

Evaluation FormVancouver Heritage Register (VHR)

For Staff and VHR Evaluation Subcommittee

NOTE: This form is provided as an example for informational purposes. It details the evaluation criteria and is to be completed by staff and the VHR Evaluation Subcommittee. You may wish to use it as a guide as you prepare your application.

Evaluated by:
Staff
VHR Evaluation Subcommittee Members
The place is identified for holding values associated with one or more of the following:
Cultural heritage of x ^w məθk ^w əÿəm (Musqueam), Sḳwx̣wú7mesh (Squamish), and səlilwəta l (Tsleil-Waututh) Nations
Cultural heritage of equity-denied community(s), and Urban Indigenous Peoples
☐ Living heritage of a particular community(s)

Category 1: Cultural Traditions, Ways of Life, and Memories

Cultural practices may include activities, beliefs, knowledge, language, skills, and/or ways of life in the local area, city of Vancouver, province, or nation.

Research materials provided as evidence of cultural heritage can be based on lived experience, including but not limited to oral stories and narratives provided by communities, groups, and/or individuals associated with the place.

Evaluation notes

Significance is a qualitative assessment of whether the place, including but not limited to its surviving physical features, sufficiently represents, or supports the identified heritage value.

To qualify for addition to the VHR in Category 1, the application must satisfy one of the two criteria below with an "Evident/strong" outcome.

1. Cultural	Traditions and Ways of Life		
	Identify the cultural practice associated with the place.		
Rationale	Explain how the place was influenced by or used in the practice of traditions or beliefs.		
Significance	Inconclusive/ marginal	Evident/ strong	0

2. Historic	Events and Memories	
	Identify the historic event or memory associated with the place.	
Rationale	Explain how the place is related to the historic event(s) or how it is used to commemorate the event.	
Significance	Inconclusive/ marginal	Evident/ strong

Category 2: Association with a Person, Community, and/or Organization

The place is associated with a person, community, and/or organization that is recognized for their contribution to the local area, city of Vancouver, province, or nation.

Heritage value may lie with the associated individual or group, and their impact on the defined community, local area, city-wide, province, or nation. Heritage value may also be found in the use of the place by an individual, cultural community, or organization and what it means to their identity.

Research materials provided as evidence of cultural heritage can be based on lived experience, including but not limited to oral stories and narratives provided by communities, groups, and/or individuals associated with the place.

Evaluation notes

Significance is a qualitative assessment of whether the place, including but not limited to its surviving physical features, sufficiently represents, or supports the identified heritage values. To qualify for addition to the VHR in Category 2, the application must satisfy one of the three criteria below with an "Evident/ strong" outcome.

1. Individu	al or Group Association		
	Identify the notable person, community, or organization with whom the place is associated.		
Rationale	Describe their contribution to the local area, city, province, or nation.		
	Explain how the place serves or illustrates their work.		
Significance	Inconclusive/ marginal	Evident/ strong	0

2. Use by 0	Community or Organization		
	Identify the cultural community or organization associated with the place.		
Rationale	Explain how they use the place.		
	Describe the importance of the place to the group's identity.		
Significance	Inconclusive/ marginal	Evident/ strong	0
3. Associa	tion with Equity-Denied Gro	up(s)/ Communities	
	Identify the equity-denied group(s) with whom the place is associated.		
Rationale	Describe their connection to the place.		
	Explain how they use the place OR explain its importance for the group's cultural identity.		
Significance	Inconclusive/ marginal O	Evident/ strong	0

Category 3: Design, Materials, and Technology

The physical attributes embedded in architectural design and construction methods are recognized for expressing values and meanings that make the place significant to the community. Heritage evaluation identifies the values and then describes the features that express those values and meanings.

Heritage values can be embodied in the materials, methods, forms, and features, including but not limited to siting, massing, proportion, scale, layout, detailing, colour, texture, fenestration, ornamentation, or artwork, and associated designers. Heritage value may also be embedded in a place's location and spatial or historical relations, including physical and cultural development periods and/or urban design or planning movements.

Evaluation notes

Evaluators should consider the place's relative significance within the criteria. To be recognized, the application should be assessed as presenting an evident/strong outcome of the heritage value.

To qualify for addition to the VHR in Category 3, an application must satisfy a minimum of three of the six criteria below.

1. Architectui	ral style and/or typology		
	Identify the style and/or typology.		
	Describe the specific features that manifest the style and/or typology.		
Rationale	Describe any alteration, addition, or change of use that occurred over time.		
	If the heritage value of the place was either maintained or evolved, explain.		
Significance	Inconclusive/ marginal C	Evident/ strong	0

2. Constru	ction methods / Technol	logy		
	Identify the unique or innovative construction method and/ or technology.			
Rationale	Explain how they are manifested in the structural assembly/ construction of the building.	,		
Significance	Inconclusive/ marginal	0	Evident/ strong	
3. Building	materials			
	Identify the rare and/ or uncommon building materials.			
Rationale	Describe their application.			
Significance	Inconclusive/ marginal	0	Evident/ strong	

4. Architec	tural and/ or Landscape feat	ures	
	Identify the notable features of the place, e.g., buildings, designed or natural landscape features, and/or other ancillary structures on site.		
Rationale	Are the features an essential part of the building design and relatable to its heritage value? Explain.		
	If the identified features have been changed or evolved, explain.		
	How was the heritage value of the place maintained, or how has it evolved?		
Significance	Inconclusive/ marginal O	Evident/ strong	0
5. Designe	r(s)		
	Identify the building designer(s) (architects, craftsmen, builders, engineers, and/or planners).		
Rationale	Describe the importance of this building relative to their body of work and within the wider context.		
Significance	Inconclusive/ marginal	Evident/ strong	0

6. Developn	nent, Urban Planning, or (Cultural Landscape
	Identify the development period or urban planning/design concept of which the place is part.	
Rationale	Describe the features of the place that illustrate the association with the development period or urban planning/design concept.	
	Is the place situated in a recognized historic area or cultural landscape? Explain.	
Significance	Inconclusive/ marginal C	Evident/ strong O

VHR Evaluation Summary

List the heritage value(s) that have been identified.
Describe the attributes that support the identified heritage value(s).
If the evaluation criteria were met, provide a summary.
Outcome (check one):
O Endorse addition to the VHR.
 Recommendation of support to the VHC (may include amendments to the SOS or research documentation).
O Additional information required.
Will be re-evaluated upon receipt.
O Ineligible for VHR
Incomplete or non-compliant application.