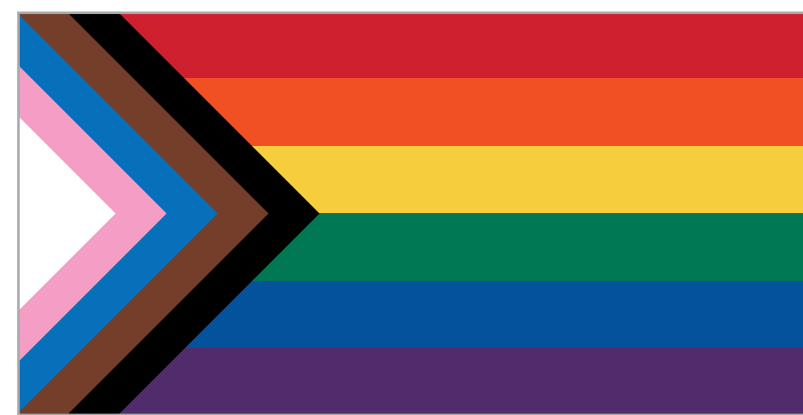


FLAG DISPLAY

Celebrating Pride Week in the City of Vancouver



INCLUSIVE PRIDE FLAG – This new flag was designed by Daniel Quasar, who identifies as queer and non-binary. The white, pink, and light blue reflect the colours of the transgender flag, while the brown and black stripes represent people of color and those lost to AIDS. The six full-sized colour stripes have the same meaning as in the original Pride Flag (described above).



TRANSGENDER FLAG – This flag was designed by Monica Helms, a trans woman, in 1999 and it was first flown at a Pride Parade in Phoenix a year later. “The light blue is the traditional color for baby boys, pink is for girls, and the white in the middle is for those who are transitioning, those who feel they have a neutral gender or no gender, and those who are intersexed,” Helms noted. “The pattern is such that no matter which way you fly it, it will always be correct. This symbolizes us trying to find correctness in our own lives.”



MUSQUEAM INDIAN BAND TWO-SPIRIT FLAG – This flag was commissioned by the Musqueam Indian Band and emulates their logo upon a rainbow pride colour splash, in support of Musqueam’s Two-Spirit and Indigenous 2SLGBTQIA+ relatives and friends.



SQUAMISH NATION PRIDE FLAG – This flag represents the Squamish First Nation. The Thunderbird looks down watching over the “People” and the wings are watching over the “Sea Creatures”. The crest is both male and female and the tail features represent the past, present and future.



TSLEIL-WAUTUTH RAINBOW FLAG – The flag represents the Tsleil-Waututh Nation, People of the Inlet. The wolf with a drum in the centre of the white flag is a tribute to the Nation’s ancient connections to wolves. The wolf design has been re-imagined with the rainbow pride colours in support of the LGBTQ and Two-Spirit communities.



GREATER VANCOUVER NATIVE CULTURAL SOCIETY TWO-SPIRIT FLAG – This flag was commissioned in 2016 by the Council of Elders to the Greater Vancouver Native Cultural Society. The flag depicts two of the Society’s cultural logos; the salmon representing the west coast, and the teepee in the centre signifying the creation of the GVNCS by the plains people who migrated to the Lower Mainland. The words “Two-Spirit” were added so that all Two-Spirit people then and now enjoy a safe space here in Vancouver.



PRIDE FLAG – This flag was originally designed by Gilbert Baker, an American artist, activist and veteran who taught himself to sew. He was asked to come up with a symbol of pride for the gay community in San Francisco. His design for the flag was said to be inspired by Judy Garland’s “Over the Rainbow”. These colours flew at the San Francisco Gay Freedom Day Parade celebration on June 25, 1978, and the symbolism continues to be a beacon of hope around the world. Each colour in the flag celebrates an aspect of queer Pride:

Red = Life Yellow = Sunlight Blue = Harmony/Peace
Orange = Healing Green = Nature Purple/Violet = Spirit