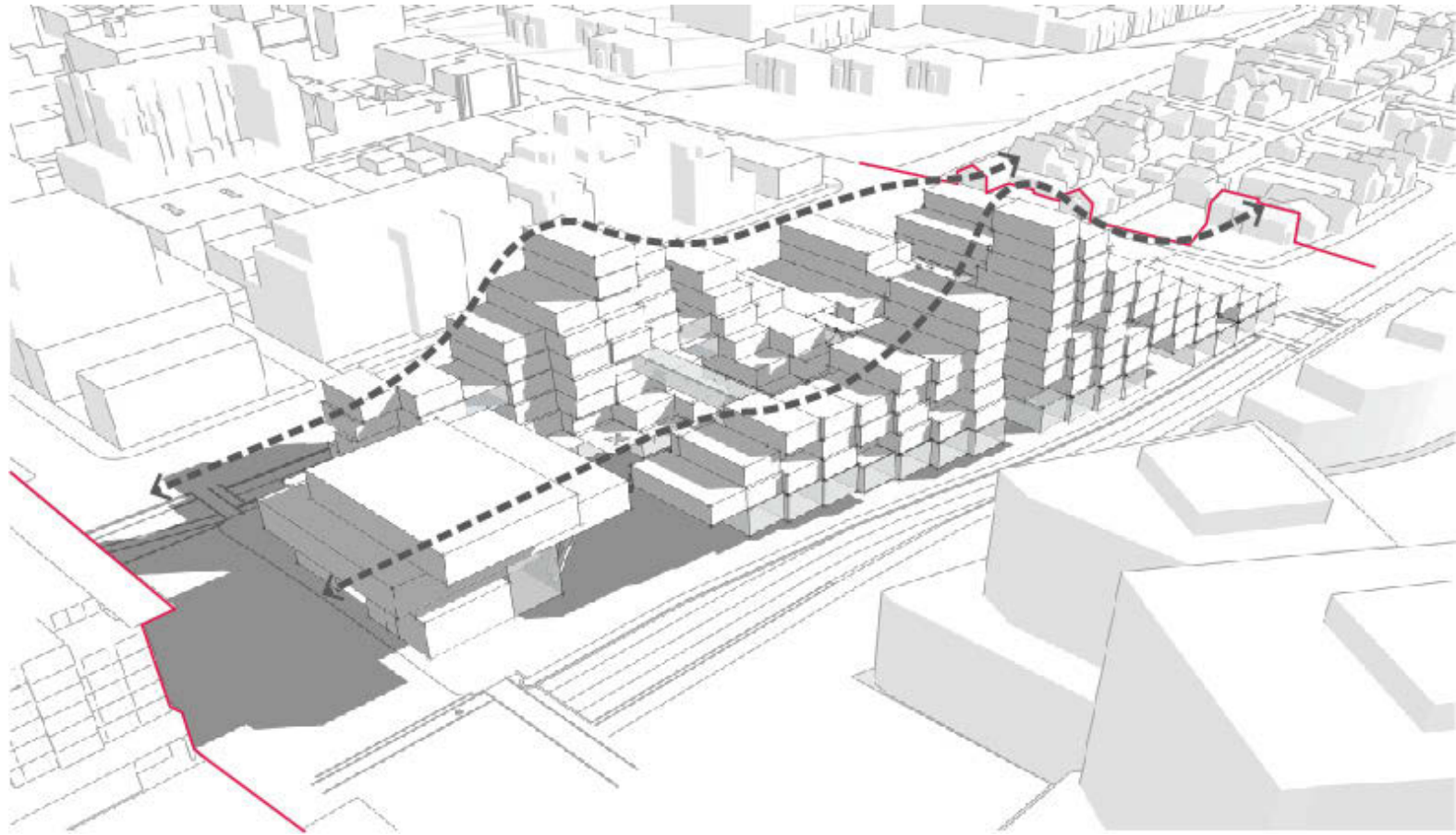
## DESIGN UPDATE – Overall from Southeast



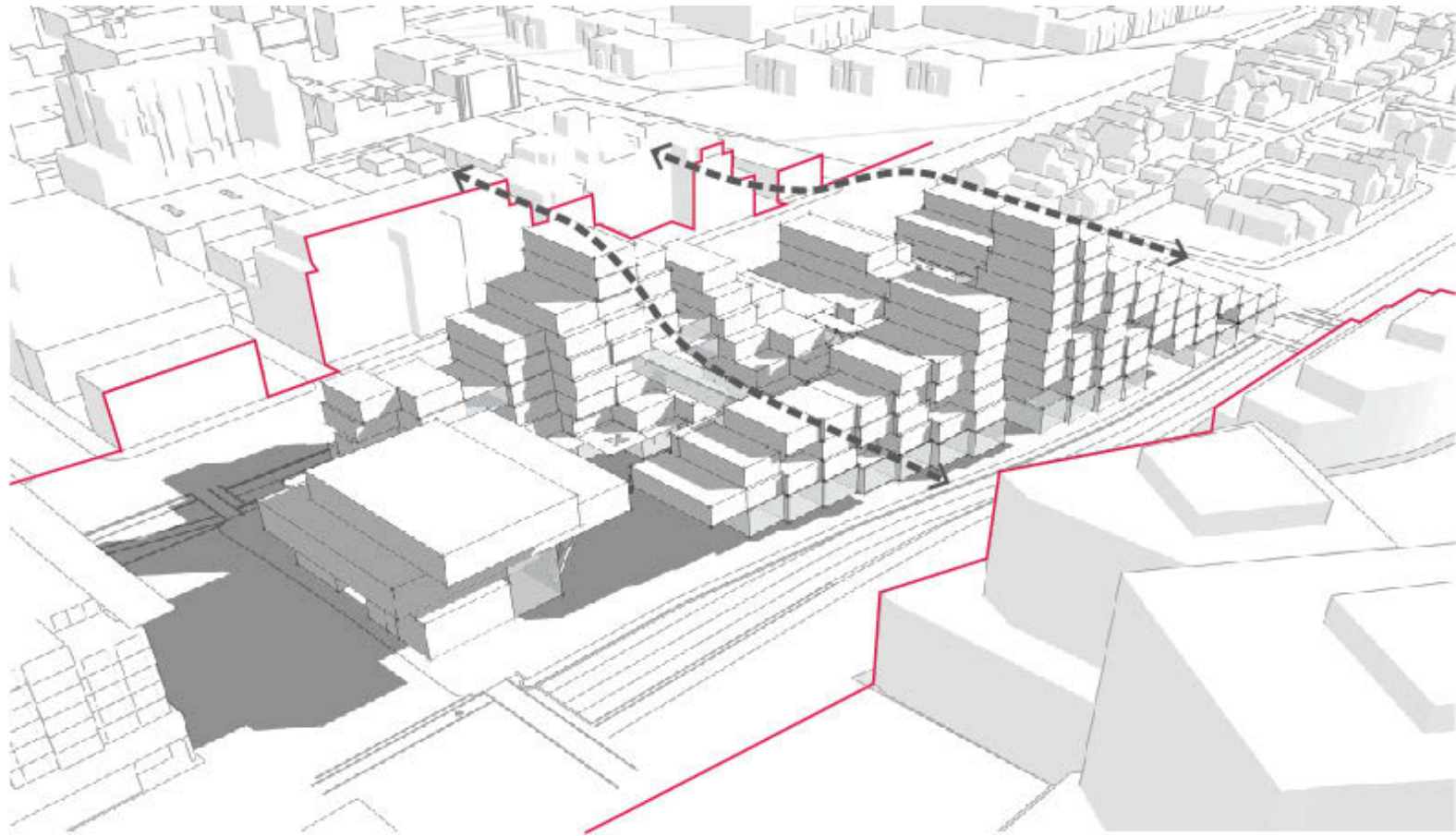
# DESIGN UPDATE – A Green Village



## DESIGN UPDATE – Context and Scale



## DESIGN UPDATE – Context and Scale

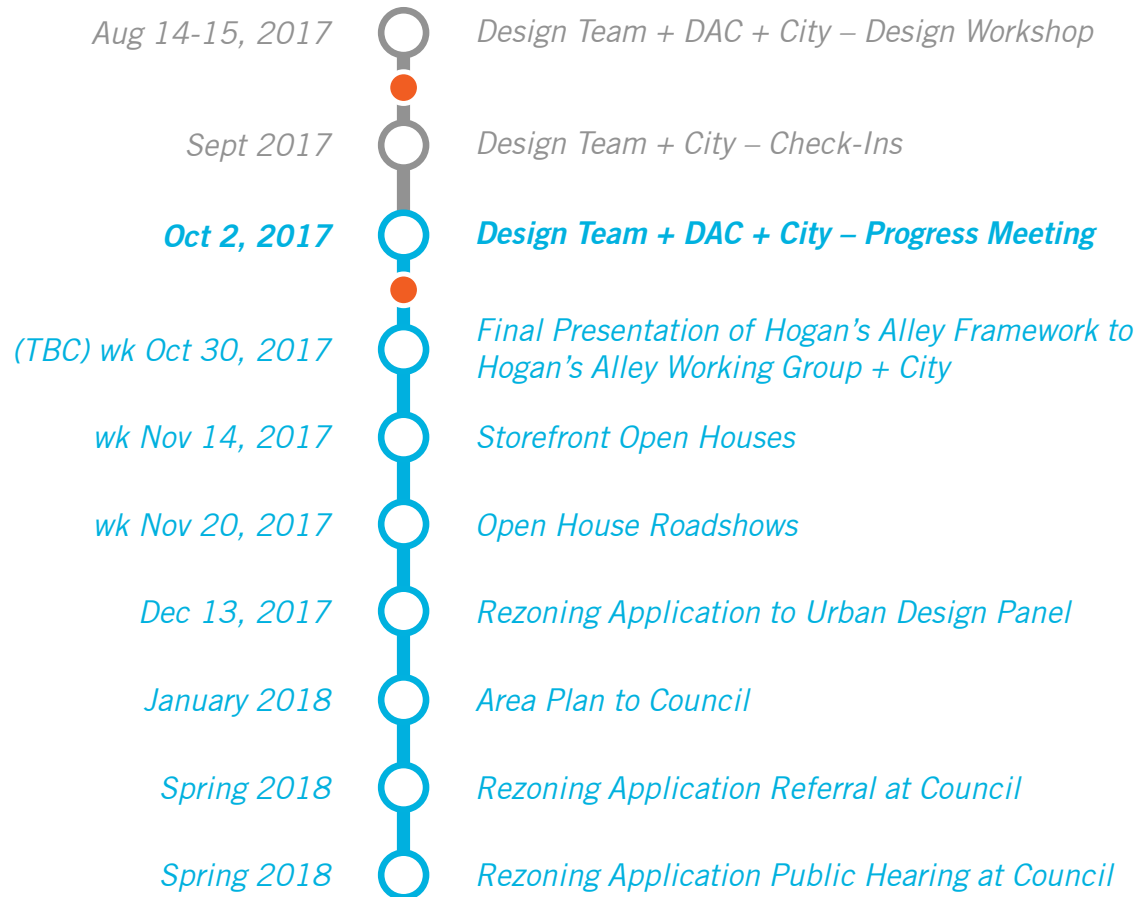




## DESIGN UPDATE – A Vision for Hogan's Alley



## RECOMMENDATIONS & NEXT STEPS



**DAC Check-In with the Working Group**

# Thank You



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