

**12** Spring 1981  
By Alan Chung Hung, China/Canada

**Robson Square, Howe**



**Powder-coated steel**  
This large red steel coil appears to be holding up the upper level of Robson Square.

**13** Primary #9 1981  
By Michael Banwell, Canada

**Robson Square, upper level**



**Powder-coated steel**  
This sculpture is a playful exercise in form, space, colour and architecture.

**14** Symbols of the Cuneiforms 1960

By Patricia Thomas, Lionel Thomas and F. Lachnit, Canada

**Burrard and Alberni**



**Metal relief with Plexiglas inserts**  
This delicate relief was created for and remains at the site of the former Vancouver Public Library. The forms reference symbols from language and writing.

**15** Offsite Rotates every six months  
By Local and International Artists

**Shangri-La Hotel, 1100 West Georgia**



**Offsite** is a permanent site for temporary artwork, funded by the City of Vancouver through an agreement with Westbank developers and the Shangri-La Hotel.

**16** Landscape: Possessing Numerous Peaks 2016

By Huang Zhiyang, China

**1161 West Georgia**



**White marble**  
Eleven human-scale sculptural forms with textured undulating lines are scattered across the plaza. A two dimensional wall relief titled *Ripple* is situated on the east plaza wall.

**OPTION: One block west on Georgia at Bute, southwest corner, see "Persian Wall" by Dale Chihuly.**

**17** Untitled 2008  
By Al McWilliams, Canada

**1205 West Hastings**



**Marble and gold-leafed aluminum**  
The artist's ambition to place a unique autonomous artwork into the chaos of downtown creates an anomalous and allusive object that exists on its own terms.

# explore Public Art

Burrard  
Corridor -  
Downtown

The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:

- [vancouver.ca/publicart](http://vancouver.ca/publicart)
- [ourcityyourart.wordpress.com](http://ourcityyourart.wordpress.com)
- [facebook.com/vanculture](https://www.facebook.com/vanculture)
- [@VanCultureBC](https://www.instagram.com/VanCultureBC)

Thanks to Katie Lyle for developing this public art walking tour.

Photo Credits:  
1 Joyce Rautenberg (cover photo)  
3 Colin Goldie  
4 Barbara Cole  
6, 11-14 Tamara Tosoff  
9, 10, 15 Vancouver Art Gallery  
16 Ballard Fine Arts  
2, 5, 7, 8, 17 Photo credits not available



# Public Art

## Burrard Corridor - Downtown

This public art walk follows Hornby and Burrard streets to the Vancouver Art Gallery and returns via Georgia and Bute streets. Look for more artwork along the route and at the Convention Centre.

**1** Digital Orca 2009  
By Douglas Coupland, Canada



Jack Poole Plaza, Vancouver Convention Centre  
Stainless steel armature with powder-coated aluminum cladding  
Digital Orca is representative of Coupland's ongoing interest in the synthesis of popular culture and modern technologies.

**2** The Drop 2009  
By Inges Idee, Germany



Bon Voyage Plaza, Vancouver Convention Centre  
Polyurethane over expanded polystyrene  
The 65-foot 'raindrop' by this Berlin-based collective references our strong connection to water as a natural resource and in our rainy climate.

**3** Lying on Top of a Building 2008  
By Liam Gillick, United Kingdom/USA



Fairmont Pacific Rim Hotel, 1038 Canada Place  
Stainless steel  
Gillick's artwork along the balconies is a reflection on development, progress and achievement in the city in relation to the political and corporate realm.

**4** Working Landscape 1988  
By Daniel Laskarin, Canada

901 West Hastings



Wooden planks, living trees and steel containers  
This kinetic artwork creates a public space that changes through time at speeds reflecting a workday schedule.

**OPTION:** Walk to Burrard along Hastings to view the Art Deco Marine Building on the northwest corner.

**5** Public Service/Private Step 2003

By Alan Storey, Canada

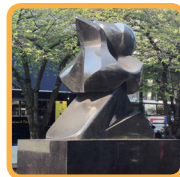
Environment Canada, Department of Fisheries and Oceans, 401 Burrard



Steel, aluminum, LED screens, electro-mechanical interface  
Storey uses interactive technology to present the inner traffic of the building elevators in public space.

**6** The Builders 1986  
By Joyce McDonald, Canada

Burrard SkyTrain Station



Black Quebec or Cambrian granite  
This sculpture depicts a person in prayer using simple shapes and strong forms.



**7** Vessel 1986  
By Dominique Valade, Canada

Burrard SkyTrain Station, Discovery Park



Granite  
Abstract geometric shapes suggest the form of a ship.

**8** Broken Column, (Pendulum) 1987

By Alan Storey, Canada

HSBC Building, 885 West Georgia



Aluminum with electric motor  
Storey's site-specific sculpture combines art, technology and architecture.

Four Boats Stranded: Red and Yellow, Black and White 2001

By Ken Lum, Canada

Roof of the Vancouver Art Gallery, 750 Hornby



Fibreglass sculptures  
Four stylized boats represent different segments of Vancouver's layered history.

**OPTION:** Walk one block east on Georgia to Granville to see a temporary installation in the window of the Canada Line City Centre Station.

**10** Placed Upon the Horizon, Casting Shadows 1990

By Lawrence Weiner, USA

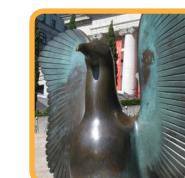
Vancouver Art Gallery, 750 Hornby



Yellow cedar relief  
This conceptual art piece is based in the images that are evoked by the text.

**11** Bird of Spring 1979  
by Abraham Etungat, Canada

Robson Square, near Vancouver Art Gallery



Bronze  
This work is a bronze replica of an original 14 cm soapstone carving by the artist from Cape Dorset, Nunavut.