

ANNUAL REVIEW 2000

Office of Cultural Affairs



CITY OF VANCOUVER



ANNUAL REVIEW 2000

City of Vancouver's Cultural Objectives

To ensure our future as a creative city, open and accessible to artists, to the broadest range of artistic expression, and to the widest participation.

Office of Cultural Affairs

The Office of Cultural Affairs (OCA) advises Vancouver City Council on issues and strategies related to the cultural sector, develops and administers cultural policies and programs, and participates in city planning and development processes.

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above right:
Flamenco Rosario
left: Rosario Ancer
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Photo: Daniel Collins



Goals

The following goals were adopted by Council on October 27, 1987, to guide the City of Vancouver's overall direction and specific decisions concerning the arts and the development of cultural policy:

- ❑ To promote a high level of creativity and excellence in the cultural life of Vancouver.
- ❑ To promote diversity in the artistic life of the community, including both the professional and non-professional, the traditional and the innovative, the established and the aspiring.
- ❑ To encourage financial and managerial efficiency in the operation of Vancouver's cultural organizations.
- ❑ To ensure the existence of adequate facilities for the creation and presentation of the arts in Vancouver.
- ❑ To ensure that all Vancouver residents and visitors, including senior citizens, youth, low income people, members of ethnic minorities and other distinct groups have opportunities to enjoy and participate in cultural activities.

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Vancouver's International Jazz Festival
Jazz at the Roundhouse at David Lam Park
Photo: Chris Cameron/Paul Michaud

FOREWORD

The pages of this publication provide a detailed account of the City of Vancouver's support for arts and cultural initiatives in the year 2000 — initiatives that include the production of new works of art, the development of new facilities, and the creation of public art throughout the city. At the same time, these pages record the remarkable diversity of exhibitions, performances, and other cultural activities available to people in Vancouver through the efforts of the city's not-for-profit organizations, large and small.

These activities range from city-wide events like the International Film Festival and Asian Heritage Month, to local community public art projects and neighbourhood celebrations like the *Parade of Lost Souls*. They include productions of well-known plays, ballets, and compositions from the classical repertoire, as well as premieres of exciting new creations by local artists, and special initiatives like the

Portrait V2K exhibition at the Vancouver Museum. Moreover, the level of activity is increasing, as well-established events like the dance community's *12 Minutes Max* program and the annual Handel's *Messiah* have recently been joined by initiatives such as the Artist at Home Project in Strathcona, and the new family favourite at the Vancouver East Cultural Centre, *Leaky Heaven Circus*.

The context for the information provided in *Annual Review 2000* is its companion report, *Creative City*. This report, produced on a three-year cycle, profiles the City of Vancouver's role in ensuring that the arts are a part of the fabric of life in Vancouver. In it you will find an overview of the arts and cultural policies, programs, and planning activities co-ordinated by the Office of Cultural Affairs on behalf of Vancouver City Council and in partnership with other civic departments. Copies of *Creative City* and *Annual Review 2000* are available from our office.

OCA Staff

Canadian Municipal Cultural Information Network

In 2000, with the support of municipalities across Canada, the City of Vancouver initiated development of the Canadian Municipal Cultural Information Network, a Web-based information service, resource centre, and marketplace to serve arts and cultural development in Canada. Two regional cultural networks, the Greater Vancouver Cultural Development Partnership and Les Arts et la Ville du Québec, are working together to create the foundation of the national network. The task force also includes St. John's, Saint John, Toronto, Ottawa, Winnipeg, Edmonton, the Canadian Conference of the Arts, and the Greater Vancouver Alliance for Arts and Culture. The information network builds on the success of Culture-L, a national listserv created by the cities of Vancouver and Toronto as a forum for information exchange among municipal cultural development professionals.

SPECIAL INITIATIVES

Portrait V2K Millennium Project

Working with the Vancouver Museum, other civic organizations, and thousands of Vancouverites, Cultural Affairs staff co-ordinated the development and implementation of the City's millennium project. This community-wide popular history initiative gathered personal stories and photos about Vancouver at the turn of the millennium and then disseminated this collection back to the community. The project's highlights include an ongoing exhibition at the Vancouver Museum, a 100-page book *A Hurricane in the Basement*, a CD-ROM and audio CD, 230 neighbourhood plaques throughout the city, and ten permanent "Story Stones" set in parks and boulevards. Following City Council's commitment of \$150,000 for the project in 1999, another \$600,000 was raised from senior governments, corporate sponsors and donors. Stories and photos can be viewed on the project's website: www.portraitv2k.com, and the book and CDs can be obtained by calling 871-6005.

Ella Grant and her friends in front of the Vancouver skyline, 1940
Photo: William G. Grant
from Portrait V2K's *A Hurricane in the Basement*



GRANT PROGRAMS

The City's cultural support programs are carefully designed to address the various needs of not-for-profit cultural organizations and of the public they serve, contributing to affordability and excellence. Ongoing support sustains the operations of established organizations whose stability and artistic achievements are essential for a healthy cultural community. Project funding provides for development and experimentation among Vancouver's newer or smaller groups, including those from culturally diverse communities. To ensure the existence of adequate spaces where artists can create and share their work with the public, the City provides capital grants and actively pursues the development of cultural facilities. The City's public art programs give residents and visitors opportunities to experience art in our parks, along streets, and in other public places.

Operating Assistance

Major Exhibiting Institutions

The City of Vancouver holds an extensive collection of art and artifacts in trust for the people of Vancouver. These collections are managed and exhibited by independent not-for-profit societies: the Vancouver Art Gallery Association, the Vancouver Museum Commission, the Vancouver Maritime Museum Society, the H.R. Macmillan Space Centre Society, and ASTC Science World. The

institutions occupy City-owned or leased land and buildings at a nominal rent. The City, through the Office of Cultural Affairs, provides annual operating grants of \$3.3 million, as well as building maintenance and other services.

Vancouver Art Gallery \$1,831,200

The Vancouver Art Gallery focuses on the exhibition and interpretation of modern and contemporary art, drawing on its permanent collections, inter-gallery loans, and major touring exhibitions. In addition to exhibitions from the permanent collection, major new exhibits in 2000 included *Impressionist Masterworks From the National Gallery of Canada*, *Between Two Worlds: The Art of Poland 1980-1914*, and *Chang Dai-chien: Master of the Three Perfections*.

Vancouver Museum \$633,954

The Vancouver Museum focuses on the story of Vancouver: past, present, and future. Founded in 1894, the Museum serves as the custodian of the City's extensive collections in natural history, archaeology, ethnology, and Asian arts. Exhibit highlights in 2000 included *BACKYARD biodiversity*, *CITY, City Lights: Neon in Vancouver*, and *Portrait V2K: The City of Vancouver Millennium Story & Photograph Collection*.

Vancouver Maritime Museum \$348,727

VMM is the city's link to its maritime history, art, culture, and technology and home to the St. Roch. The Maritime Museum's major project in 2000 was the re-creation of the St. Roch's voyage through the Northwest Passage. Ongoing exhibits and programs include the *Children's Maritime Discovery Centre* and *Heritage Harbour*.

H.R. MacMillan Space Centre \$445,215

The H.R. MacMillan Space Centre focuses on the exploration of earth, space science, and technology. In 2000 highlights at the Centre included original planetarium shows: *Electric Sky*, on northern lights; *The Universe Tonight*, a seasonally updated night sky show; and *Cosmic Wizard*, an animated galactic fantasy. Two new presentations, *What's Up? with the ISS* and *The Science of Simulation*, were created for the GroundStation Canada multi-media theatre.

ASTC Science World \$80,400

Science World provides hands-on educational and entertaining programming, exhibitions, and films founded in arts, science, and technology. It also provides curriculum-based education programs, training programs for science teachers, and a career-mentoring program for young scientists. Science World is home to the Alcan OMNIMAX Theatre and the Science Theatre, and features science and nature films as well as live performing arts shows.

Operating Grants

The City supports the ongoing activities of Vancouver's more established non-profit arts organizations through its annual Operating grants program. These grants are available to large and small organizations in the performing, visual, media, or literary arts.

Alliance for Arts and Culture \$40,000

This umbrella service organization supports the professional performing, visual, literary, and media arts in Vancouver through advocacy, networking, training, and other services.

Arts Club Theatre \$85,000

This regional theatre company's season on its Granville Island stage and at the restored Stanley Theatre encompasses the development and production of new work by Canadian playwrights, as well as production from the classical repertoire.

Artspeak Gallery \$10,000

Artspeak exhibits contemporary artworks by emerging and mid-career artists, fostering a critical dialogue between the visual arts and writing.

Axis Theatre \$12,500

This very active touring company presents physically based theatre in schools and mainstream productions for adults.

Ballet BC \$80,000

Vancouver's contemporary ballet company has gained an international reputation for innovative new work, as well as a loyal following at home in the Queen Elizabeth Theatre. The highlight of its 2000/2001 season was the premiere of *The Faerie Queen*.

Bard on the Beach Theatre \$9,500

The popular annual summer Shakespeare festival offers residents and visitors accessible and professional theatre in spectacular Vanier Park.

Canadian Craft Museum \$24,000

This downtown facility next to Cathedral Place has a year-round exhibition program of historic and contemporary craft and design.

Canadian International Dragon Boat Festival \$5,000

Civic funding contributes to the costs of the multicultural festival program that accompanies the annual three-day dragon boat races in False Creek.

Canadian Music Centre BC \$11,000

Vancouver's resource centre for contemporary music provides information, a library, and other services for composers and the community at large.

Carousel Theatre \$20,000

The company, known for its high production values, presents

theatre for families and young audiences on Granville Island and tours to schools throughout British Columbia.

Chamber Music Festival \$10,000

Organized by the Vancouver Recital Society, this annual summer music festival features young chamber musicians from North America and beyond.

Children's Arts Umbrella \$15,000

The multifaceted arts training centre for young people receives civic funding for its outreach activities and for its student performances and exhibitions. Phase I of a renovation/expansion project completed in 2000 added new dance, theatre, and multimedia studios and a computer lab.

Children's Festival \$116,500

This lively arts festival in Vanier Park, offering the best in children's education and entertainment from around the world, is organized by the Canadian Institute of the Arts for Young Audiences.

Chor Leoni Men's Choir \$1,500

Assistance for the choir's concerts at Christ Church Cathedral and other Vancouver venues.

Cineworks Independent Filmmakers \$15,000

Cineworks celebrated its 20th anniversary in 2000 by producing a commemorative publication and film retrospective showcasing the work of its members. The organization operates in a City-owned building, rent-free, providing important production, screening, and other services to Vancouver's independent filmmakers.

Coastal Jazz and Blues Society \$10,000

While the society is best known for the dynamic International Jazz Festival, it also presents year-round concerts of jazz, blues, and improvised music.

Contemporary Art Gallery \$38,000

The activities of this very active public art gallery include exhibitions of work by local, national, and international artists and a range of public programs. The gallery is one of the most prolific publishers of exhibition catalogues in Western Canada.

DanceArts Vancouver \$27,000

The company is known for the KISS project, a theatre and dance festival featuring new creations, and for its youth-based work such as *ICE: beyond cool*, which incorporates both community workshops and performances in non-traditional settings.

Dancing on the Edge Festival \$6,500

The annual festival of contemporary dance at the Firehall Arts Centre. SFU Theatre and Playhouse Theatre highlights the work of local choreographers and offers opportunities to see new work from across the country.

Early Music Vancouver \$15,000

The Vancouver Society for Early Music presents a concert

right: NeWorld Theatre

Part of the cast of *The Leaky Heaven Circus* in *Typhoon*

Photo: Elia Kirby

series of local and international early music ensembles, and organizes an annual summer festival. Its office is in a City-owned building, provided rent-free.

EDAM Performing Arts Society \$10,000

This dance company specializing in contact improvisation produces the work of artistic director Peter Bingham and other choreographers in its studio theatre and in venues throughout the city.

Elektra Women's Choir \$2,000

One of Vancouver's many excellent and acclaimed choirs, Elektra presents a program of concerts, recordings, and outreach programs throughout the year.

Federation of BC Writers \$2,500

The federation provides workshops, readings, and other services to writers in Vancouver and the rest of BC.

Firehall Arts Centre \$37,000

This downtown eastside venue is a producer and presenter of theatre and dance in Vancouver, and is well known for its work with artists from diverse communities. The centre occupies a City-owned building rent-free.

Green Thumb Players \$30,000

This internationally admired theatre company produces original Canadian scripts addressing issues for children, teenagers, and young adults, and tours extensively both at home and abroad.

Grunt Gallery Visible Arts Society \$9,000

The artist-run centre's year-round program of exhibitions, performances, and publications often features the work of artists from First Nations and distinct communities.

Headlines Theatre (Theatre for Living Society) \$11,500

The company has developed a reputation across North

America as a leader in community-based theatre that addresses a wide range of political, social, and other issues.

Holy Body Tattoo \$9,000

This dynamic contemporary dance company is in great demand both at home and abroad. It was the inaugural winner of the Alcan Performing Arts Award in 1999, resulting in the world premiere of *Circa* at the Vancouver East Cultural Centre in February 2000.

India Music \$2,500

The recital society brings a wealth of experience to its programming of Indian dance, instrumental and vocal music in the classical traditions of India.

JumpStart Performance Society \$4,000

The Vancouver-based dance company, led by choreographer Lee Eisler, explores the dilemmas and experiences of life in the 20th century.

Karen Jamieson Dance \$7,000

In recent years this contemporary dance company has focused on site-specific creations and continued its collaborations with First Nations artists.

Katari Taiko Drum Group \$2,500

The popular group is known for its community performances and its training in taiko drumming.

Kokoro Dance Theatre \$10,000

Led by Jay Hirabayashi and Barbara Bourget, the company focuses on new creations based on the Japanese *butoh* tradition. Kokoro produced the Vancouver International Dance Festival at Performance Works in 2000.

Little Chamber Music Series That Could Society \$1,500

The innovative concert series is presented at the Vancouver East Cultural Centre, where the society is resident.



Lola MacLaughlin Dance \$7,500

The dance company produces and presents the distinctive choreography of Lola MacLaughlin.

MainDance Projects Society \$4,000

This accredited school of modern dance and ballet has an active program of public performances and events, for which City funds are designated.

Malaspina Printmakers \$4,000

The organization offers equipment and services for artist-printmakers and exhibits their work at its gallery on Granville Island.

Mascall Dance \$7,500

Under the leadership of artistic director Jennifer Mascall, this contemporary dance company emphasizes choreographic exploration and education.

Modern Baroque Opera \$5,500

The organization links media artists and audiences through the distribution of Canadian independent film and video.

Moving Images Distribution Society \$9,000

The society's popular daytime concert series of classical music continues to expand and attract new audiences.

Music in the Morning Concert Society \$7,500

The society's popular daytime concert series of classical music continues to expand and attract new audiences. Civic funding in 2000 included a \$1,000 supplemental grant which supported a millennium celebration production of Benjamin Britten's *Noye's Fludde*.

Native Daughters of B.C., Post No. 1 \$3,500

The society operates the Old Hastings Store Mill Museum, the oldest building in Vancouver, at the foot of Alma Street.

New Orchestra Workshop \$2,500

NOW is a programmer, presenter, and producer of live improvised music rooted in the jazz and avant-garde traditions.

Or Gallery \$9,000

The artist-run centre plays an important role in exhibiting the work of emerging and international visual artists.

Pacific Baroque Orchestra \$3,000

Vancouver's baroque orchestra produces its own concert series and performs regularly with other groups.

Pacific Cinéma-thèque Pacifique \$20,500

The centre for the presentation, interpretation, and preservation of Canadian and international cinema offers an alternative to commercial movie theatres. The cinema operates in a City-owned building, rent-free.



The Language of Craft, Canadian Craft Museum
 Rachelle Chinnery, *Read My Night*, 2000. Photo: Bill Koropatnick

Pacific Theatre \$2,500

This company, which operates its own facility, undertakes activities including mainstage, guest, and community productions, as well as new play development.

Pink Ink Theatre \$8,000

The company is known for its innovative staging of socially relevant plays, including French Canadian plays in translation.

Pitt Gallery \$7,500

The Unit/Pitt Society of Art and Critical Awareness is an artist-run centre exhibiting works that explore socio-political issues.

Playwrights Theatre Centre \$15,000

The centre makes an important contribution to local theatre by supporting new play development and by presenting regular play readings, workshops, and the Vancouver New Play Festival.

Powell Street Festival \$4,000

The festival celebrates Japanese Canadian and Asian Canadian arts, culture, and heritage.

Public Dreams \$12,500

Organizers of community-based, celebratory public performance events, including the annual *Illuminares*, *Circus of Dreams*, and *Parade of Lost Souls*. The group operates in a City-owned building, rent-free.

Ruby Slippers Productions \$7,000

The theatre company focuses on social commentary, often undertaking collaborations with other arts groups.

Rumble Productions \$7,000

The interdisciplinary theatre company is dedicated to the creation and production of new work, and to the development of young emerging artists.

Satellite Video Exchange Society \$16,000

In addition to presenting exhibitions and installations, the multifaceted SVES provides equipment, training, and support to local video artists.

Standing Wave \$1,500

This new music ensemble presents concerts at the Vancouver East Cultural Centre, where it is a resident company, including three commissioned works in 2000.

Théâtre la Seizième \$6,500

Vancouver's French-language theatre company tours to schools throughout BC and presents mainstage productions for adults.

Theatre Terrific \$6,000

The company provides training and performance opportunities for people with disabilities through touring and local productions.

Touchstone Theatre \$20,000

Touchstone, one of Vancouver's longstanding contemporary theatre companies, produces and presents new Canadian work.

Uzume Taiko Drum Group \$7,500

Uzume expands the potential of traditional taiko drumming through the creation of new work and innovative intercultural collaborations.

Vancouver Cantata Singers \$12,000

This highly regarded 50-member choral ensemble specializes in little-known baroque masterworks.

Vancouver Cooperative Radio (Community Radio Education Society) \$8,000

Vancouver's independent, listener-sponsored radio station features a wide variety of local arts and cultural programming.

Vancouver Dance Centre \$21,000

This service organization is an important resource for Vancouver's professional dance community, including independent choreographers and dancers. A \$3,000 supplemental grant in 2000 was designated for opening festivities and community-building activities related to the VDC's move to the new Scotiabank Dance Centre facility in 2001.

Vancouver East Cultural Centre \$69,000

This unique eastside venue and presenter of local, national, and international theatre, dance, and music also initiated the Alcan Performing Arts Awards and innovative youth programs. The centre occupies a City-owned building, rent-free.

Vancouver Folk Music Festival \$55,000

The annual mid-summer festival hosts musicians from around the world at its beautiful Jericho Beach site.

Vancouver Fringe Festival \$31,500

This yearly festival, held in September, offers Vancouverites a chance to see alternative theatre in its many forms, presented by Canadian and international theatre artists.

Vancouver International Comedy Festival \$7,500

The summer festival on Granville Island comprises theatrical performances, musical comedy, mime, circus, film, and improvisation for audiences of all ages.

Vancouver International Film Festival \$17,500

Every fall the two-week festival hosts a trade forum and presents 400 screenings of 300 films from around the world in venues throughout Vancouver.

Vancouver International Writers Festival \$20,000

The October celebration of the written arts offers Vancouver's well-read residents a cornucopia of readings, seminars, and panel discussions by Canadian and international writers.

Vancouver New Music \$23,000

The society, best known for its well-established concert series, also develops new opera and presents a biannual festival of contemporary new music.

Vancouver Opera \$14,000

In addition to its season at the Queen Elizabeth Theatre, the VOA has a growing school and community outreach program, which the City supports through Operating grants.

Vancouver Pro Musica \$1,500

Pro Musica Society of Vancouver organizes a variety of events featuring new work by local musicians, including the Sonic Boom festival.

Vancouver Society of Storytelling \$4,000

The society's annual program of events celebrates storytelling and oral traditions from Vancouver's diverse communities.

Vancouver Symphony Orchestra \$46,000

In addition to its rich program of symphonic concerts at the Orpheum Theatre, the VSO performs in venues throughout Greater Vancouver. The City's primary support for the VSO is through rental grants.

Vancouver Youth Theatre \$8,000

This training organization presents plays for and by young people in schools and theatres throughout Vancouver.

Vetta Chamber Music and Recital Society \$2,500

The society's well-regarded chamber music concert series features the talents of local musicians.

West Coast Book Prize Society \$3,500

The society organizes the annual BC Book Prizes to honour and promote the best in British Columbian writing.

Western Front \$18,000

This well-established artist-run centre for contemporary art organizes residencies, exhibitions, concerts, dance performances, literary readings, and media art presentations.

Theatre Rental Grant Support

City Theatre Rental Grants

City Theatre Rental grants are a valuable form of assistance for established Vancouver arts organizations that perform regularly in a Civic Theatre: the Orpheum, the Vancouver Playhouse, or the Queen Elizabeth Theatre. Eligibility for these grants requires City Council's confirmation.

Ballet BC \$93,900

This internationally recognized contemporary ballet company receives civic rental assistance for its home season performances at the Queen Elizabeth Theatre, in addition to its Operating grant.

Coastal Jazz and Blues Society \$15,500

The City's rental grant augments its Operating support for Vancouver's growing International Jazz Festival.

Friends of Chamber Music \$14,670

The society's international chamber music series at the Playhouse Theatre receives civic support through a theatre rental grant.

Vancouver Academy of Music \$28,800

Annual theatre rental assistance gives young people in the academy's orchestral training program the opportunity to perform in the Orpheum four times a year. The academy occupies a City-owned building rent-free.

Vancouver Bach Choir \$61,200

The popular 150-voice choir, which specializes in large-scale choral music, receives annual support for its concert season in the Orpheum Theatre.

Vancouver Cantata Singers \$13,825

This highly regarded 50-member choral ensemble specializes in little-known baroque masterworks, and presented *Messiah* in 2000.

Vancouver Chamber Choir \$23,250

Ongoing assistance for the award-winning choir is provided through rental grants for its Orpheum concerts. The choir's offices are in a rent-free, City-owned building.

Vancouver Opera \$235,850

The VOA's annual season in the Queen Elizabeth Theatre is supported through rental grants, while its community and school outreach programs receive an Operating grant.

Vancouver Playhouse Theatre Company \$388,330

The resident company at the Vancouver Playhouse receives funding for its annual season, which offers audiences a chance to see both contemporary and classical plays.

Vancouver Recital Society \$20,060

Civic support for the society is provided through annual rental assistance for its recitals in the Civic Theatres, featuring promising young musicians as well as superstars.

Vancouver Symphony Orchestra \$771,730

(including \$100,000 for office rental)

While theatre rental funding for rehearsals and performances in the Orpheum is the main source of civic support for the VSO, the City also provides an office rental grant and operating funds for outreach activities.

Special Allocation

Vancouver Summer Festival \$63,875

A special allocation from the City's Other grants category provided for uses of the Orpheum and Vancouver Playhouse Theatres during this large-scale international music festival in the summer of 2000.

Baxter Fund Theatre Rental Grants

Baxter grants complement the City's Theatre Rental grants for established users of the three facilities by assisting smaller arts organizations that occasionally present special events in the Civic Theatres. The program is funded through the Vancouver Foundation's Donald Alexander Baxter Fund and administered by the Office of Cultural Affairs.

BC Chamber Orchestra \$2,050

For a spring 2000 performance at the Vancouver Playhouse conducted by Francis Kan which included the premiere of Mark Armanini's yangqin concerto for Vivian Xia.

BC Choral Federation \$2,000

For the *Charfest 2000* gala concert at the Orpheum.

Chor Leoni Men's Choir \$4,100

For *Pacific Fire*, a summer solstice concert at the Vancouver Playhouse which included a new commission by Sal Ferreras for men's choir and taiko ensemble.

Dancing on the Edge Festival \$2,050

For the headline event of the ten-day festival, the western premiere of Compagnie Marie Chouinard's *24 Preludes to Chopin* and *World to Shout* at the Vancouver Playhouse.

Early Music Vancouver \$5,300

For *Celebrating Bach*, a concert at the Orpheum by the Academy of Ancient Music, part of the organization's 30th anniversary celebrations.

Goh Ballet \$4,100

For millennium celebration performances of the Vancouver Goh Ballet and the Beijing Modern Dance Ensemble at the Vancouver Playhouse.

Modern Baroque Opera \$4,260

For two performances of Handel's oratorio, *The Choice of Hercules*, at the Vancouver Playhouse.

Pandit Jasraj School \$2,100

For the society's presentation of *Devotional (Bhajan) Music* by the Meditative Musical Ensemble at the Vancouver Playhouse.

Seniors' Research Group of Chinese Opera and Music \$1,600

For a gala performance of *Meeting at the Ancient Garrison* at the Vancouver Playhouse.

Vancouver Lesbian and Gay Choir \$2,050

For the choir's 10th anniversary celebration concert at the Vancouver Playhouse.

Vancouver New Music Society \$2,050

For *Star Dust Memories*, a CBC Vancouver Orchestra concert at the Vancouver Playhouse presented as part of the 3rd Vancouver International New Music Festival.

Project Funding

Project Grants

Civic support for one-time initiatives, new or emerging groups, or groups that work on a project by project basis is provided through the Project grants program, which has two annual deadlines. The grants contribute to a broad range of art forms and activities, based in different cultural traditions and artistic practice.

Aboriginal Art and Culture Celebration Society \$4,000

For the society's June celebration of aboriginal art and culture, presenting contemporary and traditional aboriginal artists.

Artropolis \$7,500

To support up-front costs for professional curators, administration, and communications for this large-scale exhibition of contemporary visual arts, next scheduled for 2001.

Astrid Dance \$4,500

Funding for the creation and production of a new work by artistic director Cornelius Fischer-Credo, *Neanderthal Renaissance*.

Battery Opera Performing Arts Society \$2,000

In support of research and development towards this interdisciplinary company's upcoming production, *Specktator*.

Blinking Light Cinema \$2,500

Contribution in support of Canadian content programming by an organization screening challenging and original underground, experimental, rare, and obscure film and video by contemporary artists.

Boca Del Lupo Theatre \$2,500

To assist with the creation and presentation of *Charge of the Moon* by this innovative young physical theatre company.

Burney Ensemble Society \$1,000

Assistance for the period instrument chamber ensemble's four-concert series, Dr. Burney's Musical Journeys.

Centre Culturel Francophone de Vancouver \$3,000

Funding for the 11th annual *Festival d'été*, which encompasses visual, media, and performing arts.

Chinese Cultural Centre of Vancouver \$3,000

To support the formation of a theatre ensemble involving both professionals and non-professionals.

Dancers Dancing Dance Society \$2,500

Toward the first home season of a new repertory dance company under the artistic direction of Judith Garay.

DanStaBat Performance Society \$4,500

For the creation of a new work, *Slab*, by artistic director Chick Snipper.

Edgewise ElectroLit Centre \$1,000

Funding for the *Telepoetics* series, which links Vancouver poets and audiences by satellite with colleagues and audiences around the world.

Electric Company Theatre \$6,000

To assist this highly regarded young company with development costs for *The Score*, a new play exploring issues related to the rapidly developing science of genetics.

Felix Culpa Theatre \$3,500

For the company's productions of David Rhymer's *Bawdy* and Howard Barker's *Und*.

Hard Rubber New Music Society \$2,500

Toward the society's full-length work, *The Ice Show*, an interdisciplinary performance on ice.

Intertribal PowWow Committee \$1,500

For the traditional inter-tribal powwow held on the Mother's Day weekend at Trout Lake Community Centre and sponsored by Cedar Cottage Neighbourhood House.

Joe Ink Performance Society \$6,000

Contribution to the work of artistic director Joe Laughlin, including a co-production for the Moving on Dance Mophatong company in South Africa, to be presented at the Vancouver International Children's Festival in 2002.

Latino Theatre Group

(sponsored by VIEW) \$2,500

To assist with costs associated with workshopping and developing a new two-act play, *Spice & Span*.

Mortal Coil Performance Society \$3,000

Towards the company's interdisciplinary still performances at festivals, celebrations, and schools and their innovative work with street-involved youth.

NeWorld Theatre Society \$4,000

For *Leaky Heaven Circus, Part II: Typhoon!*, a unique family theatre event at the Vancouver East Cultural Centre in December.

Norman Rothstein Theatre (Westside Theatre Soc.) \$4,500

To help maintain the venue as an affordable rental facility for Vancouver artists and audiences.

Palme's Performing Society \$1,000

To assist with the production of the play *Adventure of Buratino* at the Polish Community Centre.

Plan B Dance Production Society \$3,000

In support of the first Singles Solo Dance Festival, a week-long event in November/December presenting solo dance artists from Vancouver.

Rogue Folk Club \$2,500

(Folk Alliance 2001)

For special concert events for Vancouver audiences coinciding with the 13th Annual North American Folk Music and Dance Alliance Conference in February 2001.

Seniors' Research Group of Chinese Opera and Music \$1,000

Assisting with the society's annual performance of Peking Opera.

Society for a Celebration of Women Composers \$500

In support of this organization's concerts and outreach activities, which promote the work of women composers.

Still, In Motion Dance Society \$1,000

A contribution to start-up costs of a new dance company that will focus on contemporary native storytelling under the direction of Denise Lonewalker.

Theatre M.O.M. (Theatre Modular Organizational Management Society) \$5,000

For the administrative, marketing, and other support services provided by the organization to Vancouver's smaller theatre companies.

Vancouver Access Artist Run Centre \$2,000

To assist with five public exhibitions showcasing artists pushing the boundaries of current artistic practice.

Vancouver Asian Heritage Festival Month Society \$5,000

In support of this city-wide celebration of visual, literary, and

performing arts focusing on contemporary Asian Canadian works.

Vancouver Chinese Instrumental Music Society \$1,000

For two concerts featuring new compositions, classical Chinese repertoire, and innovative arrangements of folk and popular songs from China, Canada, and elsewhere.

Vancouver Moving Theatre \$2,500

Supporting this interdisciplinary group's spectacle-based performances for audiences of all ages, including the Second Annual Strathcona Artist at Home Project.

Vancouver Summer Festival \$3,500

To assist with Festival Vancouver, a 17-day international music festival featuring 85 concerts in diverse musical genres.

Western Gold Theatre \$2,500

To assist with new commissions by this unique company founded by Joy Coghill to produce and present the work of accomplished senior theatre artists.

Western Theatre Conspiracy \$3,000

In support of the company's production of *Closer* at Performance Works.

Wild Excursions Productions \$3,500

To assist with artistic director Conrad Alexandrowicz's dance and theatre projects during 2000.

World of Children's Choirs \$2,500

For activities leading up to an international choral festival and symposium in 2001, with most of the 50 public concerts taking place in downtown Vancouver.

Yorick Theatre \$3,000

Funding for the production of David Mackay's new Canadian play, *Necropolis*, at the Vancouver East Cultural Centre.

Diversity Initiatives

The program supports artistic development in distinct communities, as defined by race, ethnicity, or disability. Focusing on the performing and visual arts, it provides grants for developmental projects involving new creation or interpretation, for artistic leadership training, and for cross-cultural partnerships. The program has two annual deadlines, but the second grant round in 2000 was cancelled due to the civic strike.

Firehall Arts Centre \$6,000

In support of a mentorship program with Fif Fernandes, artistic director of Chutney Productions, providing opportunities for learning about the many facets of an established producing company's operations.



Members of the Vancouver Bach Choir. Photo: Glen Erikson

Rice Girls Performing Group
(sponsored by **Headlines Theatre**) \$2,500

Toward the final component of *Outrageous Acts: Resisting Globalization*, a full-length play developed out of a series of community theatre workshops with women from diverse cultural backgrounds.

Rumble Productions \$4,000

To support a mentorship in artistic leadership for Maiko Bae Yamamoto, a multi-disciplinary artist active in the Vancouver theatre community, with Rumble Production's Norman Armour.

Satellite Video Exchange \$9,000

To assist with the second year of a program enabling deaf artists to make and show their own videos, including integrating five deaf graduates from last year's program as mentors for six new artists.

2000 GRANT SUMMARY

Major Exhibiting Institutions	\$3,339,496
Operating Grants	\$1,257,500
City Theatre Rental Grants	\$1,730,990
Baxter Fund Theatre Rental Grants	\$31,660
Project Grants	\$114,000
Diversity Initiatives Grants	\$21,500
Arts POD Grants	\$15,000
Capital Support	\$79,380
TOTAL	\$6,589,526

Organizational Development

Organizational change and renewal are key to the cultural sector's ability to respond to growing competition for audiences, to the shifting priorities of public funders and private sponsors, and to the opportunities presented by new technologies. The City's Organizational Development fund helps organizations upgrade staff skills, secure the expertise they need to address operational problems, or undertake long-range strategic planning. In 2000 the fund provided for the City's contribution to the Arts POD Program.

Arts POD

Arts Partners in Organizational Development is a joint initiative of the City, BC Arts Council, Department of Canadian Heritage, and the Vancouver Foundation, with a \$90,000 province-wide pool. Administered by the Vancouver Arts Stabilization Team, the program provides consultants to help groups assess organizational strengths and weaknesses, and develop strategies that address operational challenges and long-term sustainability.

Axis Theatre	\$910
Centre Culturel Francophone de Vancouver	\$1,130
Gallery Gachet	\$910
Pitt Gallery	\$2,270
Uzume Taiko Drum Group	\$910
Vancouver Bach Choir	\$1,820
Vancouver East Cultural Centre	\$4,550
Vancouver International Comedy Festival	\$910
Vancouver New Music	\$1,590

FACILITY ASSISTANCE

Capital Support

The City's support for cultural facilities includes a number of mechanisms: direct provision of facilities (i.e., the Vancouver Civic Theatres), capital budget allocations to organizations operating out of City-owned facilities (i.e., Vancouver East Cultural Centre, Firehall Arts Centre) and, since 1975, capital grants to organizations located in their own (or leased) premises.

Capital grants to non-profit social service and cultural organizations are for facility purchase, renovation, and refurbishment of facilities not owned by the City. Repairs, maintenance, and equipment are not eligible. By policy, grants cannot exceed one-third of the total project cost – the balance of the funds must be secured by the non-profit organization through public and private sector fund raising.

Capital Grants

Arts Club Theatre \$50,000

Upgrades to the Arts Club Granville Island stage to improve the audience chamber and improve audiences' comfort and safety.

Bard on the Beach Theatre \$15,000

Assistance for the purchase and construction of new risers and seating for the Douglas Campbell Studio Stage

Palme's Performing Society \$3,700

Funds to assist with stage construction and signage for the society's new home in the Russian People's Hall on Campbell Avenue.

St. James Community Square \$10,000

Support for the phased upgrade of the fire and life safety systems of this neighbourhood recreational, community, and cultural facility.

Vancouver Access Artist Run Centre \$680

Toward the construction of a new gallery wall in this artist run centre.

City-owned Capital Projects

Firehall Arts Centre

Construction of a wrought-iron fence along Gore Street to open up the backyard performance area of the Firehall Arts Centre to the community.

Vancouver Museum

In support of the exhibits Master Plan and design development for the Vancouver Museum Capital Revitalization Project - Phase 3.

Facility Development

In addition to contributing to facility development through Capital grants, the City actively seeks opportunities to acquire art spaces through zoning incentives such as density bonusing, where the City, in partnership with private developers, seeks affordable cultural or social service facilities at no cost to taxpayers.

Contemporary Art Gallery

A 5,000 sq. ft. gallery and ancillary support space at 555 Nelson Street scheduled to open in May 2001.

Canadian Music Centre & Vancouver New Music \$75,000

Improvements to a bonus amenity space at 837 Davie Street, a music library and resource centre, and the new home of the Canadian Music Centre and Vancouver New Music Society.

In addition, the City secured community use access to private facilities such as the Plaza of Nations and St. Francis Xavier Church Hall, currently under construction.



PUBLIC ART PROGRAMS

The City's Public Art Program promotes the development of public art in three contexts: in City and Park Board capital projects; in large, new private developments; and, by means of community public art grants, in neighbourhoods. The program is managed by the Office of Cultural Affairs in partnership with several other civic departments. A Council-appointed volunteer advisory committee — the public art committee — gives policy guidance and practical advice on program implementation to City Council, staff, artists, and citizens. Separate juries of artists and community representatives select artists for each project.

Public Art Committee

Gary Sim, artist/architectural technician
Johnny Leung, architect
Leah MacFarlane, artist/architect
Joanne Silver, businesswoman
Robert McCarthy, developer
Theresa Best, writer
Sheila Hall, artist
Elizabeth Roy, artist

Civic Public Art

Civic public art (capital) projects incorporate public art work into civic buildings, parks, and public open spaces. Public consultation plays a large part in defining the terms of reference for each project.

Following up on the "pole art" process which saw work by four artists commissioned for the tops of 17 utility poles along the 37th Avenue (Ridgeway) Greenway, budgets were approved and opportunities were defined for the Ridgeway Greenway's extension east from Victoria Drive to Burnaby's Central Park. Three artist teams were chosen to develop proposals for separate sites: Kirsten Forkert and Peter Conlin; Elspeth Pratt and Javier Campos; and Baco Ohama and James Brown. Their projects are scheduled for completion in 2000/2001.

Private Sector Program

Private sector projects are incorporated into public realm areas of large (164,000 sq. ft. or greater) new developments resulting from a land-use rezoning. Privately initiated public art work may be sited in publicly accessible areas of the private lands or in adjacent publicly owned lands.

At Marinaside Crescent, just east of Davie Street, Chris Dikeakos and Noel Best's *Lookout* was officially opened by Mayor Philip Owen and other members of City Council in June. The work combines functional and artistic components, providing rain shelter and "portals" that frame views ("look outs") through the tree canopy to the boats and marina in False Creek. The three works are sited in the public median separating the street and the sea wall.

At McWilliams' *No Title*, a large, flower-form rosette carved from granite, was installed in the middle of a reflecting pool located in Landmark Mews, a privately-owned public right-of-way which connects Pacific Boulevard to the sea wall at False Creek. Alan Storey's commission to create art work based on the industrial history of the site at Coopers Mews, another public right-of-way connecting Pacific Boulevard and Marinaside Crescent and the sea wall, is now in construction.

ASPAC Developments Inc., developers of a major new tower on Coal Harbour at the foot of Jarvis Street, have commissioned Douglas Senft, whose proposal, *Weave*, involving bronze and aluminum castings and stainless steel "text" benches, addresses the ground plane of the building.

Community Public Art

The Community Public Art program invites artists and other design professionals to collaborate with residents on the conception and production of permanent or semi-permanent art works for important neighbourhood sites. Due to the civic strike, no Community Public Art Program was run in 2000.

Projects completed in 2000 include pebble mosaics in the courtyard of Ecole Jules Quesnel, the carving of welcoming poles at Grandview Elementary School, the creation of sculptures and a garden installation in the rear courtyard of the Firehall Arts Centre, Project Dragonfly's completion of numerous fiberglass sculptures in Marpole-Oakridge, and the creation of a mosaic mural for Hastings Water Splash Park, installation to be completed by June 2001.

Left: Pebble Mosaic, Ecole Jules Quesnel. Photo: Glen Andersen

OTHER PROGRAMS

Transit Shelter Advertising

In partnership with Pattison Outdoor, the City provides non-profit arts organizations with low-cost access to transit shelter advertising spaces throughout Vancouver. In 2000, 37 Vancouver arts organizations promoted festivals, concerts, theatre and dance performances, and art gallery exhibitions through the program.

City Awards

2000 CITY OF VANCOUVER BOOK AWARD

Lillia D'Acres and Donald Luxton, for *Lions Gate*, Talonbooks
The City gives a \$2,000 annual award to the author of an outstanding book that contributes to an appreciation of the city's history, unique character, or the achievements of its residents. *Lions Gate* took the prize on the strength of its illuminating stories about the often complicated and sometimes mysterious history of one of Vancouver's most recognizable landmarks.

1999-2002 CITY OF VANCOUVER ARTIST RESIDENCY AWARD

Steven Shearer

The award is designed to recognize the work of a Vancouver professional artist by awarding rent-free occupancy of a City-owned artist live/work studio for a three-year term, based on criteria that include financial need and artistic merit. Steven Shearer, a graduate of Emily Carr College of Art and Design, has had his work exhibited in Vancouver, Toronto, New York, and Los Angeles, and is part of the Canada Council Art Bank's permanent collection.

1999-2002 CITY OF VANCOUVER ARTIST LIVE/WORK RENTAL AWARD

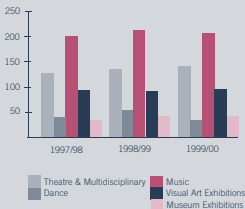
Alison MacTaggart

A professional artist, selected by a jury, is awarded occupancy of an artist live/work studio for a three-year term at \$325 per month based on criteria that include financial need and artistic merit. Alison MacTaggart, a graduate of Simon Fraser University's Fine Arts program, is actively involved in several local artist-run centres and produces visual art that combines writing and mixed media.

VANCOUVER'S NON-PROFIT CULTURAL SECTOR

The following statistics are based on information from a core group of 97 non-profit cultural organizations funded by the city, including the five large exhibiting institutions. The number of organizations in this core group evolves as new arts organizations emerge, others fade, and as multiyear data is available.

Live Productions and Exhibitions in Vancouver



Based on the number of productions and exhibitions.

VOLUNTEERS

Almost 12,900 volunteers contributed over 431,000 hours of service to these non-profit cultural organizations in 2000.

PUBLIC ATTENDANCE

Attendance at live performances, screenings, and exhibitions in Vancouver has been rising in recent years, reaching 2,668,400 in 1999/2000, up 5% from two years earlier.

SCHOOL ATTENDANCE

In 1999/2000, 425,000 students attended performances by Vancouver arts organizations in their schools. Twenty-eight percent of these students were in Vancouver schools, 35% were in schools in other Lower Mainland municipalities, and 37% were in schools in the rest of British Columbia. As well, 129,000

students visited the large exhibiting institutions on school trips.

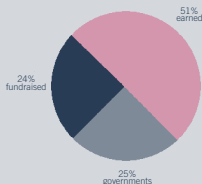
EMPLOYMENT

Among these non-profit cultural organizations, employment fell slightly in 2000 from a peak in 1999. While the number of full-time and permanent positions grew, the number of part-time and seasonal positions declined. Overall, 6,109 positions were reported in 1998, 6,810 in 1999, and 6,636 in 2000, representing an increase of 9% since 1998.

REVENUES

Total revenues of these non-profit cultural organizations reached \$81.9 million in 1999/2000 — an increase of 13% from two years earlier.

Revenues 1999/2000



Attendance in Vancouver



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Translations

This report describes the activities of the Office of Cultural Affairs in the City of Vancouver

Ce dépliant décrit les activités de l'Office des Affaires Culturelles de la Ville de Vancouver

Este folleto describe las actividades de la Oficina de Asuntos Culturales de la Municipalidad de Vancouver

Tài liệu này liệt kê những chương trình do Phòng Văn Hóa Thành Phố Vancouver thực hiện

ਇਹ ਪ੍ਰਿਸ਼ਟਾਵ ਵੈਨਕੂਵਰ ਸਮਿਟੀ ਦੇ ਮਿਸ਼ਨਰਾਕਸ ਕਾਰਜਾਵਲੀ ਦੇਖਣਯੋਗੀ ਹੀ ਨਹੀਂ ਸਗੋਂ ਸਾਡੀ ਸਹਾਇਤਾ ਹੈ.

本單張介紹溫哥華市政府屬下文化事務部的活動與工作。

Thank you to all the cultural organizations that sent photographs to help illustrate this report.

Cover images from left to right:

Members of the Vancouver Bach Choir. Photo: Glen Erikson.

Pebble Mosaic, Ecole Jules Quesnel. Photo: Glen Andersen.

NeWorld Theatre, Part of the cast of The Leaky Heaven

Circus in Typhoon!

Axis Theatre Company, *Robinson Crusoe*. Crusoe: Yuriy Kis

Photo: Andree Lanthier.

Design by Steedman Design

Printed on recycled paper by

Bennell Atkins Printers

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