Spring 1981
By Alan Chung Hung, China/Canada
Robson Square, Howe
Powder-coated steel
This large red steel coil appears to be holding up the upper level of Robson Square.

Primary #9 1981
By Michael Banwell, Canada
Robson Square, upper level
Powder-coated steel
This sculpture is a playful exercise in form, space, colour and architecture.

Symbols of the Cuneiforms 1960
By Patricia Thomas, Lionel Thomas and F. La Chnit, Canada
Burrard and Alberni
Metal relief with Plexiglas inserts
This delicate relief was created for and remains at the site of the former Vancouver Public Library. The forms reference symbols from language and writing.

Offsite 1981
By Local and International Artists
Shangri-La Hotel, 1100 West Georgia
Offsite is a permanent site for temporary artwork, funded by the City of Vancouver through an agreement with Westbank developers and the Shangri-La Hotel.

Landscape: Possessing Numerous Peaks 2016
By Huang Zhiyang, China
1161 West Georgia
White marble
Eleven human-scale sculptural forms with textured undulating lines are scattered across the plaza. A two dimensional wall relief titled Ripple is situated on the east plaza wall.

Untitled 2008
By Al McWilliams, Canada
1205 West Hastings
Marble and gold-leafed aluminum
The artist’s ambition to place a unique autonomous artwork into the chaos of downtown creates an anomalous and allusive object that exists on its own terms.

Thanks to Katie Lyle for developing this public art walking tour.

Photo Credits:
1. Joyce Rautenberg (cover photo)
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9, 10, 15. Vancouver Art Gallery
16. Ballard Fine Arts
2, 5, 7, 8, 17. Photo credits not available

The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:
• vancouver.ca/publicart
• ourcityourart.wordpress.com
• facebook.com/vanculture
• @VanCultureBC

Updated: September 2017
Burrard Corridor - Downtown

This public art walk follows Hornby and Burrard streets to the Vancouver Art Gallery and returns via Georgia and Bute streets. Look for more artwork along the route and at the Convention Centre.

1. Digital Orca 2009
   By Douglas Coupland, Canada
   Jack Poole Plaza, Vancouver Convention Centre
   Stainless steel armature with powder-coated aluminum cladding
   Digital Orca is representative of Coupland’s ongoing interest in the synthesis of popular culture and modern technologies.

2. The Drop 2009
   By Inges Idee, Germany
   Bon Voyage Plaza, Vancouver Convention Centre
   Polyurethane over expanded polystyrene
   The 65-foot ‘rundrop’ by this Berlin-based collective references our strong connection to water as a natural resource and in our rainy climate.

3. Lying on Top of a Building 2008
   By Liam Gillick, United Kingdom/USA
   Fairmont Pacific Rim Hotel, 1038 Canada Place
   Stainless steel
   Gillick’s artwork along the balconies is a reflection on development, progress and achievement in the city in relation to the political and corporate realm.

4. Working Landscape 1988
   By Daniel Laskarín, Canada
   901 West Hastings
   Wooden planks, living trees and steel containers
   This kinetic artwork creates a public space that changes through time at speeds reflecting a workday schedule.

5. Public Service/Private Step 2003
   By Alan Storey, Canada
   Environment Canada, Department of Fisheries and Oceans, 401 Burrard
   Steel, aluminum, LED screens, electro-mechanical interface
   Storey uses interactive technology to present the inner traffic of the building elevators in public space.

6. The Builders 1986
   By Joyce McDonald, Canada
   Burrard SkyTrain Station
   Black Quebec or Cambrian granite
   This sculpture depicts a person in prayer using simple shapes and strong forms.

7. Vessel 1986
   By Dominique Valade, Canada
   Burrard SkyTrain Station, Discovery Park
   Granite
   Abstract geometric shapes suggest the form of a ship.

8. Broken Column, (Pendulum) 1987
   By Alan Storey, Canada
   HSBC Building, 885 West Georgia
   Aluminum with electric motor
   Storey’s site-specific sculpture combines art, technology and architecture.

   By Ken Lum, Canada
   Roof of the Vancouver Art Gallery, 750 Hornby
   Fibreglass sculptures
   Four stylized boats represent different segments of Vancouver’s layered history.

10. Placed Upon the Horizon, Casting Shadows 1990
    By Lawrence Weiner, USA
    Vancouver Art Gallery, 750 Hornby
    Yellow cedar relief
    This conceptual art piece is based in the images that are evoked by the text.

11. Bird of Spring 1979
    by Abraham Etungat, Canada
    Robson Square, near Vancouver Art Gallery
    Bronze
    This work is a bronze replica of an original 14 cm soapstone carving by the artist from Cape Dorset, Nunavut.

OPTION: Walk to Burrard along Hastings to view the Art Deco Marine Building on the northwest corner.

OPTION: Walk one block east on Georgia to Granville to see a temporary installation in the window of the Canada Line City Centre Station.