Thanks to Joyce Rautenberg for her contribution to this public art walking tour.

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4  Gisele Amantea
6, 8  Barbara Cole
9, 12, 14  Photo credits not available

Coopers Mews 2002
By Alan Storey, Canada

Cement, barrels, steel and wood
This work is inspired by the railway and cooperage that were in the area in the early 20th century.
When the boardwalk planks are stepped on, the barrels overhead release steam and sound.

Untitled 2000
By Al McWilliams, Canada

Black granite fountain
The water emanates from the sculptural form, which might be a lotus flower, wheel or saw blade, all forms relating to the cultural and industrial histories of the area.

NOTE: The large red ring gear in the median of Pacific was rescued from the Connaught swing bridge before its 1984 replacement by the current Cambie Bridge.

Perennials 1997
By Barbara Steinman, Canada

Granite, slate, coloured concrete and glass
The forms and texts reference botanical drawings and allude to the ever-changing shifts of the city’s natural and cultural environments.


The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:
• vancouver.ca/publicart
• ourcityourart.wordpress.com
• facebook.com/vanculture
• @VanCultureBC

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Public Art

Yaletown – False Creek
This public art walk is a circuit that starts and ends at the Yaletown – Roundhouse Canada Line Station. The scenic route goes along Pacific Boulevard and the False Creek seawall.

1 Footnotes 1994
By Gwen Boyle, Canada

1300-block Pacific between Homer and Drake, north side
Black granite tiles
Footnotes reference the lost history of the False Creek Basin with words interspersed throughout the sidewalk.

2 Password 1994
By Alan Storey, Canada

1300-block Pacific between Homer and Drake, north side
Stainless steel
Blocks of letters spin from the outflow of the exhaust vents to randomly spell words.

3 Pacific Spiral 2003
By Judith Schwarz, Canada
1408 Pacific at Homer
Stainless steel, slate and stones
This sculptural water feature highlights a central spiral capped by two slate-lined channels to form an X.

4 Red Horizontal 2005
By Gisele Amantea, Canada

David Lam Park Seawall Extension
Porcelain enamel tiles
From a distance, this work appears as a thin, red line. Close up, photographic sequences of the interiors of local residences are shown in detail.

5 Marking High Tide and Waiting for Low Tide 1996
By Don Vaughan, Canada
David Lam Park shoreline
Concrete and stones
The installation draws attention to the changing tides of False Creek.

OPTION: In David Lam Park, west of the Roundhouse, see “Watch Your Step” by Leah Decter. This ceramic tile mosaic by the artist and urban youth portrays growth and renewal through the theme of “Life Journeys.”

6 Brush with Illumination 1998
By Buster Simpson, USA
In the water off David Lam Park
Stainless steel, solar panels and transmitter
This kinetic sculpture responds to environmental conditions and transmits weather and tide changes in the form of drawings to BusterSimpson.net/brush

7 Welcome to the Land of Light 1997
By Henry Tsang, Canada

Shoreline railing between Drake and Davie
Aluminum letters with LED strip
The texts along the railing reflect the early language of communications in the Pacific Northwest – English and Chinook jargon, a 19th century lingua franca that developed out of the need for cross-cultural trade.

8 Street Light 1997
By Alan Tregebov and Bernie Miller, Canada

South foot of Davie at False Creek
Six bronze I-beam towers and perforated panels
Panels with images from Vancouver’s archives align with the sun to cast shadow images onto the sidewalk on the anniversary of the historic event depicted.

OPTION: Walk to the Roundhouse Community Centre along Davie to see “Terra Nova” by Richard Prince, located at the exterior south wall.