Reconciled Futures

Rain City Strategy Green Infrastructure Implementation

Last updated 2021-10-04

About Reconciled Futures

In March 2019, the Museum of Vancouver hosted a one-week Reconciled Futures Art Camp for Indigenous youth. Nine Indigenous youth aged 12 to 17, including seven members of local Nations and two urban Indigenous youth, took part in the program. The camp was led by Art Project Coordinator and Mentor Karen Francis, Gitxsan Wet'suwet'en. Youth took part in workshops, attended exhibits at the Museum of Vancouver, met special guest artists, and were mentored while they designed their own sculptures. The sculptures were then prepared and installed by City of Vancouver staff in a rain garden plaza at 63rd Avenue & Yukon Street.

Reconciled Futures

Heron and Sun
Heron: Brandon and Vincent Morgan, Tsawwassen Nation
Sun: Ethan Baker, Tsawwassen Nation

Hummingbird
Pia Bond, Nlaka'pamux Nation

Raven
Madison Corkum-Gallon, Haida Nation

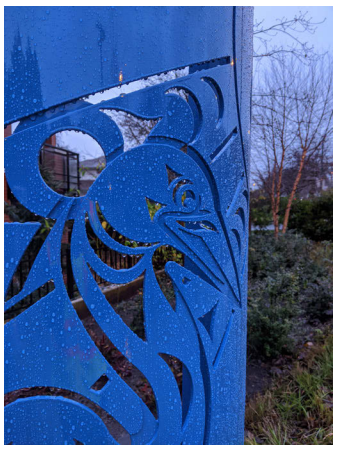
Spawning Salmon I
Top: Madelyn Hourston-Baker, Squamish & Ojibway Nations
Bottom: Katelynn Aquash, Squamish Nation

Spawning Salmon II
Top: Scarlett Sparrow-Felix, Musqueam Nation
Bottom: Kaleigh Goetzinger, Musqueam & Haida Nations

MOV museum of vancouver | CITY OF VANCOUVER | BUILDING A CITY WE LOVE

Heron and Sun

Heron by Brandon and Vincent Morgan, Tsawwassen Nation
Sun by Ethan Baker, Tsawwassen Nation

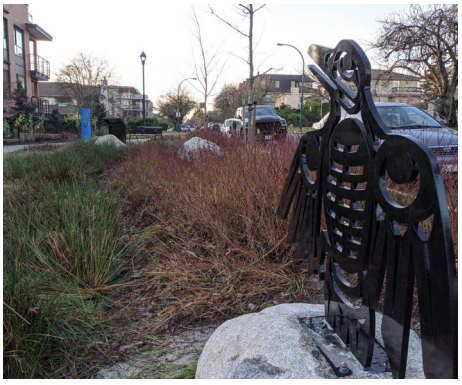


Hummingbird

Pia Bond, Nlaka'pamux Nation

Raven

Madison Corkum-Gallon, Haida Nation

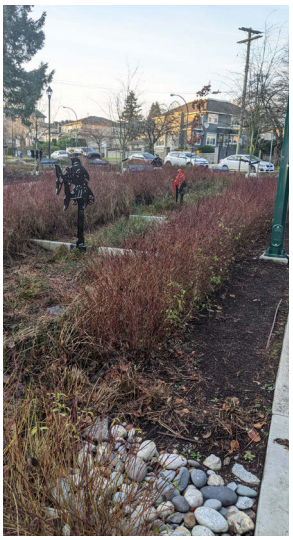
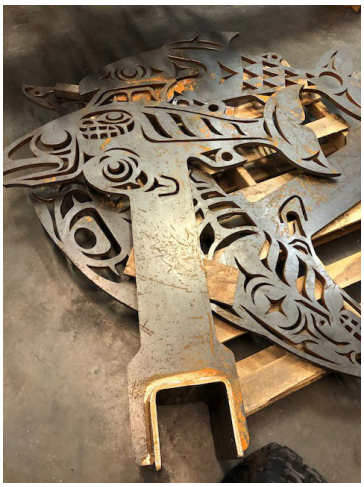


Spawning Salmon I

Top: Madelyn Hourston-Baker, Squamish & Ojibway Nations
Bottom: Katelynn Aquash, Squamish Nation

Spawning Salmon II

Top: Scarlett Sparrow-Felix, Musqueam Nation
Bottom: Kaleigh Goetzinger, Musqueam & Haida Nations



Fabrication & installation