

12 Spring 1981
By Alan Chung Hung, China/Canada

Robson Square, Howe



Powder-coated steel
This large red steel coil appears to be holding up the upper level of Robson Square.

13 Primary #9 1981
By Michael Banwell, Canada

Robson Square, upper level



Powder-coated steel
This sculpture is a playful exercise in form, space, colour and architecture.

14 Symbols of the Cuneiforms 1960

By Patricia Thomas, Lionel Thomas and F. Lachnit, Canada

Burrard and Alberni



Metal relief with Plexiglas inserts
This delicate relief was created for and remains at the site of the former Vancouver Public Library. The forms reference symbols from language and writing.

15 Offsite Rotates every six months
By Local and International Artists

Shangri-La Hotel, 1100 West Georgia



Offsite is a permanent site for temporary artwork, funded by the City of Vancouver through an agreement with Westbank developers and the Shangri-La Hotel.

16 Landscape: Possessing Numerous Peaks 2016

By Huang Zhiyang, China

1161 West Georgia



White marble
Eleven human-scale sculptural forms with textured undulating lines are scattered across the plaza. A two dimensional wall relief titled *Ripple* is situated on the east plaza wall.

OPTION: One block west on Georgia at Bute, southwest corner, see "Persian Wall" by Dale Chihuly.

17 Untitled 2008
By Al McWilliams, Canada

1205 West Hastings



Marble and gold-leafed aluminum
The artist's ambition to place a unique autonomous artwork into the chaos of downtown creates an anomalous and allusive object that exists on its own terms.

explore Public Art

Burrard
Corridor -
Downtown

The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:

- vancouver.ca/publicart
- ourcityyourart.wordpress.com
- [facebook.com/vanculture](https://www.facebook.com/vanculture)
- [@VanCultureBC](https://www.instagram.com/VanCultureBC)

Thanks to Katie Lyle for developing this public art walking tour.

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Public Art

Burrard Corridor - Downtown

This public art walk follows Hornby and Burrard streets to the Vancouver Art Gallery and returns via Georgia and Bute streets. Look for more artwork along the route and at the Convention Centre.

1 Digital Orca 2009
By Douglas Coupland, Canada



Jack Poole Plaza, Vancouver Convention Centre
Stainless steel armature with powder-coated aluminum cladding. Digital Orca is representative of Coupland's ongoing interest in the synthesis of popular culture and modern technologies.

2 The Drop 2009
By Inges Idee, Germany



Bon Voyage Plaza, Vancouver Convention Centre
Polyurethane over expanded polystyrene. The 65-foot 'raindrop' by this Berlin-based collective references our strong connection to water as a natural resource and in our rainy climate.

3 Lying on Top of a Building 2008
By Liam Gillick, United Kingdom/USA



Fairmont Pacific Rim Hotel, 1038 Canada Place
Stainless steel. Gillick's artwork along the balconies is a reflection on development, progress and achievement in the city in relation to the political and corporate realm.

4 Working Landscape 1988
By Daniel Laskarin, Canada

901 West Hastings



Wooden planks, living trees and steel containers. This kinetic artwork creates a public space that changes through time at speeds reflecting a workday schedule.

OPTION: Walk to Burrard along Hastings to view the Art Deco Marine Building on the northwest corner.

5 Public Service/Private Step 2003
By Alan Storey, Canada

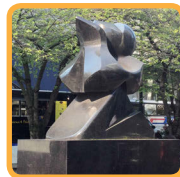
Environment Canada, Department of Fisheries and Oceans, 401 Burrard



Steel, aluminum, LED screens, electro-mechanical interface. Storey uses interactive technology to present the inner traffic of the building elevators in public space.

6 The Builders 1986
By Joyce McDonald, Canada

Burrard SkyTrain Station



Black Quebec or Cambrian granite. This sculpture depicts a person in prayer using simple shapes and strong forms.



7 Vessel 1986
By Dominique Valade, Canada

Burrard SkyTrain Station, Discovery Park



Granite. Abstract geometric shapes suggest the form of a ship.

8 Broken Column, (Pendulum) 1987
By Alan Storey, Canada

HSBC Building, 885 West Georgia



Aluminum with electric motor. Storey's site-specific sculpture combines art, technology and architecture.

9 Four Boats Stranded: Red and Yellow, Black and White 2001
By Ken Lum, Canada

Roof of the Vancouver Art Gallery, 750 Hornby



Fibreglass sculptures. Four stylized boats represent different segments of Vancouver's layered history.

OPTION: Walk one block east on Georgia to Granville to see a temporary installation in the window of the Canada Line City Centre Station.

10 Placed Upon the Horizon, Casting Shadows 1990
By Lawrence Weiner, USA

Vancouver Art Gallery, 750 Hornby



Yellow cedar relief. This conceptual art piece is based in the images that are evoked by the text.

11 Bird of Spring 1979
by Abraham Etungat, Canada

Robson Square, near Vancouver Art Gallery



Bronze. This work is a bronze replica of an original 14 cm soapstone carving by the artist from Cape Dorset, Nunavut.