

February 13, 2019

Call for Artists - Indigenous Artist Call

The City invites proposals for temporary painted murals and digital printed artwork to be installed in the public realm of Vancouver. This call seeks to celebrate the creativity of Indigenous artists with a connection to Vancouver, which is located on the unceded ancestral homelands of the Musqueam, Squamish, and Tsleil-Waututh peoples. Artists will be commissioned by an external three-five member panel of local Indigenous artists and art professionals.

This project will be led by City of Vancouver's Integrated Graffiti Management Program in partnership with Public Art and with support from Indigenous Relations.

Project Goals

- To support and celebrate the creativity of Indigenous peoples in Vancouver
- To contribute to an enriching public realm for residents and visitors
- To create opportunities for established artists to mentor emerging artists

What projects will be considered?

- Artwork must be new, unique, original work
- Is a painted mural or digital printed artwork
- Mentoring or community engagement in the project are an asset but not required
- Located within the public realm of the City of Vancouver
- Aim to present Indigenous perspectives
- Located on public property OR on private property with written support from the owner
- Be successfully completed by fall 2019

Who is eligible?

- Applicant must be an Indigenous artist(s) OR an Indigenous/non-Indigenous collaborative team
- Have capability in producing murals or two-dimensional artworks
- Be able and willing to sign a legal contract with the City of Vancouver

The City will assist with technical production of the artwork if needed.

Selection Process

The selection process will be two-phased. In the first phase, artists will be short-listed based on past works to commission a draft proposal for a specific site. In the second phase, selected artists' works will be commissioned based on the proposals received for each site. The following criteria will be considered by the panel:

PHASE I: Application Stage

- Demonstrates ability to meet project goals
- Artistic merit, creativity, quality and clarity of approach
- Ability to execute the proposal as demonstrated through past work and experiences

PHASE II: Shortlist Development Stage

- Continues to demonstrate ability to meet project goals
- Artistic merit, creativity, quality of the draft proposed artwork
- Demonstrated feasibility in terms of proposed budget, timeline, implementation, safety, and maintenance of the artwork.

Schedule

Artists must be prepared to produce the artwork within May to July and complete the project by August 2019.

2019 Key Dates	
Mid Feb	Artist call announced
20 Mar	Artist call closed
Apr	Phase I short-listed artists announced
	Short-listed artists submit design proposal
	Phase II panel convenes to evaluate proposals
May	Commissions awarded
	Artwork production begins
Aug	Artwork complete

Budget

Artists may propose a site with a budget up to \$15,000 or select a civic site with its corresponding budget shown in the next page.

In Phase I of the selection process, applicants are to submit a preliminary budget estimate. In Phase II of the selection process, applicants will be required to submit a detailed budget breakdown that includes:

- Producing draft drawings
- Artist fees and expenses
- Engagement sessions (if applicable)
- Administration costs
- Production costs (i.e. wall cleaning, primer, paint, paint supplies, equipment)
- Insurance
- Maintenance Plan
- Contingency

The civic sites *šxwłexən Xwtl'a7shn* Light Box, Aperture Banners, and City Centre Canada Line do not require a budget breakdown.

Sites

Artists may propose sites that are:

- Located within the public realm of the City of Vancouver
- Located on public property OR on private property with written support from property owner.

Public property includes civic structures such as buildings, retaining walls or bridges.

In addition to artist-proposed sites, proposals will be accepted for the following civic sites:

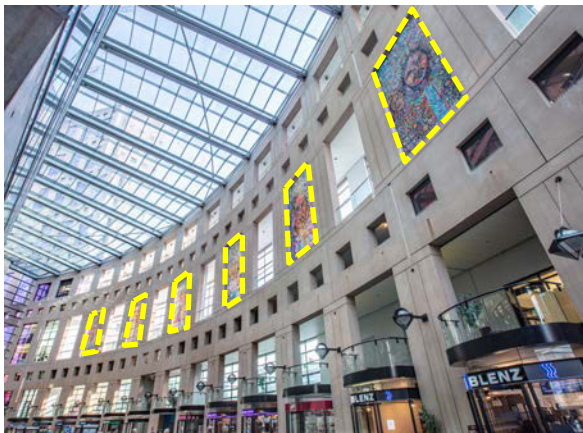


šxwłexən Xwtl'a7shn Light Box, 650 Hamilton St

- Medium: digital print
- Glass parking exit structure with lights, artwork installed on three sides
- Lifespan: ~1 year

Artist fee: \$5,000

Andrew Dexel, Vancity Skyline, Photo by Rachel Topham



Aperture Banners, Central Library, 350 W Georgia St

- Medium: digital print
- 6 large banners integrated into the architecture of the Central Library Square promenade
- Lifespan: ~1 year

Artist fee: \$5,000

Norman James Hall, The Chiefs and Nobles, Photo by Chie Nomoto



City Centre Canada Line Station, 700 W Georgia St

- Medium: digital print
- Glass surface on one side of the station
- Lifespan: ~6 months

Artist fee: \$5,000

John Paul Velten, Life Transformations, Photo by Rachel Topham



Granville Bridge South facing W 4th Av

- Medium: mural painting
- Granville Bridge structure near entrance of Granville Island
- 1300 ft²
- Lifespan: 2-5 year

Max Project Budget: \$15,000

RestArt (Restorative Art), "Treasure Map"

How to Apply

Artists interested in this opportunity must submit:

- Artist CV(s)
- A maximum 25 word summary of your artistic approach to this opportunity
- A maximum 300 word statement outlining the intention of the work and approach to the site
- A minimum of 3 to a maximum of 8 images of previous works including title, date, materials, and dimensions (2MB or less per image in JPG or PDF)

Returning Applicants

1. Visit: www.vanculture.fluidreview.com
2. Enter your email address and password
3. (If you have forgotten your password, click the "Forgot your password" link)
4. Click the "Sign In" button
5. Click "Create new submission"
6. From the dropdown menu, select "Public Art Commission"
7. Click "Get started"

New Applicants

1. Visit: www.vanculture.fluidreview.com
2. Click the "Sign Up" button at bottom right
3. Complete the form to create a new account
4. The system will email you, follow the link to get started
5. If you are asked to choose, select "Public Art Commission"

Deadline

All proposals must be submitted via the online application form by **Wednesday March 20, 2019 at 4pm**. Only selected applicants will be contacted.

For more information, please contact David Lewis at david.lewis@vancouver.ca or 604-873-7091.