

Request for Expressions of Interest for Public Art/Integrated Design Opportunities in the PNE Amphitheatre Renewal Project

A Request for Expressions of Interest (RFEOI) for x^wməθk^wəyəm (Musqueam), s_kwxwú7mesh (Squamish), səlilwətał (Tsleil-Waututh) artists and artist teams.

Introduction

The City of Vancouver Public Art Program, Real Estate and Facilities Management, and the PNE (together, called the Production Team,) as part of the City's commitment to UNDRIP and Truth and Reconciliation, are inviting x^wməθk^wəyəm (Musqueam), s_kwxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) artists or artist teams to submit expressions of interest for three Coast Salish public art/integrated design opportunities associated with the PNE amphitheatre renewal project that has now begun construction with a groundbreaking ceremony in May of this year.

Artist Fees: \$20,000.00 (per opportunity)

Deadline for Submissions: October 3rd @ 2PM PST.

The PNE Amphitheatre

The recently demolished PNE amphitheatre was an uncovered, outdoor venue located just north of the Playland Amusement Park. It accommodated approximately 7,000 people and has hosted musical, comedy and community events since it was built in 1966. The renewal project will see the creation and installation of a soaring triangular roof that will be the "largest free-span timber roof structure in the world", an increase in audience capacity and the re-imagining of the area surrounding the new build.

The Opportunities

REFM, PNE, the City of Vancouver Public Art Program and associated architects, and design professionals have recognized the potential for the inclusion of integrated design opportunities for x^wməθk^wəyəm, s_kwxwú7mesh, and səlilwətał artists or artist teams working in Coast Salish style in three places in the renewal site. The artist or artist team selected for each of these opportunities will have to work closely with project team members on technical specifications and be able to meet the scheduling for these opportunities. Each artist or artist team selected will only work on one of the opportunities. The final deliverables by the selected artist or artist team are digital files.

SITE 1. PATTERNS IN CONCRETE ACROSS THE MAIN AISLE OF AMPHITHEATRE

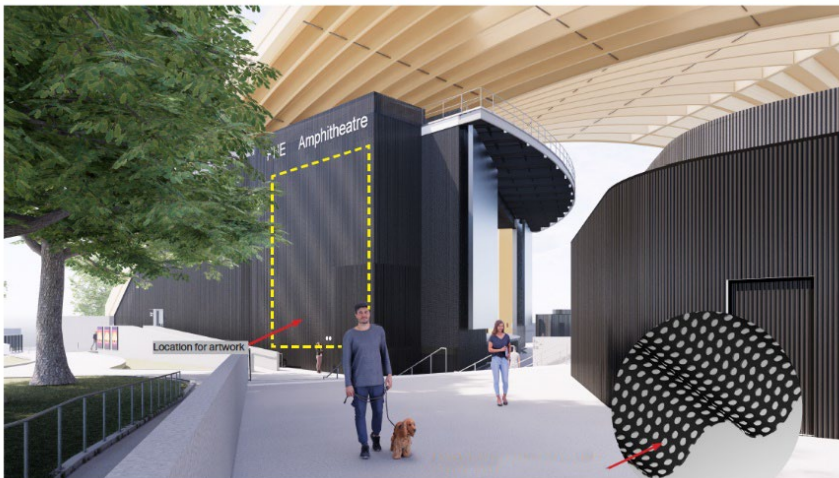


OPPORTUNITY 1
MIDDLE CROSS AISLE - PATTERN ON CONCRETE

Dimensions: 132m

This opportunity is for integrating design into the concrete flooring across the main aisle of the amphitheatre. This work will be realized as a sand blasted and repeated pattern that will be fabricated after the concrete floor is hardened.

SITE 2. CERAMIC INSTALLATIONS ON BACK-OF-HOUSE WALL



Dimensions: 1m to 2m medallions or square tiles

The west-facing wall that is integrated into the back of house at the amphitheatre stage offers the opportunity for a series of large hard-baked ceramic medallions (4 or 5) or tiles (4) to be attached to the wall.

SITE 3. CAST-IN-PLACE CONCRETE WALL



Dimensions: 3.6m x 57m

This south-facing concrete wall is adjacent to and viewable from the iconic Playland grounds. Artist/artist team will create a 3D repetitive pattern that will be turned into a custom form-liner, from which the wall will be created.

Eligibility

This call is open to artists and artist teams from the x^wməθk^wəyəm, s^kwxwú7mesh and səliwətał Nations.

For the purposes of this call, the definition of an artist is a regular practitioner who:

- has completed basic academic training in art or an apprenticeship with an accomplished practitioner in the field, or
- maintains an artistic practice and has publicly shared an independent body of their work for at least two years, or
- is recognized as an artist by arts and culture peers within their community

Submitted Expressions of Interest (EOI) will be checked for eligibility and completeness by Public Art staff with qualifying EOIs moving forward to the selection panel for adjudication.

Application and Selection Process

The selection process is a single-stage process, wherein the adjudicators will select an artist or artist team to be commissioned to go through the stages of creating the artwork

with support provided by technical advisors from the Production Team. The stages of creating the artwork and their deliverables are:

- Concept Proposal – narrative document outlining approach to the commission, showing examples or rough sketches of what the final work will look like
- Detailed Design – design document showing artwork to 80%
- Final Design – delivery of digital files to Public Art team

All costs associated with fabrication and installation are the responsibility of the Production Team, not the commissioned artists.

Each of the opportunities has their own schedule, largely determined by the timeline of construction. These are the times for final designs for each opportunity to be delivered to fabricators as digital files:

December 2024* – Cast in Place Concrete Wall

February 2025 – Back-of-House Wall

May 2025 – Concrete Walkway

(*please note that this opportunity has the tightest deadline.)

By accepting the commission for this artwork, the artist or artist team acknowledges that there may be an unveiling ceremony/event. Community members, staff, and Nation/City leadership will be invited to attend this event.

Criteria for Selection of Artists

The selection panel will score the EOIs based on:

- Understanding of the project vision and site
- Experience with significant 3D projects in the public realm
- Quality of past work
- Evidence of previous projects created working with multiple stakeholders

Please note that the Production Team reserves the right to not proceed with awarding a contract.

Selection Panel

EOIs will be evaluated by a diverse panel of artists and art professionals including those from x^wməθk^wəyəm, skwɣwú7mesh and səlilwətał Nations. Panelists will be selected based on previous experience with Public Art.

Important Dates

(subject to change)

Submission closing: Thursday October 3rd, 2024 @ 2:00 pm, PST.

Notification to Applicants: Thursday October 24th, 2024.

Submission Requirements and Guidelines

Applicants may only submit once, whether applying individually or as part of a team. The following must be submitted to qualify for consideration:

1. Letter from Artist(s) outlining why you are interested in this project, how it relates to your art practice, and how you propose to approach the project. (One page maximum)
2. Curriculum Vitae detailing professional experience as an artist, prior public art experience, and other relevant information. If applying as a team, please identify all members and provide a brief CV for each. (In either case, three pages maximum for single CV or team CV)
3. Visual Documentation List that clearly outlines the visual documentation that you or your team have provided (see below). For large-scale works indicate dimensions. For previous public artworks include details of title, date, locations, commissioning agent or client, budget, medium, size and a brief description of the work.
4. JPGs of previous public artworks or artworks that relate to the opportunities in this call. Ten images maximum, minimum size of each image being 150dpi. Number each jpeg to correspond with the Visual Documentation List (see above). We will not accept pdf, PowerPoint, or Tiff formats for these images.
5. List showing your preferred sites in descending order. Please note the schedule (included above) related to final deliverables for each site. (This list will not be part of the scoring for the adjudication process. It is meant only to provide the Production Team with information related to preferences.)

This EOI only accepts applications via e-mail. Please send items 1-3 above as a single pdf whose pages have been formatted to 8.5 x 11 inches. It is helpful to the adjudicators if your name or team's name is evident on each page of the pdf. Please attach the individual jpgs to the emailed application. Incomplete applications will not be accepted.

Deadline and Further Details for Submissions

Complete submissions must be received by Thursday October 3rd, 2pm (Pacific Standard Time). Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

Email submissions to: publicart@vancouver.ca

Subject line: PNE Amphitheatre Public Art EOI

If you have any questions, please contact: faith.moosang@vancouver.ca