

March 30, 2020

Vancouver is located on the traditional, unceded territories of the Musqueam, Squamish and Tsleil-Waututh Nations, who have lived throughout this region for thousands of years.

Call for Indigenous Artists

The City is inviting proposals for temporary painted murals, digital printed artwork, and utility box art wraps to be displayed in the public realm.

This call aims to work with Indigenous artists to increase Local Nations' cultural presence citywide, as well as Urban Indigenous culture.

Proposals will be accepted for an artist identified or listed civic site, a utility box art wrap, or both.

Projects will be recommended by an external panel of Local and Urban Indigenous artists and art professionals.

Project Goals

- Increase public participation in place-making and stewardship through arts and culture
- Recognize and strengthen the role of artists in our communities
- Increase Local Nations' cultural presence citywide, as well as Urban Indigenous culture
- Support the ongoing vitality of cultural heritage & recognition of cultural redress in neighborhoods where communities have faced discrimination
- Activate Vancouver neighbourhoods, communities and public spaces
- Strengthen community connections and celebrate Vancouver's diversity

Eligibility

The project must meet the following criteria:

- Must be creations or collaborations led by an Indigenous artist
- Must be temporary painted or digital printed two-dimensional artwork
- Within a budget of up to \$15,000 unless otherwise stated
- Be delivered no later than fall 2020 unless otherwise stated
- Located in freely accessible public areas
- Must be maintained in its entire lifespan and be displayed for at minimum two years unless otherwise stated.

No proposals will be considered for Stanley Park, Locarno Beach, Vanier Park, or Jericho Beach at this time. Sites of significance to the Local First Nations, including shoreline areas, will only be pursued with Musqueam, Squamish, and Tsleil-Waututh support.

Not Eligible

- Artwork that functions as a memorial to specific people or events
- A project already receiving partial funding from the City
- Pre-existing artwork used for a previous call, placed in a gallery, sold, or any other existing use

Schedule

We're closely monitoring the COVID-19 (Coronavirus) situation and the call is on hold. Please continue to check the website for updates regarding the artist call.

2020 Key Dates	
On hold	Artist call intake open
	Artist call intake closed
	Phase I short-listed artists announced
	Short-listed artists submit draft proposal
	Phase II proposals commissioned
	Artwork production begins
	All artwork installed

Selection Process

Proposals will be recommended by an external panel of 3 to 5 Local and Urban Indigenous artists and art professionals. Proposals will be selected in the following two phases:

Phase I: Application Stage

The panel will meet and review initial applications including past works, resumes, and written proposals. The panel will recommend proposals to be shortlisted. Applications will be assessed by the Project Goals and the following criteria:

- Artistic merit, creativity, quality of proposed artwork
- Demonstrate the potential impact of the proposed artwork
- Expressed permission to use site, community partnerships and/or neighbourhood support where applicable
- Preference for Local Nations' Indigenous artists and artwork

Phase II: Shortlist Development Stage

The panel will meet and review full concept drafts with expanded statements from shortlisted applicants. The panel will recommend commissions. Applications will be assessed by the goals and the following criteria:

- Artistic merit, creativity, quality of the full concept draft
- Demonstrated feasibility in terms of proposed budget, timeline, implementation, safety, maintenance
- Documented permission to use the artist identified site, community partnerships and/or neighbourhood support if applicable

Budget

Artists may propose an identified site with a budget up to \$15,000 or select a listed civic site with a budget shown in the next page. Artists shortlisted in Phase I will be provided an additional artist fee to create a full concept draft.

In Phase I of the selection process, applicants are to submit a preliminary budget estimate. In Phase II of the selection process, applicants will be required to submit a detailed budget breakdown that includes:

- Artist, consultation, admin fees
- Artwork production materials
- Contractor service fees
- Workshop materials
- Equipment rentals
- Insurance
- Permits
- 2 year maintenance costs (if on private property)
- Contingency

Civic sites where the artwork is installed by the City do not require a budget breakdown.

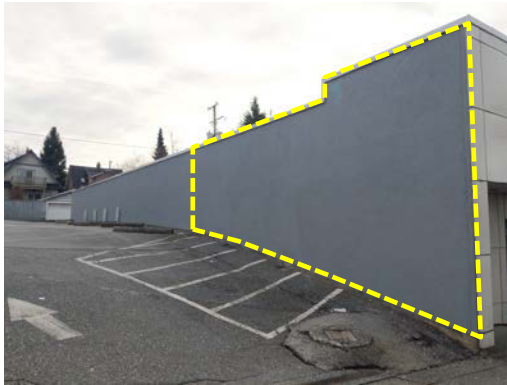
Sites

Artist Identified Sites

Artists may identify and propose sites that are located on public property OR on private property with written support from the property owner. Public property includes civic structures such as buildings, retaining walls or bridges. Projects may have a budget up to \$15,000, which includes maintenance costs for minimum two years. Artists are encouraged to partner with tenants, property owner, or organizations to display and maintain the artwork.

Listed Civic Sites

Below is a list of available pre-approved civic sites.



Vancouver Public Library Hastings Branch 2674 E Hastings St

- ~246 ft²
- Lifespan: 2-5 years
- Max project budget: \$15,000



Strathcona Community Centre 601 Keefer St

In partnership with Strathcona Community Centre

- ~760 ft²
- Lifespan: 2-5 years
- Max project budget: \$15,000

JR Insideoutproject

In addition to painted murals, there are a variety of digital print opportunities. Artists are only required to submit a print-ready file and are encouraged to identify a person who can do digital work on their behalf if they are not able to.

PLATFORM – Sites in highly visible areas frequently installed with new artwork



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650 Hamilton St

Glass parking exit structure with lights, artwork installed on three sides

- Lifespan: ~1 year
- Artwork due: summer 2020
- Artist fee: \$5,000

Damian John, Photo by Rachel Topham



Banners, Vancouver Public Library Central Branch
350 W Georgia St

6 large banners integrated into the architecture of the Central Library Square promenade

- Lifespan: ~1 year
- Artwork due: summer 2020
- Artist fee: \$5,000

Joshua Pawis-Steckley, Photo by Scott Massey



City Centre Canada Line Station, 700 W Georgia St

- Glass surface on one side of the station
- Lifespan: ~6 months
- Artwork due: summer 2020
- Artist fee: \$5,000

John Paul Velten, Life Transformations

Creative Crosswalks – Thermoplastic material installed onto the asphalt. Proposals for crosswalks will only be considered for the location below.



E Hastings St & Columbia St Crosswalks

Special project in partnership with Aboriginal Land Trust Housing and Healing Centre Development.

- Lifespan: 2-5 years
- Artwork due: fall 2020
- Artist fee: \$5,000

The artwork will be installed in 2021-2022

- [Creative crosswalk guidelines \(PDF\)](#)
- [Colour & material specifications \(PDF\)](#)

Utility Box Art Wraps – Installed on traffic signal control boxes located at intersections throughout the city. Proposals will be immediately commissioned after Phase I and a full concept draft is not required. Locations will be selected by City staff.



Utility Box Art Wraps

- Lifespan: 2 years
- Artwork due: summer 2020
- Artist fee: \$1,000 / box
- Up to 12 opportunities

Box Types (left to right, top to bottom): Large, Medium, Tripod, Kiosk

How to Apply

Artists intending to apply must first contact the staff coordinator to determine eligibility and to access the online application form. Please contact no later than a week prior to the submission deadline.

Anna Marie Repstock
Mural Program Coordinator
annamarie.repstock@vancouver.ca
604-673-8059

Email or call and let us know the following:

- First name, last name, email
- Mention you want to apply for the Indigenous Artist Call
- Very briefly describe your idea

We are also happy to answer any questions you may have.

Submission items

The following outline summarizes the online application

- Maximum 25 word summary of your artistic approach to this opportunity
- Maximum 300 word statement outlining the intention of the work
- Description of the selected site
- A photo of the wall (if an artist identified site)
- Artist CV(s)
- A minimum of 3 to a maximum of 8 images of previous works (2MB or less per image in JPG or PDF)
- A document listing title, date, materials, and dimensions

Only completed applications will be reviewed.

Deadline

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