



PUBLIC ART COMMITTEE

MINUTES

OCTOBER 29, 2018

A meeting of the Public Art Committee was held on Monday, October 29, 2018, at 5:03 pm, in the Business Centre Meeting Room, Second Floor, Vancouver City Hall.

PRESENT: Marisa Sanchez, Chair
Cathy Busby
Andy Croft
Monique Fouquet
David MacWilliam
Brenda Rolfe

ABSENT: Noel Best (Leave of Absence)
Brenda Crabtree (Leave of Absence)

ALSO PRESENT: Eric Fredericksen, Head of the Public Art Program, Cultural Services
Karen Henry, Public Art Planner, Cultural Services (*Staff Liaison*)
Tatiana Mellema, Social Planner, Cultural Services

CITY CLERK'S OFFICE: Irina Dragnea, Meeting Coordinator

WELCOME

The Chair acknowledged that we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations and we give thanks for their generosity and hospitality on these lands.

Staff introduced Klara Manhal, Arts and Culture Coordinator at the City of Port Coquitlam, who was present to observe.

Leave of Absence Requests

MOVED by Andy Croft
SECONDED by David MacWilliam

THAT the Public Art Committee approve leaves of absence for Andy Croft and Marisa Sanchez for the November 26, 2018, meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by Cathy Busby
SECONDED by Monique Fouquet

THAT the Public Art Committee approve the Minutes from the meeting held September 24, 2018, as circulated.

CARRIED UNANIMOUSLY

1. Civic Updates

Staff provided updates on the following civic projects and responded to questions:

- the [Centennial Totem Pole Conservation Project](#); staff are working with the descendants of Chief Mungo Martin (the Artist) to develop a conservation plan; and
- artist Helen Reed presented an update on the [Q.A. CHEW'S BUBBLE TROUBLE](#); commissioned through the City's Artist-Initiated Public Art Call 2017.

2. Arts and Culture Policy Council Update

None.

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The Committee agreed to vary the order of the agenda to deal with item 4, followed by item 3 and then item 5.

For clarity, the minutes are recorded in chronological order.

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4. Detailed Public Art Plan (Opportunity #1) – Holborn – 155 East 37th Avenue (Little Mountain)

Jan Ballard, Public Art Consultant, informed the Committee on the selection process and details on the Public Art Opportunity #1 (Community Plaza) for the Little Mountain development at 155 East 37th Avenue as a follow-up from the Public Art Master Plan presented to the Committee on September 24, 2018. Ms. Ballard reflected that it will be a multi-phased project that is looking for connected art work that will interact with the area. Also, Ms. Ballard mentioned it will be undergoing an extensive community outreach for feedback on the vision for the public space.

3. Detailed Public Art Plan (Phase One) – Onni – 500 – 650 West 57th Avenue (Cambie Gardens)

Christina Hirukawa and Bayan Ferzandi, both from MNMNT, presented phase one of the Detailed Public Art Plan (DPAP) for the Cambie Gardens development at Cambie Street and West 57th Avenue, and along with Court Brown, Onni, responded to questions. Ms. Hirukawa updated the Committee that all the public art funds will be placed into Parcel C as that will be the main focus for public use. Also, Ms. Hirukawa mentioned that the Public Art Selection Panel has mostly been confirmed, and that the group of panelists is well versed in understanding the limitations in the process and the time commitment.

The Committee noted that a scope of what is possible to change once the development permits have been approved would be a great tool for the future artist to be aware of and have. Also, the Chair noted that clarification is needed around the vision of the development as written on page 31 of the DPAP.

MOVED by Monique Fouquet
SECONDED by David MacWilliam

THAT the Public Art Committee consider Item 3 – Detailed Public Art Plan (Phase One) – Onni – 500-650 West 57th Avenue (Cambie Gardens) as part of Item 5 - Review New Business, and Motions.

CARRIED UNANIMOUSLY

5. Review New Business and Motion

(a) Detailed Public Art Plan (Phase One) - Onni – 500 – 650 West 57th Avenue (Cambie Gardens)

MOVED by David MacWilliam
SECONDED by Andy Croft

THAT the Public Art Committee support the Detailed Public Art Plan (Phase One) for the Cambie Gardens, as presented at the October 29, 2018, meeting.

CARRIED UNANIMOUSLY

(b) Update from Chair

The Chair provided the following updates:

- the Committee will be involved in discussions determining the future site location of the Trans Am Totem, as well as any discussions around funds for maintaining the piece;
- staff will share contract on the Trans Am Totem with the Committee once it is in the final stage with the artist and the Vancouver Biennale;
- the Committee is seeking more clarification from staff around the City's Public Art Donation Policy and the Committee's involvement in the execution of that policy; and
- a reminder that the Creative City Strategy project will be starting its engagement around the public art programs at the end of November 2018.

ADJOURNMENT

MOVED by Cathy Busby
SECONDED by Debra Rolfe

THAT the meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: November 26, 2018
TIME: 5 pm
PLACE: Business Centre Meeting Room
Second Floor, Vancouver City Hall

The Committee adjourned at 6:47 pm.

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