



VANCOUVER CIVIC THEATRES BOARD

MEETING MINUTES

July 19, 2018

A meeting of the Vancouver Civic Theatres Board was held on Thursday, July 19, 2018, at 12:01 pm, in the Queen Elizabeth Theatre Salon, 630 Hamilton Street, Vancouver, BC.

PRESENT: Rob Haynes, Chair
Sue Adams, Vice-Chair
Christopher Ball
Diane Brown
Adrian Fischer
Anna Hagan
Donna Wong - Juliani

ABSENT Hugh Cochlin (Leave of Absence)
Wendy Soobis (Leave of Absence)

ALSO PRESENT: Councillor Elizabeth Ball, Council Liaison
Sandra Singh, General Manager, Arts, Culture and
Community Services
Sandra Gajic, Director, Vancouver Civic Theatres,
Staff Liaison
Guy Leroux, Associate Director, Vancouver Civic Theatres
Krista Edwardson, Senior Manager, Sales, Vancouver
Civic Theatres

CITY CLERK'S OFFICE: Irina Dragnea, Meeting Coordinator

WELCOME

The Chair acknowledged that we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations and we give thanks for their generosity and hospitality on these lands.

Leave of Absence Requests

MOVED by Donna Wong-Juliani
SECONDED by Anna Hagan

THAT the Vancouver Civic Theatres Board approve leaves of absence for Diane Brown for the next meeting on September 27, 2018.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by Adrian Fischer
SECONDED by Diane Brown

THAT the Vancouver Civic Theatres Board approve the Minutes from the meeting held June 28, 2018, as circulated.

CARRIED UNANIMOUSLY

1. Chair's Comments

The Chair's comments included the following:

- No report-back from the Arts and Culture Policy Council (ACPC), as their regular meeting turned into a working session.
- The Board is invited to join the [2018 Orpheum Guided Tours](#).
 - Great thanks to the Vancouver Civic Theatres staff and the BC Entertainment Hall of Fame for their support in the guided tours.
- Thanking the Board for attending this unscheduled special meeting.

2. Business Arising from the Minutes

(a) Branding and Marketing for ʂxwʹlexən and Xwtl'a7shn – Follow-up

The Chair confirmed, after consulting with City staff, that the City's Capital Plan will be covering the monetary expenses for the updated signage. Vancouver Civic Theatres will continue to manage the programmes.

(b) Vancouver Symphony Orchestra - Motion

Diane Brown introduced the following motion regarding the Vancouver Symphony Orchestra.

MOVED by Diane Brown
SECONDED by Christopher Ball

WHEREAS

1. The jurisdiction and function of the Vancouver Civic Theatres Board (the "Board") is to advise Vancouver City Council (the "Council") on the operation, use and improvements of the City's Civic Theatres, and to bring to the attention of the Council any matter relating to the theatres which, in the opinion of the Board, merits actions on of the Council;
2. The Vancouver Symphony Orchestra (VSO) is the biggest and most important client of the Vancouver Civic Theatres (VCT), staging more than 130 performances annually in our venues;
3. The VSO annually invests 85 percent of its \$16.7 million annual budget into the local economy through its programming and community-based cultural tourism activities.

These program activities employ, with paid sustainable wages, more than 70 full-time American Federation of Musicians (AFM) member musicians as well as 30 staff;

4. The VSO has delivered 100 years of live orchestral music to communities locally, provincially and across Canada, and is the country's oldest symphony orchestra and the largest arts organization west of Ontario;
5. The VSO annually brings live classical music to 250,000 patrons across Metropolitan Vancouver, 90,000 of whom are served through its educational or free programming, and has introduced thousands of young people to the joy of classical music and the performing arts; and
6. The VSO is a leader and pioneer in new music and champion of emerging Canadian artists and composers.

THEREFORE BE IT RESOLVED

- A. THAT the Vancouver Civic Theatres Board recommend that the Vancouver Symphony Orchestra be recognized as a major arts employer and revenue generator in the City of Vancouver.
- B. THAT the Vancouver Civic Theatres Board recommend that the City of Vancouver and Cultural Services research new and progressive ways of providing necessary, adequate and sustainable funding to support the Vancouver Symphony Orchestra's ongoing operations.
- C. THAT the Vancouver Civic Theatres Board recommend that all or some of the profits generated by the Vancouver Civic Theatres be reinvested into Theatre Rental Grants.

CARRIED UNANIMOUSLY

3. Budget Presentation and Board Approval

Mr. Leroux provided a presentation on the 2019 Budget Proposal, and, along with Ms. Gajic, responded to questions.

The Chair thanked staff for their work on the budget as the change has been incredible from previous years.

MOVED by Adrian Fischer
SECONDED by Diane Brown

THAT the Vancouver Civic Theatres Board approve the base budget for business as usual, as presented with a net profit of \$375,823.00, and the expanded budget that reflects 4 new initiatives that may result in a net profit of \$1.2 million.

CARRIED UNANIMOUSLY

4. Staff Update

Sandra Singh, General Manager, Arts, Culture and Community Services, provided a staff update.

5. Work Plan Review and Discussion

Sue Adams reviewed the Vancouver Civic Theatres Board [2017 – 2018 Work Plan](#). The Board agreed that it would be beneficial to include an over encompassing guideline to making recommendations to Council, as part of a succession plan for future Council members.

ADJOURNMENT

MOVED by Donna Wong-Juliani
SECONDED by Christopher Ball

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Thursday, September 27, 2018
TIME: 12 Noon
PLACE: Queen Elizabeth Theatre Boardroom
630 Cambie Street, Vancouver, BC

The Board adjourned at 1:34 pm.

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