Mount Pleasant Community Centre Artists in Communities 2024 and 2025

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Mount Pleasant Community Centre Association (MPCCA)

The Mount Pleasant Community Centre (MPCCA) resides and operates on the traditional, ancestral and unceded territory of the Skwxwú7mesh (Squamish), Səlílwəta?/Selilwitulh (Tsleil-Waututh) and xwməθkwəyəm (Musqueam) Nations. The Centre is jointly operated by the Mount Pleasant Community Centre Association (MPCCA) and the Vancouver Park Board. The MPCCA's mission is to encourage, promote and support the educational, cultural, social and physical well-being of the people of the Mount Pleasant community. Our volunteer Board meets monthly providing advocacy for programs, events and services, both at the centre and in the community. We welcome all members of the public to become involved in our community and participate as a director and/or on our Committees (Childcare, Community Outreach, Parks, Pool and Program).

Mount Pleasant Neighbourhood and Community Centre Users

Mount Pleasant has a balanced mix of community centre users including families, youth, adults and seniors accessing childcare services, recreation and drop-in programs, It also services a number of homeless individuals and others that live in low income housing and local SRO's. We also have a number of Indigenous family and community members that live in the neighbourhood, and the Mount Pleasant Community Centre staff and board make it a priority to welcome and provide an environment that makes all members feel connected and comfortable in our facility. We do this through displayed indigenous art, indigenous events and indigenous workshops and programs provided at low cost or free throughout the year!

Our AIC two year goal is to continue engagement with the indigenous community that frequents our centre and to offer opportunities and experiences for our youth to engage in an art form that will engage them in a creative process that will enhance their minds, body and spirit!

We welcome a diversity of applicants in support of cultural equity and accessibility for underrepresented artists and communities, and prioritize work that increases voice and visibility of $x^w m \theta k^w \partial \phi m$ (Musqueam), $S\underline{k}wxw u \partial m \phi h$ (Squamish) and səlilwətal (Tsleil-waututh) arts and culture on the land.