

# ANNUAL REVIEW 2001

Office of Cultural Affairs



CITY OF VANCOUVER



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## City of Vancouver's Cultural Objectives

To ensure our future as a creative city, open and accessible to artists, to the broadest range of artistic expression, and to the widest participation.

## Office of Cultural Affairs

The Office of Cultural Affairs (OCA) advises Vancouver City Council on issues and strategies related to the cultural sector, develops and administers cultural policies and programs, and participates in city planning and development processes.

## Who We Are

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Judy Rogers

above right:  
Aboriginal Cultural Festival  
Performers: Nisga'a Ts'amiks Dancers  
Photo: Germaine Langan



## Goals

The following goals were adopted by Council on October 27, 1987, to guide the City of Vancouver's overall direction and specific decisions concerning the arts and the development of cultural policy:

- ❑ To promote a high level of creativity and excellence in the cultural life of Vancouver.
- ❑ To promote diversity in the artistic life of the community, including both the professional and non-professional, the traditional and the innovative, the established and the aspiring.
- ❑ To encourage financial and managerial efficiency in the operation of Vancouver's cultural organizations.
- ❑ To ensure the existence of adequate facilities for the creation and presentation of the arts in Vancouver.
- ❑ To ensure that all Vancouver residents and visitors, including senior citizens, youth, low income people, members of ethnic minorities and other distinct groups have opportunities to enjoy and participate in cultural activities.

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Chengxin Wei (left) and Jessica Jone (right) rehearse in the Sharon Jandali Studio at the Scotiabank Dance Centre  
Architect: Arthur Erickson and Noel Best, Architectura  
Photo: Daniel Collins

## FOREWORD

Every year a wide range of arts and cultural activities and events take place in Vancouver, from large-scale outdoor spectacles like the *Illuminares* Lantern Festival to intimate Vancouver Recital Society concerts. In 2001, the Society for Disability Arts and Culture presented the unique KickstART! Celebration, the World of Children's Choirs brought 50 children's choirs from 20 countries to Vancouver, and the Powell Street Festival celebrated its 25th anniversary. At the same time, Vancouver's artists took their creations and creativity on the road, in the schools, across Canada and as far away as Australia and South Africa.

New public art works helped to mark important sites in downtown Vancouver and add character to our neighbourhoods, evoking elements of the city's past and present. The year also saw the opening of the Scotiabank Dance Centre and the new home for the Contemporary Art Gallery, the result of carefully nurtured private-public partnerships.

*Annual Review 2001* records the support provided by Vancouver City Council for these and many other activities that enrich the lives of Vancouver's residents and enhance Vancouver's reputation as a vibrant city and tourist destination. What this document cannot show is the hard work and ingenuity of artists, arts managers, volunteers, sponsors and donors. It is thanks to them and the support of the people of Vancouver that we live in a truly creative city.

The context for the information provided in *Annual Review 2001* is its companion report, *Creative City*. This report, produced on a three-year cycle, profiles the City of Vancouver's commitment to the arts. In *Creative City* you will find an overview of the arts and cultural policies, programs and planning activities co-ordinated by the Office of Cultural Affairs on behalf of Vancouver City Council and in partnership with other civic departments. Copies of *Creative City* and *Annual Review 2001* are available from our office.

OCA Staff

## 2001 HIGHLIGHTS

### New Arts Facilities

The year 2001 marked several important milestones in the ongoing partnership between the City and the community to help develop a full range of cultural facilities in Vancouver. The Contemporary Art Gallery, located at 555 Nelson Street, opened its new facility in May to excellent reviews for its architectural design and gallery programming. The Scotiabank Dance Centre, located at the corner of Davie and Granville Streets, opened with gala performances in September. In the same month, City Council approved a proposal for a new Vancouver Film Centre, the future home of the Vancouver International Film Festival, at an adjacent property at Seymour and Davie Streets. Both the CAG and the Film Centre are the result of the City's amenity bonusing program, a partnership between the City and the development and arts communities which secures public facilities in the downtown core at no cost to taxpayers.

### Improving Information Resources

In response to the growing interest in public art, and in recognition of the performing arts community's search for suitable venues, the OCA and City information technology staff have produced two on-line information resources: a *Public Art Registry* and a *Performing Arts Facilities Inventory*. The Registry provides background information and images of public art works located throughout Vancouver. This database can be searched by neighbourhood, artist, art work title and type of art work. The Facilities Inventory is a comprehensive listing of performance and rehearsal facilities in Vancouver; it details stage and seating configurations, rehearsal room dimensions, lobby and public areas, technical equipment, rental rates where available and policies. Both resources can be accessed via the OCA website at: [www.city.vancouver.bc.ca/oca](http://www.city.vancouver.bc.ca/oca).



Contemporary Art Gallery  
Architects: Foad Rafii, Rafii Architects Inc. (Exterior)  
Noel Best, Architectura & Martin Lewis, nlm Architect (Interior)  
Developer: Bosa Ventures Inc.  
Photo: Gerry Kopelow

## GRANT PROGRAMS

The City's cultural support programs are carefully designed to address the various needs of not-for-profit cultural organizations and of the public they serve, contributing to affordability and excellence. Ongoing support sustains the operations of established organizations whose stability and artistic achievements are essential for a healthy cultural community. Project funding provides for development and experimentation among Vancouver's newer or smaller groups, including those from culturally diverse communities. To ensure the existence of adequate spaces where artists can create and share their work with the public, the City provides capital grants and actively pursues the development of cultural facilities. The City's public art programs give residents and visitors opportunities to experience art in our parks, along streets, and in other public places.

## Operating Assistance

### Major Exhibiting Institutions

The City of Vancouver has several major cultural institutions, some holding extensive collections of art and artifacts in trust for the City and the people of Vancouver. These collections are managed and exhibited by independent not-for-profit societies such as the Vancouver Art Gallery Association, the Vancouver Museum Commission and the Vancouver Maritime Museum Society. These institutions, as well as the H.R. MacMillan Space Centre and ASTC Science World, occupy City-owned or leased land and buildings at a nominal rent. The City, through the Office of Cultural Affairs, provides these institutions with annual operating grants, building maintenance and other services.

#### **Vancouver Art Gallery** \$1,849,500

The Vancouver Art Gallery is the largest art gallery in Western Canada and presents major local and international exhibitions ranging from contemporary artists to historical masters. In 2001, the VAG celebrated its 70th anniversary and highlighted the richness of private collections and its permanent collection of over 7,600 works in the *Vancouver Collects* exhibition series. The gallery's touring exhibitions featured well-known contemporary Vancouver artists: *Stan Douglas* exhibited at the Museum of Contemporary Art in Los Angeles, and *Gathie Falk* toured across Canada in partnership with the National Gallery.

#### **Vancouver Museum** \$800,294

The Vancouver Museum focuses on the story of Vancouver: past, present and future, and holds the City's collections in human and natural history, archaeology, ethnology and Asian arts. In 2001, temporary exhibitions included *BACKYARD biodiverCITY: Vancouver's Sustainable Future* and the popular *Portrait V2K*, Vancouver's millennium collection of personal stories and images from residents. The museum is

currently developing Phase 3 of its capital revitalization, which includes the design and construction of the Joyce Walley Learning Centre and new gallery exhibits that refresh *The Vancouver Story*.

**Vancouver Maritime Museum** \$352,214

VMM is the city's link to its maritime history, art, culture and technology, and home to the RCMP supply ship *St. Roch*. The *St. Roch II* returned to Vancouver in 2001 after travelling 24,000 nautical miles around North America as part of the *Voyage of Rediscovery* project. Back at home, the Maritime Museum continued renovations to its galleries and opened *Kayachten* (Our Hands Are Up To You), a permanent exhibition celebrating Squamish sea traditions developed in partnership with the Squamish Nation. The museum also mounted temporary exhibitions such as *The Vikings: Master Mariners* and offered school programs in the *Alcan Children's Maritime Discovery Centre*.

**H.R. MacMillan Space Centre** \$449,667

The H.R. MacMillan Space Centre focuses on the exploration of earth, space science and technology featuring interactive exhibits, shows and demonstrations. In 2001, highlights included the new *Colour of Fire: An Astronomer's Tool* demonstration and the planetarium show *Nightwatch: The Astronomer's Passion*. In an innovative new education program, a teaching astronomer (a joint position between the Space Centre and UBC) interacts directly with the public in live, in-depth presentations. The Virtual Voyages simulator, the Cosmic Courtyard hands-on exhibit gallery and the Observatory also provide programs for families and children.

**ASTC Science World** \$81,204

Science World is a hands-on science and technology centre that provides in-house and travelling exhibitions, public programming and films founded in science and technology. Science World also provides curriculum-based education programs, training programs for science teachers, and a career-mentoring program for young scientists. In 2001, the new permanent gallery exhibition *Our World* opened with a focus on sustainability issues. Major travelling exhibitions were *Kinetosaurs*, an exhibition of kinetic dinosaur skeletons crafted from scrap metal, and *China! 7000 Years of Innovation*, presented in partnership with the China Science & Technology Museum of Beijing.

## Operating Grants

The City supports the ongoing activities of Vancouver's established non-profit arts organizations through its annual Operating grants program. These grants are available to large and small organizations in the performing, visual, media or literary arts.

**Alliance for Arts and Culture** \$40,000

This umbrella service organization supports the professional performing, visual, literary and media arts in Vancouver through advocacy, networking, training and a range of special initiatives.

**Arts Club Theatre** \$85,000

This growing theatre company's season on its Granville Island stage and at the restored Stanley Theatre encompasses the development and production of new work by Canadian playwrights, as well as productions from the classical repertoire.

**Artspeak Gallery** \$11,000

Artspeak exhibits contemporary work by emerging and mid-career artists, and explores the relationship between the visual and language arts through publications, readings and other public events.

**Axis Theatre** \$12,500

This very active touring company presents physically based theatre in schools as well as mainstage productions for adults.

**Ballet BC** \$80,000

Vancouver's contemporary ballet company has gained an international reputation for innovative new work, and a loyal following at home in the Queen Elizabeth Theatre. The highlight of its 2001/02 season was the November premiere of artistic director John Alleyne's *The Faerie Queen*.

**Bard on the Beach Theatre** \$10,000

The popular annual summer Shakespeare festival offers residents and visitors accessible and professional theatre in spectacular Vanier Park.

**Canadian Craft & Design Museum** \$24,000

This downtown facility next to Cathedral Place has expanded its mandate to include design, as well as fine craft, in its local, national and international exhibitions program. The museum



hosts a wide variety of public and education programs for people of all ages.

**Canadian International Dragon Boat Festival** \$5,000  
Civic funding contributes to the costs of the professional artists performing at the festival which accompanies the annual three-day dragon boat races in False Creek.

**Canadian Music Centre BC** \$11,000  
Vancouver's resource centre for contemporary music moved to downtown Vancouver in 2001 as part of the City's amenity bonusing program. The centre provides information, a library and other services for composers and the community at large.

**Carousel Theatre** \$21,000  
The company, known for its high production values, presents theatre for families and young audiences on Granville Island and tours to schools throughout British Columbia.

**Chamber Music Festival** \$11,000  
Organized by the Vancouver Recital Society, this annual summer music festival features young chamber musicians from North America and beyond. In 2001, the festival expanded its outreach activities, offering special concerts for children, seniors and residents of Vancouver's downtown eastside neighbourhood.

**Children's Arts Umbrella** \$15,000  
The multifaceted arts training centre for young people receives civic funding for its outreach activities and for its student performances and exhibitions.

**Children's Festival** \$116,500  
This lively arts festival in Vanier Park, offering the best in children's education and entertainment from around the world, is organized by the Canadian Institute of the Arts for Young Audiences.

**Chor Leoni Men's Choir** \$2,000  
This nationally recognized men's choir presents an annual concert series, has an active recording schedule, and regularly commissions work by Canadian composers.

**Cineworks Independent Filmmakers** \$15,000  
Cineworks operates in a City-owned building, rent-free,

providing film production and professional development workshops to Vancouver's independent filmmakers and offering public screenings of their work.

**Coastal Jazz and Blues Society** \$10,000  
While the society is best known for the dynamic International Jazz Festival, it also presents year-round concerts of jazz, blues and improvised music.

**Contemporary Art Gallery** \$38,000  
This mid-sized public art gallery has relocated to a new and expanded facility created through the City's amenity bonusing program. The gallery offers an exhibition program that ranges from local to international contemporary work, as well as public programs.

**DanceArts Vancouver** \$17,000  
The company is known for its youth-based work such as *Fire*, created with and for youth and developed using a community workshop process. *Fire* premiered at the Scotiabank Dance Centre in 2001.

**Dancing on the Edge Festival** \$8,500  
An annual festival of contemporary dance at the Firehall Arts Centre and other venues — including Dusk Dances in Stanley Park — highlights the work of local choreographers and offers opportunities to see recent work from across the country.

**Early Music Vancouver** \$15,000  
The Vancouver Society for Early Music presents a concert series of local and international early music ensembles, and organizes an annual summer workshop program and festival. Its office is located in a City-owned building, provided rent-free.

**EDAM Performing Arts Society** \$11,000  
Specializing in contact improvisation, EDAM provides ongoing improvisational training and showcasing opportunities. It produces the work of artistic director Peter Bingham and other choreographers in its studio theatre at the Western Front.

**Elektra Women's Choir** \$2,000  
One of Vancouver's many excellent and acclaimed choirs, Elektra presents a program of concerts, recordings and outreach programs throughout the year.

**Firehall Arts Centre** \$39,000

This downtown eastside venue is a producer and presenter of theatre and dance in Vancouver, and is well known for its work with artists from diverse communities. The centre occupies a City-owned building, rent-free.

**Green Thumb Players** \$30,000

This internationally acclaimed theatre company produces original Canadian scripts that address issues relevant to children, teenagers and young adults. Its 26th season saw six productions, including its mainstage production of *The Shape of a Girl* based on the Reena Virk murder case.

**Grunt Gallery Visible Arts Society** \$10,000

The Grunt Gallery's year-round program of exhibitions, performances and publications often features the work of artists from First Nations and distinct communities. It also hosts *LIVE: Biennial of Performance Art*, which includes many of the City's art institutions and organizations.

**Hard Rubber New Music** \$3,000

The HRNM Society commissions, presents and promotes music in a wide range of genres by Vancouver's diverse creative community, including its own unique orchestra.

**Headlines Theatre (Theatre for Living Society)** \$10,000

The company has developed a reputation across North America as a leader in community-based theatre that addresses a wide range of political, social and other issues.

**Helen Pitt Gallery** \$7,500

Founded in 1975, the "Pitt" is an artist-run centre dedicated to exhibiting experimental contemporary art that addresses social, political and cultural issues outside the commercial or established art mainstream.

**Holy Body Tattoo** \$10,000

This dynamic contemporary dance company is in great demand at home and abroad. In 2001, it remounted its highly regarded *Circa* at the Vancouver East Cultural Centre as well as *our brief eternity* at the Vancouver Playhouse.

**Joe Ink Performance Society** \$6,000

Artistic director Joe Laughlin was involved in two major initiatives in 2001: the creation of *Every Body* with the South African dance company Mophatong, to be presented at the Vancouver International Children's Festival in 2002, and *Move !!!*, a community choreographic process.

**Karen Jamieson Dance** \$7,000

In recent years this contemporary dance company has focused on site-specific creations and continued its collaborations with First Nations artists. Jamieson's multi-layered dance installation, *Voices of the Roundhouse*, premiered in 2001.

**Kokoro Dance Theatre** \$12,500

This prolific dance company creates work that combines Japanese butoh and contemporary dance traditions. Kokoro produced its 2nd Vancouver International Dance Festival at Performance Works in November 2001, highlighted by the premiere of co-artistic director Barbara Bourget's *Crime Against Grace*.

**Little Chamber Music Series That Could Society** \$1,500

The innovative concert series is presented at the Vancouver East Cultural Centre, where the society is resident.

**Lola MacLaughlin Dance** \$7,500

This dance company produces and presents the distinctive choreography of Lola MacLaughlin, including her new *fuse* at the Vancouver East Culture Centre in 2001.

**MainDance Projects Society** \$4,000

The society's public presentation activities include the Mainly Dance, View New and Close to the Artist series, in addition to its core role as a pre-professional contemporary dance training organization.

**Malaspina Printmakers** \$4,000

Established in 1975, Malaspina offers a wide range of services and programs to its members and the public, including courses and workshops, studio rentals, student scholarship programs, publications, exhibitions and international exchanges.

**Mascall Dance** \$7,500

Under the leadership of artistic director Jennifer Mascall, this contemporary dance company emphasizes choreographic exploration and education.

**Modern Baroque Opera** \$7,500

This unique company produces rarely performed 18th century and commissioned contemporary opera. The winner of the first Alcan Performing Arts Award for music, Modern Baroque Opera created *120 Songs for the Marquis de Sade* in 2001 for production in March 2002.

**Moving Images Distribution Society** \$6,000

The organization links media artists and audiences through the distribution of Canadian independent film and video.

**Music in the Morning Concert Society** \$6,500

The society fills a niche by providing daytime cultural programming to loyal subscribers with its popular concert series. Illustrated talks by musicians and composers in its *Composers & Coffee* series give listeners an opportunity to explore aspects of music in more depth.

**Native Daughters of B.C., Post No. 1** \$3,500

The society operates the Old Hastings Store Mill Museum, the oldest building in Vancouver, which is located at the foot of Alma Street.

**New Orchestra Workshop** \$3,000

NOW is a programmer, presenter and producer of live improvised music rooted in the jazz and avant-garde traditions.

**Or Gallery** \$9,000

This artist-run centre focuses on exhibiting the work of emerging and established local and international visual artists.

**Pacific Baroque Orchestra** \$3,000

Playing on period instruments, Vancouver's baroque orchestra produces its own concert series and performs regularly with other music ensembles.

**Pacific Cinémathèque Pacifique** \$20,500

A centre for the presentation, interpretation and preservation of Canadian and international cinema, Pacific Cinémathèque offers an alternative to commercial movie theatres and provides film education and video production workshops in Vancouver schools. The cinema operates in a City-owned building, rent-free.

**Pacific Theatre** \$4,000

This company, which operates its own facility, undertakes activities including mainstage, guest and community productions, as well as new play development.

**Pink Ink Theatre** \$8,500

The company is known for its innovative staging of socially relevant plays and its contribution to several important

initiatives by Vancouver's theatre community, including See Seven.

**Playwrights Theatre Centre** \$15,000

The centre makes a valuable contribution to local theatre by supporting new play development and by presenting regular play readings, workshops and the Vancouver New Play Festival.

**Powell Street Festival** \$5,000

One of Vancouver's longest running community festivals, the 25th anniversary Powell Street Festival celebrates Japanese-Canadian and Asian-Canadian traditional arts, culture and heritage alongside contemporary art by Asian-Canadian artists.

**Public Dreams** \$12,500

Organizers of community-based, celebratory public performance events, including the annual *Illuminares*, *Circus of Dreams*, and *Parade of Lost Souls*. The group operates in a City-owned building, rent-free.

**Ruby Slippers Productions** \$7,000

This theatre company focuses on social commentary, often undertaking collaborations with other arts groups.

**Rumble Productions** \$9,000

This company is a catalyst for growth in Vancouver's theatre community, collaborating with local, national and international artists in producing and presenting work for the theatre and other media.

**Satellite Video Exchange Society** \$16,000

In addition to presenting exhibitions and installations, the multifaceted SVES provides equipment, training and support to local video artists.

**Standing Wave** \$1,500

This chamber-size ensemble presents contemporary classical music at the Vancouver East Cultural Centre, where it is a resident company. It also commissioned a new work, *palladia*, by Vancouver composer Bradshaw Pack.

**Théâtre la Seizième** \$8,000

Vancouver's French-language theatre company presents mainstage productions for adults and children, and tours to schools throughout BC.

**Touchstone Theatre** \$20,000

Touchstone, one of Vancouver's longstanding contemporary theatre companies, produces and presents new Canadian work.

**Uzume Taiko Drum Group** \$6,500

Uzume expands the potential of traditional taiko drumming through the creation of new work and innovative intercultural collaborations. It has an extensive school touring circuit and appears regularly at community events.

**Vancouver Cantata Singers** \$13,000

Founded in 1957, this 40-member choral ensemble specializes in little-known baroque masterworks and has produced several prize-winning recordings, as well as a film documenting this repertoire.

**Vancouver Cooperative Radio (Community Radio Education Society)** \$8,000

Vancouver's independent, listener-sponsored radio station features a wide variety of local arts and cultural programming. In 2001, a sound art studio was added to the station's new premises in the downtown eastside.

**Vancouver Dance Centre** \$20,000

This service organization is an important resource for Vancouver's professional dance community, including independent choreographers and dancers. In 2001, the VDC moved to the new Scotiabank Dance Centre, a facility it will operate and animate through rental, presenting, programming and residency activities.

**Vancouver East Cultural Centre** \$71,000

This unique eastside venue and presenter of local, national, and international theatre, dance, and music also initiated the Alcan Performing Arts Awards and innovative youth programs. It hosts a number of local companies in residence as well as an independent dance artist-in-residence. The centre occupies a City-owned building, rent-free.

**Vancouver Folk Music Festival** \$55,000

This annual mid-summer festival hosts musicians from around the world at its beautiful Jericho Beach site. In 2001 the VFMF, with other community partners, organized the North American Folk Alliance Conference in Vancouver.

**Vancouver Fringe Festival** \$31,500

Held every September, this festival offers Vancouverites a

chance to see alternative theatre in its many forms, presented by Canadian and international theatre artists.

**Vancouver International Comedy Festival** \$7,500

A summer tradition on Granville Island, the Vancouver International Comedy Festival comprises theatrical performances, musical comedy, mime, circus, film and improvisation for audiences of all ages.

**Vancouver International Film Festival** \$17,500

Every fall the two-week festival hosts a trade forum and presents over 400 screenings of 300 films from around the world in venues throughout Vancouver.

**Vancouver International Writers Festival** \$20,000

The October celebration of the written arts offers Vancouver's well-read residents a cornucopia of readings, seminars and panel discussions by Canadian and international writers.

**Vancouver Moving Theatre** \$3,500

This interdisciplinary group, known for its masked characters, produces community and school programs, including *Strathcona: Heart of the City*, which weaves local history with classical, folk and contemporary world performance.

**Vancouver New Music** \$23,000

As Vancouver's senior new music organization, founded in 1973, the society is best known for its concert series, its



Vancouver Moving Theatre. *Hot Music/Cool Tales: The Art and Science of Sound*. Actors: Terry Hunter and Noah Drew. Photo: David Cooper

collaborations with other groups to develop new opera, and as the presenter of an international festival of contemporary new music in alternating years.

**Vancouver Opera** \$16,000

In addition to its season at the Queen Elizabeth Theatre, the VOA has an extensive school and community outreach program, which the City supports through Operating grants.

**Vancouver Pro Musica** \$1,500

Pro Musica Society of Vancouver organizes a variety of events featuring work by local composers, including the Sonic Boom festival of new music.

**Vancouver Society of Storytelling** \$4,000

The society's annual festival is located at the Vancouver Museum and features storytelling and oral traditions from Vancouver's diverse communities.

**Vancouver Symphony Orchestra** \$43,000

As part of its rich program of symphonic concerts at the Orpheum Theatre, the VSO performs 15 education concerts for elementary school students and offers open rehearsals for secondary school students. The City's primary support for the VSO is through rental grants.

**Vancouver Youth Theatre** \$8,000

This training organization presents plays for and by young people in schools and theatres throughout Vancouver.

**Vetta Chamber Music and Recital Society** \$2,500

The society's well-regarded chamber music concert series features the talents of local musicians, often in combination with international guest artists.

**West Coast Book Prize Society** \$3,500

The society organizes the annual BC Book Prizes to honour west coast authors and promote the best in British Columbian writing.

**Western Front** \$18,000

As a well-established artist-run centre for creation, production and presentation, the Western Front provides a wide range of multidisciplinary programming and workshops, organizing artist residencies, exhibitions, new music concerts, performance art projects, publications, literary readings and media arts productions.

## Theatre Rental Grant Support

### City Theatre Rental Grants

City Theatre Rental grants are a valuable form of assistance for established Vancouver arts organizations that perform regularly in a Civic Theatre: the Orpheum, the Vancouver Playhouse or the Queen Elizabeth Theatre. Eligibility for these grants requires City Council's approval.

**Ballet BC** \$123,100

This internationally recognized contemporary ballet company receives civic rental assistance for its home season performances at the Queen Elizabeth Theatre, in addition to its Operating grant.

**Coastal Jazz and Blues Society** \$16,200

The City's rental grant augments its Operating support for Vancouver's renowned International Jazz Festival.

**Dancing on the Edge Festival** \$10,650

Support for the headliner events of the ten-day festival: in 2001, Company Flak's *Perfume de Gardenias* and the Canadian premiere of *Contempodanza* from Mexico.

**Friends of Chamber Music** \$15,270

The society's international chamber music series at the Vancouver Playhouse receives civic support through a theatre rental grant.

**Vancouver Academy of Music** \$30,025

Annual theatre rental assistance gives young people in the academy's orchestral training program the opportunity to perform in the Orpheum four times a year. The academy occupies a City-owned building, rent-free.

**Vancouver Bach Choir** \$61,900

The popular 150-voice choir, which specializes in large-scale choral music, receives annual support for its concert season in the Orpheum Theatre. In 2001, the choir presented *Messiah*, as part of a three-year rotational cycle with two other choirs.

**Vancouver Chamber Choir** \$24,930

Ongoing assistance for the award-winning choir is provided

through rental grants for its Orpheum concerts. The choir's offices are in a rent-free, City-owned building.

**Vancouver Opera** \$238,850

The VOA's annual season in the Queen Elizabeth Theatre is supported through rental grants, while its community and school outreach programs receive an Operating grant.

**Vancouver Playhouse Theatre Company** \$386,550

The resident company at the Vancouver Playhouse receives funding for its annual season, which offers audiences a chance to see both contemporary and classical plays.

**Vancouver Recital Society** \$18,640

Civic support for the society is provided through annual rental assistance for its recitals in the Civic Theatres, featuring promising young musicians as well as superstars.

**Vancouver Symphony Orchestra** \$733,540

(including \$100,000 for office rental)

While theatre rental funding for rehearsals and performances in the Orpheum is the main source of civic support for the VSO, the City also provides an office rental grant and operating funds for outreach activities.

**Vancouver Youth Symphony Orchestra** \$2,130

The VYSO receives support for its senior orchestra's spring concert at the Vancouver Playhouse.

## Baxter Fund Theatre Rental Grants

Baxter grants complement the City's Theatre Rental grants for established users of the three facilities by assisting smaller arts organizations that occasionally present special events in the Civic Theatres. The program is funded through the Vancouver Foundation's Donald Alexander Baxter Fund and administered by the Office of Cultural Affairs.

**Canadian Vocal and Performing Arts Society** \$4,260

For two *Series Rondo* concerts at the Vancouver Playhouse in February and April. The series combines concerts with master classes for young artists.

**Children's Arts Umbrella** \$2,130

For *Debut Danse*, featuring original works by international

choreographers performed by members of the Arts Umbrella Dance Company and Le Jeune Ballet du Québec.

**Chinese Cultural Centre of Vancouver** \$4,260

For two presentations of *Gold, Maple and Dreams*, a dance work commissioned to celebrate the Millennium.

**Holy Body Tattoo** \$4,260

For a two-night run of *our brief eternity* at the Vancouver Playhouse.

**Lorita Leung Dance** \$2,130

For the Lorita Leung Chinese Dance Company's presentation of *The Butterfly Lovers* and other works.

**Vancouver Tap Dance Society** \$1,665

For a tap masters concert, a part of the society's second annual Tap Dance Festival on the Labour Day weekend.

**World of Children's Choirs** \$5,000

For the gala SongBridge Concert of the World of Children's Choirs international festival in March 2001, which featured performances by Canadian, Japanese, Israeli and South African choirs.

## Project Funding

### Project Grants

Civic support for one-time initiatives, new or emerging groups, or groups that work on a project by project basis is provided through the Project grants program, which has two annual deadlines. The grants contribute to a broad range of art forms and activities, based in different cultural traditions and artistic practice.

**Aboriginal Art and Culture Celebration Society** \$5,000

For the society's June celebration of aboriginal art and culture, presenting contemporary and traditional aboriginal artists from Canada and abroad.

**Artropolis** \$5,400

Towards the development of a temporary, large-scale

contemporary visual arts exhibition in 2003 which will feature hundreds of artists predominantly working in or connected to Vancouver.

**BC Society of Tapestry Artists** \$500

To assist the society in presenting local, regional and national fibre artists in an exhibition at the Roundhouse in the summer of 2002, as part of *Convergence 2002*, a large North American textile conference which will be held in Vancouver.

**Barking Sphinx Performance Society** \$1,000

For this improvisational quartet's production of *x,y*, an adaptation of Stravinsky's *L'Histoire du Soldat*.

**Battery Opera Performing Arts Society** \$3,000

For the production of a major new work, *Spektator*, that premiered at the Vancouver East Cultural Centre in fall 2001.

**Blinding Light Cinema** \$3,000

Contribution in support of Canadian content programming by an organization screening challenging and original underground, experimental, rare and obscure film and video by contemporary artists.

**Boca Del Lupo Theatre** \$3,000

To assist with this innovative physical theatre company's projects in 2001, including the creation and presentation of *Last Office*, the second work in its *Doppelganger* trilogy.

**Burney Ensemble Society** \$2,000

To support this chamber ensemble's four-concert series presenting the music of the 17th and 18th centuries. Performed on period instruments, concerts are interspersed with readings taken from the diaries of Dr. Burney and writings of his contemporaries.

**Caravan World Rhythms Society** \$3,000

For a series of music and dance performances by artists from around the globe, including Tibet, India and Africa.

**Centre Culturel Francophone de Vancouver** \$4,500

Funding for the 12th annual *Festival d'été*, which encompasses visual, media and performing arts.

**Co. Erasga Society** \$2,000

Project support for the creation and production of *VOLT*, a new work by artistic director and choreographer Alvin Tolentino.

**Community Arts Council of Vancouver** \$2,500

To assist the development of an arts and the environment community cultural development project.

**Dancers Dancing Dance Society** \$2,500

Towards the production of a second home season at the Norman Rothstein Theatre in 2001 under the artistic direction of Judith Garay.

**Electric Company Theatre** \$8,000

In support of this dynamic theatre collective's new work, *Flop — A Celebration of Failure*.

**Flamenco Rosario** \$2,500

For this flamenco company's creation, production and infrastructure-building activities.

**Full Circle: First Nations Performance Society** \$4,000

Towards the development and presentation of the *Talking Stick Cabaret* and *Confessions of an Indian Cowboy*.



Festival d'été

Performer: Nanette Workman. Photo: Frank Illes

**Intertribal PowWow Committee** \$1,500

For the traditional intertribal powwow on Mother's Day weekend, held at Trout Lake Community Centre and sponsored by Cedar Cottage Neighbourhood House.

**Mandala Arts and Culture Society** \$1,500

A contribution to the creation of a new cross-cultural dance work by Jai Govinda, *KAMA*.

**Mortal Coil Performance Society** \$4,500

Towards the company's interdisciplinary stilt performances on mainstages, in schools and with street-involved youth.

**Musica Intima** \$2,000

In support of this self-directed professional chamber vocal ensemble's concert series held in several Vancouver locations, including three free concerts at the Four Corners Community Savings Bank in the downtown eastside.

**NeWorld Theatre Society** \$5,500

For the ongoing artistic and organizational development of this unique multidisciplinary family theatre company.

**Norman Rothstein Theatre (Westside Theatre Soc.)** \$6,000

To help maintain the venue as an affordable rental facility for Vancouver artists and audiences, and toward Chutzpah, a festival of Jewish arts.

**Plan B Dance Production Society** \$4,000

A contribution to the second Singles Solo Dance Festival, including commissions of five solos for local dancers by choreographer Helene Blackburn and the production phase of the *Out of Pain/Into Space* project.

**Radix Theatre** \$1,500

In support of *Box<sup>2</sup>* and *Bewildered* by this multidisciplinary group, known for its innovative site-related work.

**Seniors' Research Group of Chinese Music and Opera** \$1,200

Towards the society's 20th anniversary performance at the Norman Rothstein Theatre.

**Society for Disability Arts and Culture** \$4,000

For public performances of choral work, dance, visual arts exhibits and readings associated with the KickstART! Celebration of Disability Arts and Culture at the Roundhouse.



Mortal Coil. *Kakilambe*. Performers: Denise Galay and Carrie Nimmo. Photo: Daniel Collins

**Tangled Tongues Performance** \$2,000

For the development and presentation of a new work, *Foreign Bodies*.

**Theatre M.O.M. (Theatre Modular Organizational Management Society)** \$6,000

For the administrative, marketing and other support services provided by the organization to Vancouver's smaller theatre companies.

**Vancouver Access Artist Run Centre** \$3,000

To assist with a program of six public exhibitions, artist talks and accompanying publications which present contemporary art work that pushes the boundaries of current artistic practice.



**Vancouver Adapted Music Society** \$1,000

In support of the society's opening night performances at the KickstART! Festival of Disability Arts and Culture in August.

**Vancouver Asian Heritage Festival Month Society** \$7,000

In support of this city-wide celebration of visual, literary and performing arts focusing on contemporary Asian-Canadian works.

**Vancouver Centre for Contemporary Asian Art (Centre A)** \$2,000

Towards the innovative and culturally diverse exhibition program of work by contemporary Asian-Canadian artists.

**Vancouver Chinese Instrumental Music Society** \$1,000

For two concerts featuring new compositions, classical Chinese repertoire and modern arrangements of folk and popular songs from China, Canada and abroad.

**Vancouver Summer Festival** \$4,000

To assist with planning for Festival Vancouver 2002, a 17-day international music festival to feature over 50 classical, jazz, world and early music concerts.

**Vancouver Tap Dance Society** \$2,000

In support of the performing ensemble, On Tap, in its creation, production and presentation activities in 2001.

**Westcoast Sacred Arts Society** \$4,000

For the third Westcoast Sacred Music Festival, including three commissions by Vancouver composers.

**Word on the Street Festival** \$1,500

A contribution to the many literary readings that are an important part of this well-attended celebration of books and literature.

## Diversity Initiatives

The program supports artistic development in distinct communities, as defined by race, ethnicity or disability. Focusing on the performing and visual arts, it provides grants for developmental projects involving new creation or interpretation, for artistic leadership training, and for cross-cultural partnerships. The program has two deadlines annually.

**Double Helix New Concert Productions** \$7,000

To support first phase development of an opera in three languages (Taiwanese, Mandarin and English), *The Peach Project*.

**Firehall Arts Centre** \$7,000

For a second artistic residency with Metis actor and playwright Marie Clements, which includes continuation of the Downtown Eastside Women's Writing Program.

**Full Circle: First Nations Performance Society** \$4,000

A mentorship for First Nations theatre artist Lisa Ravensbergen under the guidance of Margo Kane, the company's artistic director.

**Group Portrait (sponsored by Headlines Theatre)** \$4,500

To assist with the development phase of *Maharaj's Daughter*, a collaborative theatre project featuring music, puppetry and storytelling.

**La Luna Productions (VIEW, The Performing Arts Soc.)** \$4,000

Assistance with the creation and production of a multilayered cabaret event created by a collective of five theatre artists from diverse cultural, linguistic and racial backgrounds.

**Playwrights Theatre Centre** \$9,500

Towards an artistic residency for Metis playwright Penny Gummerson that will include writing workshops for First Nations and other women through the Prison Education Program.

**Satellite Video Exchange** \$6,500

A contribution to the third and final year of the society's project with deaf artists, which provides instruction and mentorships as well as opportunities to create and present new work.

**Society for Disability Arts and Culture** \$5,000

To assist with a theatre project which encompasses elements of dance and music and will lead to a full-scale performance by artists with disabilities.

**Vancouver Asian Canadian Theatre** \$2,500

For this recently formed society's production of *Exit the Dragon*, in which Asian-Canadian performers take on culturally and artistically significant roles.



Alan Storey  
*The Cooper's Mews*  
 Photo: Alan Storey

## ORGANIZATIONAL DEVELOPMENT

Organizational change and renewal are key to the cultural sector's ability to respond to growing competition for audiences, to the shifting priorities of public funders and private sponsors, and to the opportunities presented by new technologies. The City's Organizational Development fund helps organizations upgrade staff skills, secure the expertise they need to address operational challenges, or undertake long-range strategic planning. In 2001 the fund provided for an Organizational Development grant and for the City's contribution to the Arts POD Program.

**Vancouver Playhouse Theatre Company (sponsor)** \$6,000  
 For a collaborative organizational development and sustainability initiative by a group of Vancouver-based performing arts organizations.

## Arts POD

Arts Partners in Organizational Development is a joint initiative of the City, BC Arts Council, Department of Canadian Heritage and the Vancouver Foundation, with a \$90,000 province-wide budget. Administered by the Vancouver Arts Stabilization Team, the program funds consultants to help groups assess organizational strengths and weaknesses, and to develop strategies that address operational challenges and long-term sustainability issues.

<b>Children's Festival</b>	\$3,800
<b>Contemporary Art Gallery</b>	\$1,000
<b>Electric Company Theatre</b>	\$1,000
<b>Modern Baroque Opera</b>	\$1,000
<b>Pacific Theatre</b>	\$1,000
<b>Vancouver Centre for Contemporary Asian Art (Centre A)</b>	\$1,000
<b>Vancouver Folk Music Festival</b>	\$5,200
<b>Western Theatre Conspiracy Arts</b>	\$1,000

# FACILITY ASSISTANCE

## Capital Support

The City's support for cultural facilities includes a number of mechanisms: direct provision of facilities (i.e., the Vancouver Civic Theatres), capital budget allocations to organizations operating out of City-owned facilities (i.e., Vancouver East Cultural Centre, Firehall Arts Centre) and, since 1975, capital grants to organizations located in their own (or leased) premises. Capital grants to non-profit social service and cultural organizations assist in facility purchase, renovation, and refurbishment of facilities not owned by the City. Repairs, maintenance and equipment are not eligible.

## Capital Grants

### **I.E. Artspeak Society** \$10,000

Funds to assist this artist-run centre in Gastown to renovate their storefront gallery to improve the gallery layout, to provide a more publicly accessible archive area, and to improve the entrance visibility and security.

### **Vancouver Dance Foundation** \$100,000

An additional capital grant in the amount of \$100,000 towards the completion of the Dance Centre. In 1998 Council approved an initial capital grant of \$900,000. In 1999 the City also approved a heritage density bonus for the new facility at Davie and Granville Streets.

## City-owned Capital Projects

### **Firehall Arts Centre**

Funds to repair the backyard fence and to replace the heritage light fixtures.

### **Vancouver East Cultural Centre**

Funding for a feasibility study to review and make recommendations for capital improvement options for the "Culch" and the neighbouring "green house."

### **Vancouver Opera**

Funding for the preliminary phase of a feasibility study to confirm the required building program to co-locate rehearsal, office and production facilities.

## Facility Development

In addition to contributing to facility development through Capital grants, the City actively seeks opportunities to acquire art spaces through zoning incentives such as density bonusing, where the City, in partnership with private developers, seeks affordable cultural or social service facilities at no cost to taxpayers.

### **Contemporary Art Gallery**

A 5,000 sq. ft. gallery at 555 Nelson Street opened May 2001.

### **Vancouver International Film Centre**

In September 2001, Council approved a proposal to bonus a 13,700 sq. ft. Film Centre at 1133 Seymour Street to be the home of the Vancouver International Film Festival.

In addition, the City secured community use access to private facilities such as the Community Plaza and Garden at the Wall Centre and UBC at Robson Square.

## 2001 GRANT SUMMARY

<b>Major Exhibiting Institutions</b>	\$3,532,879
<b>Operating Grants</b>	\$1,258,500
<b>City Theatre Rental Grants</b>	\$1,561,785
<b>Baxter Fund Theatre Rental Grants</b>	\$23,705
<b>Project Grants</b>	\$117,100
<b>Diversity Initiatives Grants</b>	\$50,000
<b>Arts POD Grants</b>	\$15,000
<b>Organizational Development</b>	\$6,000
<b>Capital Support</b>	\$110,000
<b>Community Public Art</b>	\$75,000

**TOTAL** **\$6,749,969**

## PUBLIC ART PROGRAMS

The City's Public Art Program develops public art in three contexts: in City and Park Board capital projects; in large, new private developments; and in neighbourhoods, by means of community public art grants. The program is managed by Cultural Affairs in partnership with many other civic departments. A Council-appointed nine-member volunteer advisory committee — the public art committee — gives policy guidance and practical advice on program implementation to City Council, staff, artists and citizens. Separate juries of artists, community representatives and developers select artists for each project.

### Public Art Committee

Leah MacFarlane, Chair, artist/architect  
Ruth Beer, artist, teacher  
Gerry Fleming, citizen-at-large  
Andy Croft, architect, developer  
Margaretha Bootsma, artist, teacher  
Jerry Vagelatos, landscape architect  
Paula Grossman, architect  
Irene Dual, curator  
Michele Cardey, curator

### Civic Public Art

Civic public art (capital) projects incorporate public art work into civic buildings, parks and public open spaces. Public consultation plays a large part in defining the terms of reference for each project.

The art works selected for the Ridgeway Greenway's extension — east from Victoria Drive to Burnaby's Central Park — are currently in development. As well, an artist has been selected to create work in a fountain at Mt. St. Joseph's Hospital — part of a "wellness walkway." At Oak Park, artist Douglas Senft has been selected to install a symbolic gateway/entrance to the community centre at the north end of the park. This work, *Garland*, will be completed in 2002. Artists Glen Anderson and Marina Szijarto have been selected to create mosaics on Commercial Drive at 10th and 11th Avenues.

## Private Sector Program

Private sector projects are incorporated into public realm areas of large (164,000 sq. ft. or greater) new developments. Privately initiated public art work may be sited in publicly accessible areas of the private lands, or on adjacent public lands.

At Marinaside Crescent, east of Davie Street, artist Alan Storey has completed *The Cooper's Mews*, an interactive installation in a public right-of-way running south from Pacific Boulevard to the seawall. Sound and steam are emitted from overhead "barrels" which refer directly to a famous cooperage once located in the area; the work also evokes, less directly, the industrial history of False Creek. Further east, beside George Wainborn Park, artists Jerry Pethick and Gisele Amantea have been commissioned to create works on the foreshore and on the seawall seatback, respectively. These works are expected to be completed in 2002/03.

At 323 Jervis Street in Coal Harbour, artist Douglas Senft has completed *Weave*, bronze and aluminum castings which evoke, through simulated growth-rings, the original forests of Vancouver — look for these set into the water-side columns of the building and in the adjacent tree grates.

## Community Public Art

The Community Public Art program invites artists and other design professionals to collaborate with residents on the conception and production of permanent art works for important neighbourhood sites. The following projects were approved, for completion in 2002.

**New Sights in the Heights** (sponsored by Champlain Heights Parent Advisory Committee) \$3,000

To animate the appearance of the street, painted silhouette cut-outs of students will be mounted on the fence of Champlain School.

**Ravine Sanctuary Park**

(sponsored by Collingwood Neighborhood House) \$20,000  
Artists and residents will collaborate on a gateway garden and meditative labyrinth for Renfrew Ravine Park.

**Watch Your Step**

(sponsored by the Gathering Place) \$19,000

New residents and street-involved youth will create mosaics for a water feature in a new park in Downtown South.

#### **Windsor Way Art Way**

(sponsored by Mount Pleasant Community Centre) \$15,000  
Art work to mark entrances to the residential area centered on Windsor Street from 16th to 41st Avenues.

#### **Community Wall/Community Voices**

(sponsored by the Native Education Centre) \$18,000  
Three artists will collaborate with aboriginal youth and Kensington/Cedar Cottage residents to create a large mural facing Commercial Drive between 16th and 17th Avenues.

## OTHER PROGRAMS

### Transit Shelter Advertising

In partnership with Pattison Outdoor, the City provides non-profit arts organizations with low-cost access to transit shelter advertising spaces throughout Vancouver. In 2001, 34 Vancouver arts organizations promoted festivals, concerts, theatre and dance performances, and visual art exhibitions through the program.

### City Awards

#### **2001 CITY OF VANCOUVER BOOK AWARD**

Madeleine Thien, for *Simple Recipes*, McClelland & Stewart.  
The City gives a \$2,000 annual award to the author of an outstanding book that contributes to an appreciation of the city's history, unique character or the achievements of its residents. *Simple Recipes* took the prize for its haunting collection of short stories about familial relationships charged with the painful, bittersweet conflicts of different generations and cultures, set against a Vancouver backdrop.

#### **1999-2002 CITY OF VANCOUVER ARTIST RESIDENCY AWARD**

Steven Shearer

The award is designed to recognize the work of a Vancouver professional artist by providing rent-free occupancy of a City-owned artist live/work studio for a three-year term, based on criteria that include financial need and artistic merit. Steven Shearer, a graduate of Emily Carr Institute of Art and Design, has had his work exhibited in Vancouver, Toronto, New York and Los Angeles, and the Canada Council Art Bank's permanent collection.

#### **1999-2002 CITY OF VANCOUVER ARTIST LIVE/WORK RENTAL AWARD**

Alison MacTaggart

A professional artist, selected by a jury, is awarded occupancy of an artist live/work studio for a three-year term at \$325 per month based on criteria that include financial need and artistic merit. Alison MacTaggart, a graduate of Simon Fraser University's Fine Arts program, is actively involved in several local artist-run centres and produces visual art that combines writing and mixed media.

Jenny Young in *The Shape of a Girl*. Green Thumb Theatre for Young People. Photo: Trudie Lee



# VANCOUVER'S NON-PROFIT CULTURAL SECTOR

The following statistics are based on information received from a core group of 102 non-profit cultural organizations, including the five major exhibiting institutions. The number of organizations in this core group evolves as new arts organizations emerge, others fade, and as multiyear data is available.

## ACTIVITY

During the 2000/01 season, non-profit arts organizations (not including festivals) produced or presented 460 different live productions – music, dance, theatre and multidisciplinary – in Vancouver, for a total of

2,550 performances. In addition, Vancouver's arts and cultural festivals presented over 1,700 performances. In the visual arts, the 2000/01 season featured over 100 gallery exhibitions and over 50 museum exhibits.

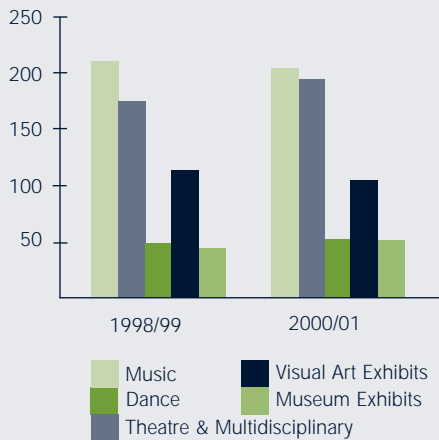
## PUBLIC ATTENDANCE

Attendance at live performances, screenings, exhibitions, festivals, and special events in Vancouver has been rising in recent years, reaching over 2,770,000 in 2000/01, up 7% from two years earlier.

## SCHOOL ATTENDANCE

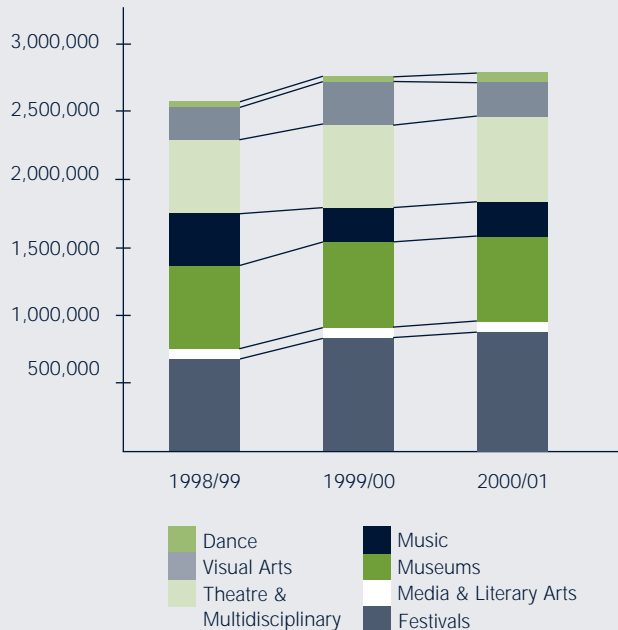
In 2000/01, 402,500 students attended performances by Vancouver arts organizations in their schools. Twenty-nine percent of these students were in Vancouver schools, 35% were in schools in other Lower Mainland

## Live Productions and Activity in Vancouver



Based on the number of productions and exhibitions.

## Attendance in Vancouver



municipalities and 36% were in schools in the rest of British Columbia. As well, 179,000 students visited the large exhibiting institutions on school trips or participated in the institutions' school outreach activities.

**VOLUNTEERS**

Over 13,000 volunteers contributed 495,000 hours of service to these non-profit cultural organizations in 2001.

**EMPLOYMENT**

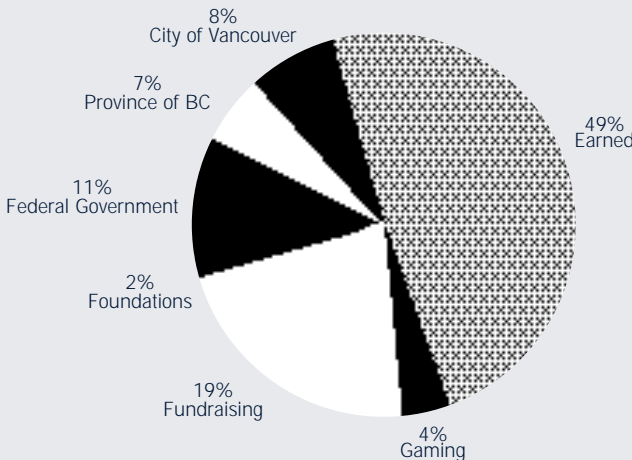
While the number of permanent full-time employees in these core organizations has remained relatively steady in recent years at around 480 positions, the number of permanent part-time positions has grown by 23% (over 100 jobs) since 1999, reaching a total of 566 positions in 2001. Seasonal

employment (both full and part-time) has also been growing in recent years, accounting for 6,124 positions in 2001, up over 5% from two years earlier. This growth reflects increases in the activity levels of a number of organizations, including the Arts Club following the opening of the Stanley Theatre.

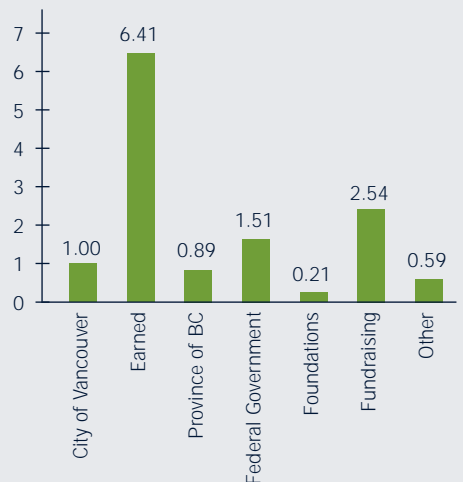
**REVENUES**

Total revenues of these non-profit cultural organizations reached \$84.2 million in 2000/01 — an increase of 11% from two years earlier. For every dollar the City of Vancouver invests in these organizations, they raise \$12.15 from other sources.

2000/01 Revenues



For each dollar the City of Vancouver invests (2000/01)



## HOW TO REACH US

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## Translations

This report describes the activities of the Office of Cultural Affairs in the City of Vancouver

Ce dépliant décrit les activités de l'Office des Affaires Culturelles de la Ville de Vancouver

Este folleto describe las actividades de la Oficina de Asuntos Culturales de la Municipalidad de Vancouver

Tài liệu này liệt kê những chương trình do Phòng Văn Hóa Thành Phố Vancouver thực hiện

ਇਹ ਕਿਤਬਚਾ ਵੈਨਕੂਵਰ ਸ਼ਹਿਰ ਦੇ ਸੱਭਿਆਚਾਰਕ ਕਾਰਵਿਹਾਰ ਏਫਤਰ ਦੀ ਸ਼ਰਫ਼ਗਾਮੀ ਵਾਰੇ ਜਾਣਕਾਰੀ ਦਿੰਦਾ ਹੈ.

本單張介紹溫哥華市政府屬下文化事務部的活動與工作。

Thank you to all the cultural organizations that sent photographs to help illustrate this report.

Cover images from left to right:

Chor Leoni. Photo: George Kazulin

Contemporary Art Gallery. Photo: Gerry Kopelow

Jenny Young in *The Shape of a Girl*. Green Thumb Theatre for Young People. Photo: Trudie Lee

Nisga'a Ts'amiks Dancers at the Aboriginal Cultural Festival. Photo: Germaine Langan

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