

Northeast False Creek

Phase 1 Consultation Report

Ideas, Interests + Opportunities

March 2017





Cover Image courtesy of Flickr user
GS Matthews

Engagement Highlights — Phase 1



1000+

people attended the
NEFC Launch Party on
September 15th 2016



244

stakeholders attended
one of **9 topic-specific**
workshops

CITYSTUDIO

300+

people participated in
student-designed **urban**
interventions in NEFC



10

City Advisory Committees
were consulted during Phase 1



1576

unique visits to the **online**
engagement tools



2248

respondents completed
the **Downtown Skate Plaza**
online survey

Council Approved NEFC GUIDING PRINCIPLES

Reconnect Historic Communities + FC Waterfront

Expand Parks + open space

Repair the Urban Fabric

Explore Housing Dev. + Place-making

Vibrant waterfront district

Efficiency of Street Network

Connectivity to downtown, NEFC + waterfront

Enhanced Pedestrian + cyclist movement

Develop Fiscally Responsible Approach

Engage Residents + stakeholders meaningfully

Strengthen Festival + Entertainment Function

11 Council Approved Guiding Principles for NEFC Area Plan
- Illustration by Sam Bradd



Contents

NEFC Area Planning Process

About this Report

Engagement Objectives

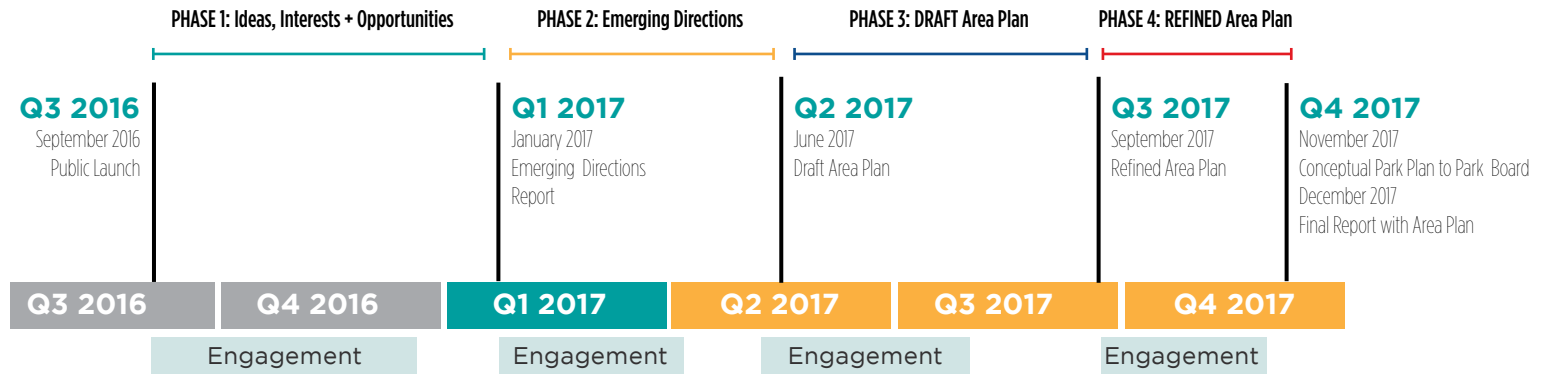
Engagement Process

Engagement Opportunities

What We Heard

Core Community Values

Northeast False Creek Area Planning Timeline



NEFC Area Planning process

In 2015 Vancouver City Council chose to move forward with a plan to replace the Georgia and Dunsmuir viaducts with a new at-grade street network that will better serve the area. This decision is dependent on a new Area Plan for Northeast False Creek. This new area plan will allow us to reconnect Downtown, historic communities of the Downtown Eastside and Citygate and communities to the south to an inclusive and convivial new waterfront.

The Northeast False Creek Area Planning process is a multi-phased process led by the Planning Department in conjunction with Engineering Services and the Vancouver Parks and Recreation Board. This multi-disciplinary project team is working together to create a vibrant new community in the last major undeveloped area in downtown Vancouver.

The Area Planning process kicked-off publicly in September 2016 with an Area Plan expected to go to Council for Council's consideration in late Fall 2017.

6 key themes for engagement in Phase 1



About this report

The Phase 1 Consultation Report — Ideas, Issues + Opportunities summarizes key feedback gathered between September 2016 and January 2017 as part of Phase 1 of the NEFC Area Planning process. Phase 1 was designed to gather big ideas, interests and opportunities for the future of Northeast False Creek.

What follows is a summary of the key findings generated in Phase 1 — gathered through multiple engagement channels including: public events, stakeholder workshops, presentations, online

engagement tools (interactive maps, digital stickies and online surveys), social media and 'Action While Planning' activities.

The findings are presented under the six key engagement themes shown above — and in a place-based map format for geographically specific input. Detailed summaries of stakeholder workshops and the *Downtown Skate Plaza Survey Report* are included as appendices to this report.

Phase One Engagement during the Northeast False Creek Area Planning Process

PHASE 1: Ideas, Interests + Opportunities

Q3 2016

September 2016
Public Launch

Q1 2017

January 2017
Emerging Directions Report

Q3 2016

Q4 2016

Q1 2017

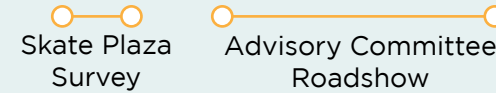
Phase 1 Engagement

Phase 2 Engagement

NEFC Stewardship Group



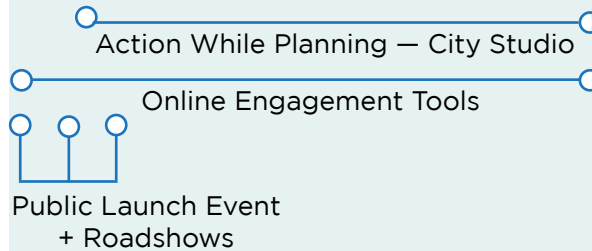
Expert Design Panel



Stakeholders



Public



Engagement Objectives for the Northeast False Creek Area Planning Process

In 2015, Council approved the *NEFC Consultation Strategy* that would help guide the public consultation during the Area Planning process. The strategy was developed through significant community input. In 2016, the *NEFC Area Planning Process Public Engagement Plan* was developed using that strategy and input from the NEFC Stewardship Group and Park Design Advisory Group members.

The overall engagement objectives for the NEFC Area Planning Process are to:

- ***Ensure broad awareness of the NEFC project;***
- ***Generate timely and meaningful input from a wide range of community members and stakeholders; and***
- ***Clearly and effectively weave the input into the planning and design process.***

Success for this initiative will be measured by the degree of awareness of both the NEFC project itself and of the diverse opportunities to provide input across a wide range of stakeholders and members of the general public.

In terms of range, we mean both geographically and demographically varied participants.

Objectives for Phase 1 – Emerging Directions (September 2016 – January 2017)

- Provide at least 10 opportunities for the public and stakeholders to engage in the process in-person.
- Provide an opportunity for the public and stakeholders to engage in the process online
- Engage at least 4,000 people in-person and online.
- Gather input on six themes:
 - Live
 - Work + Play
 - Streets
 - Arts + Culture
 - Parks + Open Space
- Develop Core Community Values based on public input.
- Develop Emerging Directions.

NEFC Engagement Process

Between September 2016 and January 2017 there were 25 opportunities to engage in the NEFC Area Planning process, reaching over 5,800 members of the public.

This surpassed our target objectives by 15 opportunities to engage and over 2,000 participants.

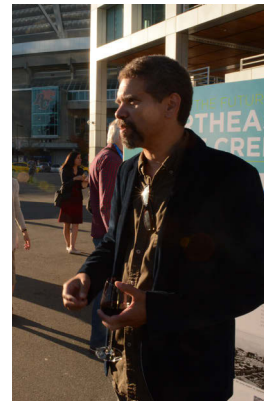
Opportunity to Engage	# of Participants
Public Launch Event	~1000
Roadshow #1 – VPL	~300
Roadshow #2 – Carnegie CC	~100
Online Engagement Tools	1576
Stakeholder Workshops	244
Skate Plaza Survey	2,248
Advisory Committee Meetings	120
City Studio	~300
TOTAL	5,888



Engagement Opportunities

Launch Event — September 15, 2016

In order to kick-off NEFC Area Planning process, a Public Launch Party was held at the Plaza of Nations along the seawall in the NEFC study area. This open-to-everyone event showcased information about the planning process and introduced the six key engagement themes with an opportunity to provide high-level input on each one. Food-trucks, an interactive LEGO tent, a pop-up shipping container bar and live DJs helped create an all-ages party-like atmosphere at the Plaza. Approximately 1000 people attended this event.



Clockwise from top — Big Idea Wall, Walk-on map, NEFC Stewardship Group member Wayde Compton, display boards at the Plaza of Nations.





Ask an Expert Roadshow

#1: Vancouver Public Library Central Branch:
September 27, 2016

#2: Carnegie Community Centre:
September 29, 2016

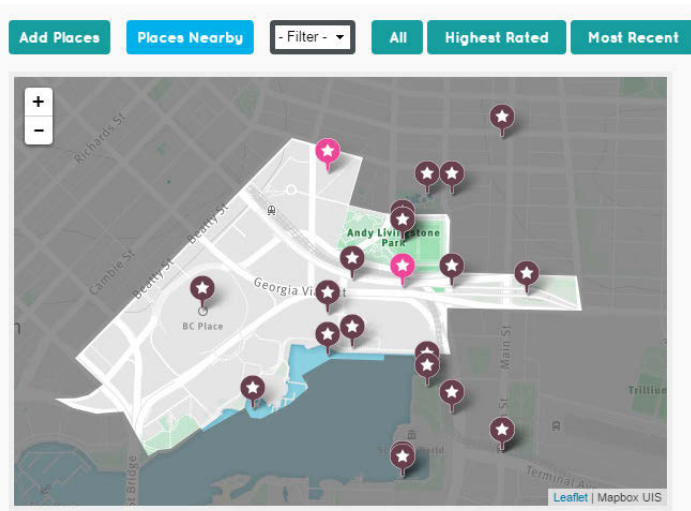
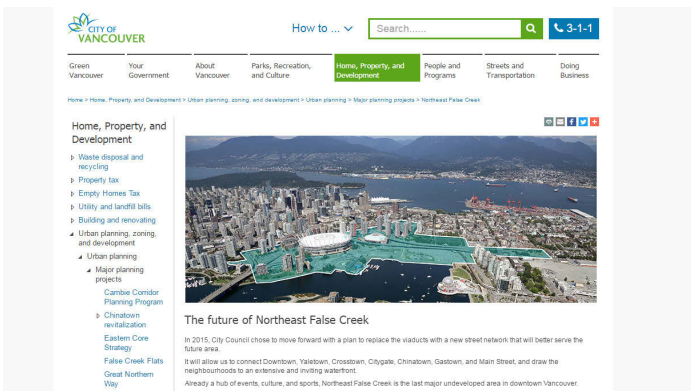
The Ask An Expert Roadshow events were smaller scale versions of the public launch event held to ensure that people who were not able to attend the launch event still had an opportunity to participate. The same information materials were provided and project team members were on hand to answer questions about the planning process. Approximately 400 people attended these two events.



Walk-on map and display boards in VPL Atrium

Project Website

A dedicated Project Website was launched at vancouver.ca/nefc on the same day as the Public Launch Event. The website introduced the 6 engagement themes, provided background information on the project, and provided an opportunity to engage through two online engagement tools.



Top: Screenshot of project website
Bottom: Screenshot of Places and Spaces Map

Vancouver has a terrible lack of cultural venues. I would urge the consideration of more civic venues/theatres/museums etc.

Theme: Arts + Culture

14

Submitted by Catherine Jenkins (not verified) on Fri, 10/07/2016 - 9:08am

A "mini-stream" flowing from the direction of Burrard Inlet into False Creek to represent the old creek that used to be there from initial mapping of the area, perhaps rock waterfall and bridge over.

Theme: Parks + Open Space

21

Submitted by Rupert Burr (not verified) on Thu, 09/15/2016 - 9:42pm

Focus on urban forms. We can have yet another empty park that some use on sunny days... or have community centres, theatres, galleries, cafes, bars, clubs and shopping used day AND night, all year.

Theme: Play + Work

16

Submitted by Jeff V. (not verified) on Tue, 10/18/2016 - 2:01am

Online Engagement Tools:

#1: Big Idea Wall

#2: Places + Spaces Map

The **Big Idea Wall** online engagement tool allowed participants to share big ideas about the future of Northeast False Creek in a public forum. An online input form was provided to gather information that could be assigned to one of the six engagement themes or themed as 'other'. Comments were then posted on a virtual wall for others to see and upvote if desired. 50 people provided Big Ideas across all six themes and 417 votes were cast.

The **Places + Spaces Map** online engagement tool allowed participants to geographically locate thoughts about Northeast False Creek. Users could share both their favourite place and/or an opportunity for placemaking. Comments were then posted on a digital map of the study area for others to see, comment on and upvote if desired. 39 people provided a Favourite Place while 11 people identified a Placemaking Opportunity. Seven comments were provided and 614 votes were cast.

In total, 1576 people interacted with the tools during between September 15th and December 31st, 2016.

Land use along the reconnections (Gore, Main, Quebec etc) should be pedestrian friendly with small storefronts or ground oriented multi-family residential to provide lots of eyes to the street.

Theme: Live

21

Submitted by Anonymous (not verified) on Wed, 09/14/2016 - 8:32pm

We need to ensure Hogan's Alley is recognized in this plan. It could be a gathering place, piece of public art or a newly designed alley - work with the local Black community to make it great!

Theme: History

15

Submitted by Anonymous (not verified) on Wed, 09/14/2016 - 8:37pm

Sample of comments from Big Idea Wall

Skate Plaza Online Survey

In order to gather feedback related to the relocation of the Downtown Skate Plaza during deconstruction of the viaducts, an online survey was designed and deployed using the Fluid Survey platform. 2,248 surveys were completed with respondents replying from 26 different countries. Results were reported in the *Downtown Skate Plaza Survey Report* (January 2017).



Photo Credit: Ty James

#NEFCPlan Tweets

Unlike #Toronto's insanity of #GardinerEast Expressway Redo, #Vancouver is replacing its Downtown Expressways with #Placemaking: #NEFCplan. - @HiMYSyED

#NEFCplan Public #engagement
A container bar, children's Lego area, walk-in map, space for day and night! #viaducts
-@urbanecondition

Opportunity to shape the future of last undeveloped #Vancouver waterfront starts tonight - join us! #NEFCPlan - @Ross_McMillan

#NEFCPlan offers opportunity to intentionally plan/build for sea level rise & flooding <https://www.theguardian.com/public-leaders-network/2015/feb/23/vancouver-rising-sea-climate-change-canada-flooding...> #vanpoli @VanViaducts - @ReConnectVan

Social Media

Social media was used to help expand our outreach, providing another platform for the public to create, share or exchange ideas and issues related to Northeast False Creek. Through the hashtag #NEFCPlan, we have been able to review Twitter and Instagram responses to help inform the ideas and opportunities for consideration as we develop the Emerging Directions report and the final Area Plan.



NEFC Advisory Committees

In July 2016 Vancouver City Council and the Vancouver Park Board appointed the Northeast False Creek Stewardship Group (NEFCSG) and NEFC Park Design Advisory Group (PDAG) respectively. These citizen advisory committees were formed to help guide the Area Planning and Park Design processes. The groups meet monthly with staff to provide direction on public engagement; how to acknowledge and incorporate social, historical, and cultural significance; and how to steward City Council's 11 Guiding Principles for planning the NEFC area.



Studio Workshop #1

October 21, 2016

Members of the NEFC Stewardship Group and Park Design Advisory Groups heard initial ideas for NEFC development from area landowners and Park Design consultants and were given an opportunity to provide input on the places and spaces that will shape the future of the area.



NEFCSG and PDAG member Michael Alexander



Experts at work

Expert Panel Workshop

October 27-28, 2016

A design studio workshop was held with design experts Helle Sørholt from Jan Gehl Associates (DK), Brent Brown from buildingcommunityWORKSHOP (USA), Larry Beasley (CAN) and Roger Hughes (CAN) and City staff to review and provide comment on early concepts and design aspirations; identify strategic directions; and to develop recommendations for future conceptual planning.



Stakeholder Workshops

Between September and December 2016, a series of invitation-only stakeholder workshops were held in order to gather input and ideas from key stakeholders on a number of topic areas.

Nearly 250 stakeholders participated in the workshops.

Please find the Workshop reports in the appendix of this document.

Workshop Topics

Great Streets

Thursday September 15, 2016

Sustainability

Thursday October 13, 2016

Hogan's Alley

Wednesday October 19, 2016

Housing

Thursday October 20, 2016

Arts + Culture

Thursday November 17, 2016

Parks + Open Space

Friday December 9, 2016

Area Families

Thursday December 15, 2016

Advisory Committee Roadshow

Between October 2016 and January 2017, the NEFC project team presented to and gathered input from 11 Council and Park Board appointed Citizen Advisory Committees.

- Cultural Communities Advisory Committee
- Vancouver Fire Rescue Services Advisory Committee
- Public Art Committee
- LGBTQ2+ & Trans* and Gender Variant Inclusion Committees
- Urban Aboriginal Peoples Advisory Committee
- Womens Advisory Committee
- Heritage Advisory Committee
- Persons with Disabilities Advisory Committee
- Renters Advisory Committee
- Seniors' Advisory Committee
- Civic Asset Naming Committee

120 Advisory Committee members were consulted on the process.





City Studio

CityStudio Vancouver is an innovation hub inside City Hall where staff, university students and community members co-create, design and launch projects on the ground to inspire new ideas about how public space can be used.

This year the NEFC Project Team worked with CityStudio on the ImaginationZone — an urban intervention project held in NEFC. Five teams of students designed and implemented projects including an interactive illuminated bike lane, a food security map, lounge chairs, a mobile tea cart and a performance art-based umbrella taxi.

In addition to the ImaginationZone, a second-year history class at SFU created a series of historical plaques and short videos that will be displayed throughout NEFC in Summer 2017.



Top: Final presentation of CityStudio projects at the Emerging Directions storefront in January 2017.

Bottom: Cyclist using IllumiLane bike path designed by CityStudio students as a part of the Imagination Zone.

What We Heard

**SHAPE THE FUTURE OF
NORTHEAST
FALSE CREEK**

SETS | MOVEMENT & GATHERING

...from a study of the opportunities and challenges
the subjects.

- Travel Time, Safety and Comfort**
 - Maintaining the network capacity
 - 100%
- Improved Connections**
 - 10 X
- Connections to the Creek**
 - 12%
- Opportunity to Reconnect Main Street**

CITY OF VANCOUVER
Metro Vancouver METC
#RBC Cyber



What We Heard — Phase 1

Over 700 comments were gathered at public events, meetings and through the online engagement tools and social media.

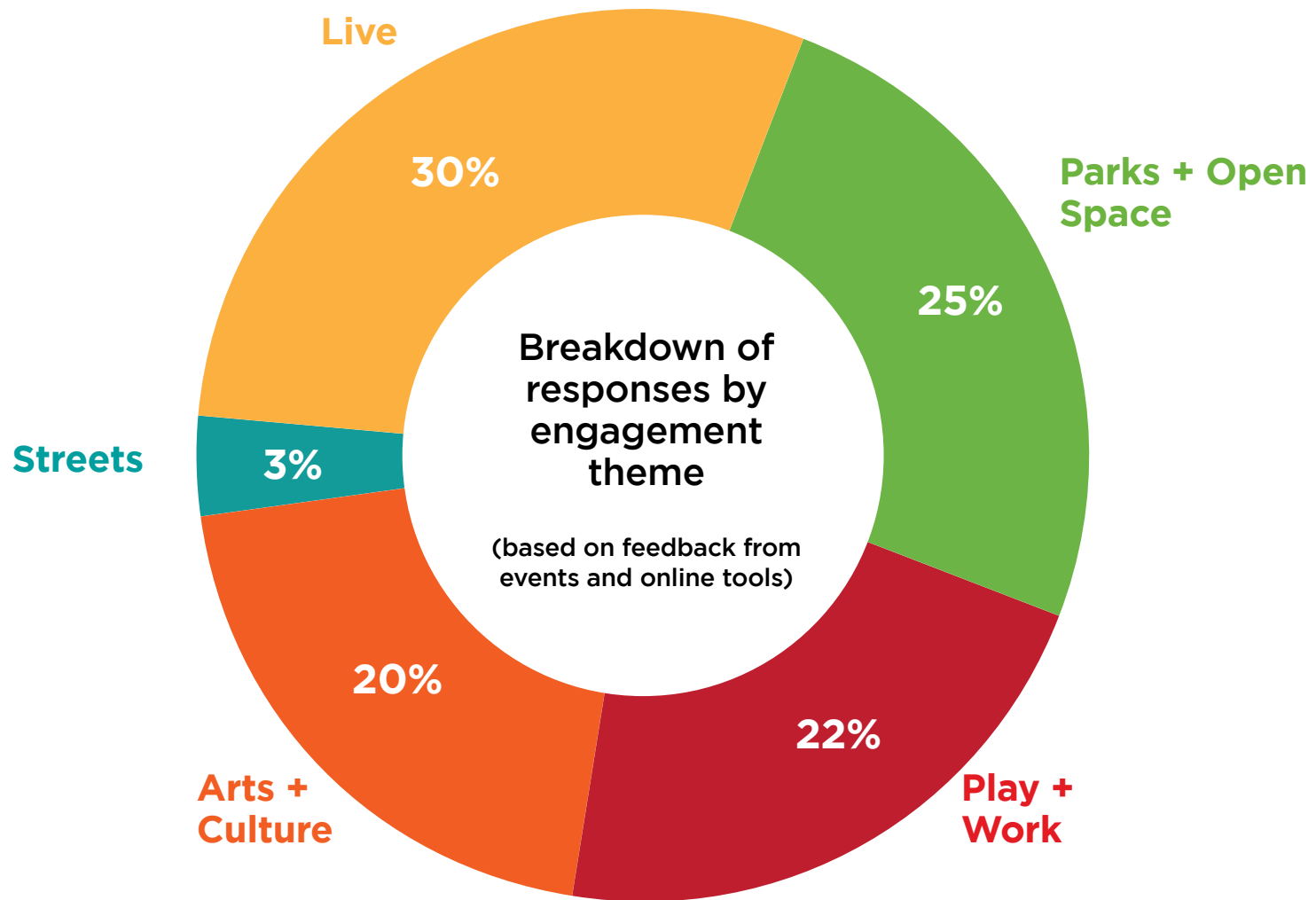
All input gathered was transcribed (where necessary) and analyzed. Where applicable, open-ended responses were read and assigned a 'code' or a theme to allow for grouping of similar ideas. Answers that were off-topic, vulgar or illegible were given a code of N/A and not included in the results.

The engagement results will be presented in the following categories:

- Places + Spaces (geographically specific input)
- Live (Housing)
- Play + Work
- Arts + Culture
- Streets
- Parks + Open Space.

From the non-geographic input gathered, the Live theme received the highest number of comments followed by Parks + Open Space, Play + Work, Arts and Culture. and Streets.

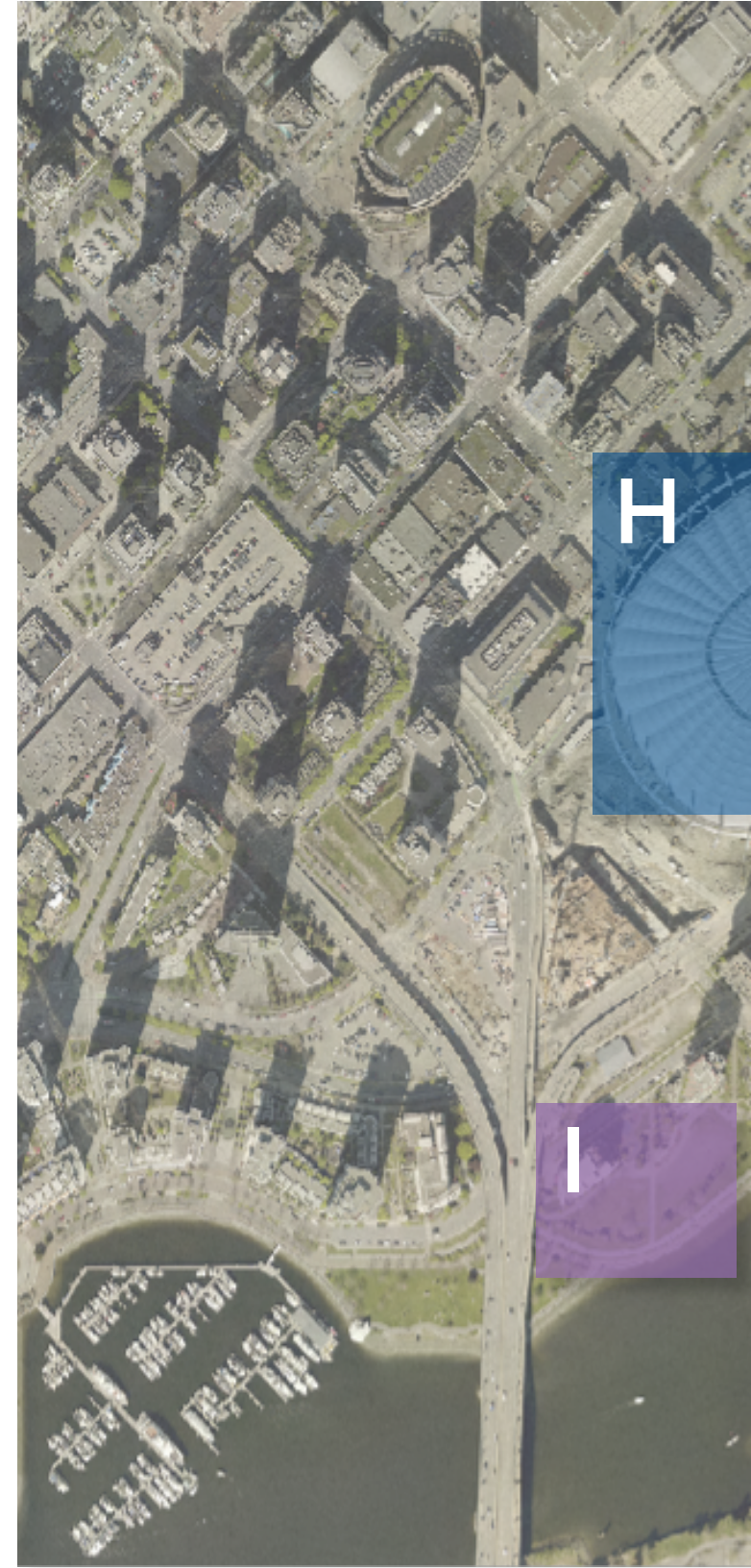
All input received was used to develop the Core Community Values and Emerging Directions.

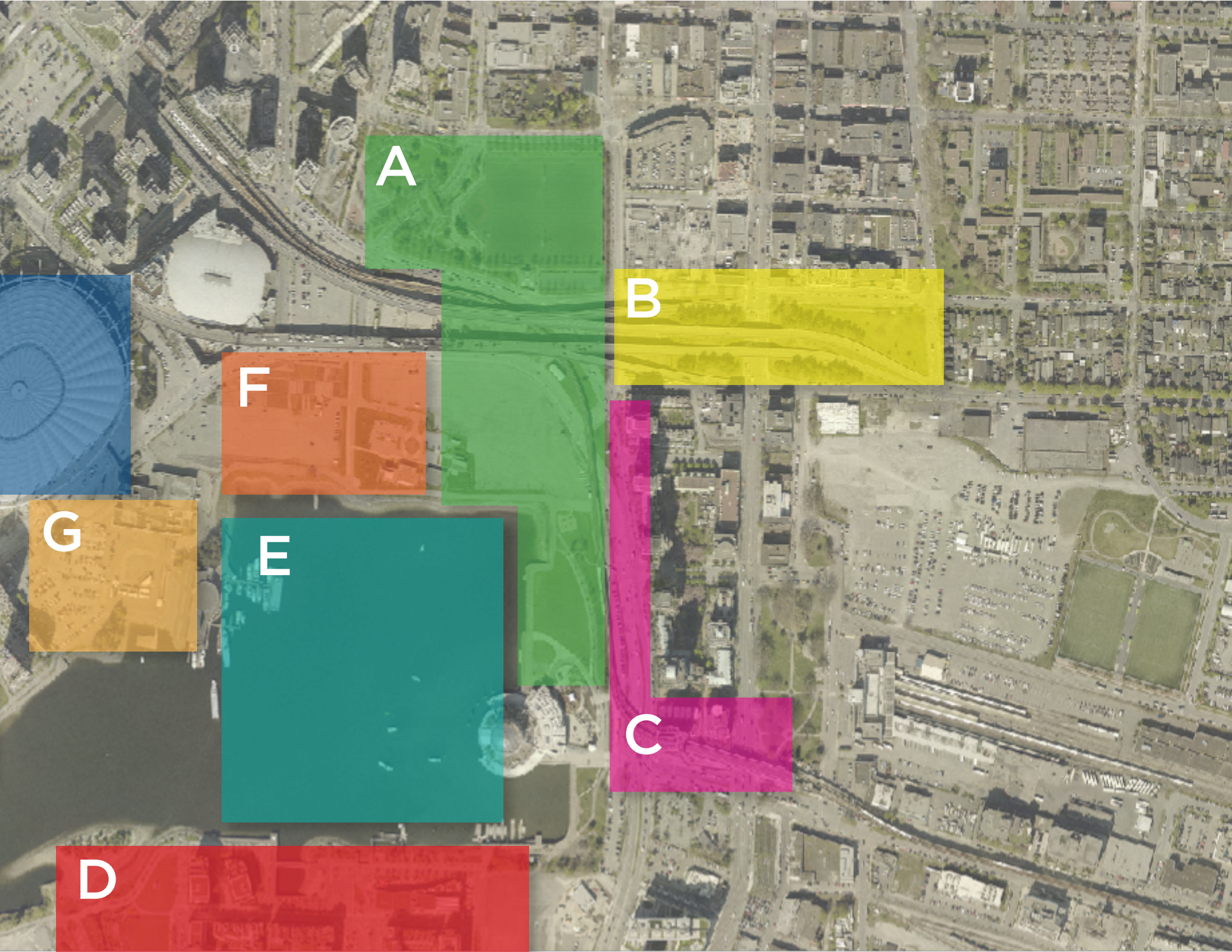


1. Places + Spaces

During the public launch event and two roadshow events over 290 comments were gathered on the large walk-on map of NEFC. Participants were asked to geographically locate thoughts about Northeast False Creek — including what they loved, what they didn't like and hopes for the future.

The responses were sorted by location as illustrated on the adjacent map. Responses that fell outside these locations were sorted as 'Adjacent Areas'.





A

B

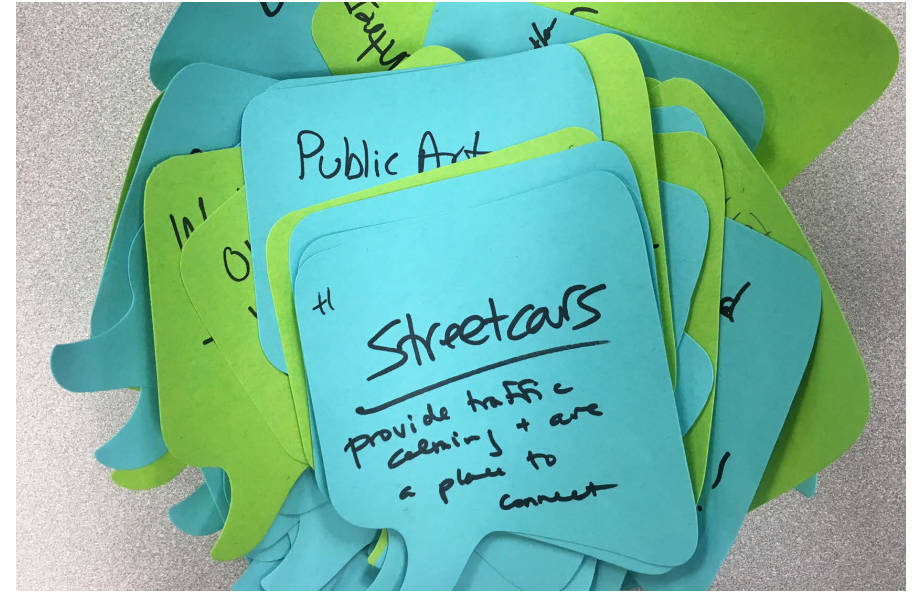
F

G

E

C

D



A. Creekside Park (Existing and Expanded)

There were 86 comments placed on and around Creekside Park (existing and future park areas).

Comments on and around the existing Creekside Park and the planned Creekside Park extension highlighted the desire for a large, accessible park that was welcoming to all users. There was concern regarding the final park size and configuration, as well as the interface between the park and new development. There was a desire to include local First Nations in the planning and design process and to ensure that the park edge adjacent to Chinatown was permeable and inviting.

B. Main Street Blocks

There were 49 comments placed on the area of the Main Street blocks.

The majority of comments relating to the Main Street blocks and surrounding areas indicated a strong desire for an inclusive and accessible community with a large supply of social housing, amenities such as cultural spaces, daycare and support services for vulnerable populations. Recognizing Hogan's Alley was explicitly mentioned as was food security, maximizing public space and concerns around increased traffic volumes.

C. Quebec Street + Terminal Avenue Corridor

There were 28 comments placed on the area of Quebec Street between Terminal Avenue and Prior Street.

Feedback placed on or near Quebec Street was predominately concerned with the potential for increased traffic volumes, parking impacts, and pedestrian and cyclist safety issues. There was a desire for light-rail or streetcar service along Quebec Street and Pacific Boulevard connecting NEFC and SEFC as well as concern regarding construction noise and impacts during the removal of the viaducts and construction of the new street network.

D. Southeast False Creek

There were 14 comments placed on the area of Southeast False Creek (SEFC).

The majority of comments placed on or near SEFC related to protecting views of BC Place and the North Shore Mountains. Other comments included positive feedback on Hinge Park and Habitat Island and a desire for beachfront water access in SEFC.

E. False Creek Basin

There were 25 comments placed on the area of the False Creek Basin

Comments placed in or near False Creek showed a strong desire for an active waterfront — a place with event and festival potential, perhaps through a floating stage or entertainment barge. The active waterfront would be inviting to non-motorized boating and other watersports uses (e.g. boathouse, floating pool) with a focus on improved water quality through natural filtration and aeration by fountains in the False Creek Basin.

F. New Development (Concord Pacific and City of Vancouver site)

There were 31 comments placed on and around the Concord Pacific and City of Vancouver sites.

Comments placed on or near the Concord Pacific and City of Vancouver development sites were focused on the livability of the area with an emphasis on public amenities such as access to fresh local food, libraries, galleries, plazas and bike share facilities as well ensuring that the interfaces between the new development and the park and street network are safe and designed at a human-scale.

G. New Development (CMP/Plaza of Nations site)

There were 26 comments placed on the area on and around the CMP Development site.

The majority of comments placed on or around the CMP development site were highlighting the historic events and entertainment legacy of the area (i.e. Expo 86, 2010 Winter Olympics, and the Plaza of Nations). There was an emphasis on public gathering spaces, plazas and an entertainment venue for live music and performances. Public amenities such as community centres, museums and galleries were also desired in this area. Re-naturalizing the shoreline by the existing BC Pavillion was also mentioned.

H. BC Place Stadium

There were 7 comments placed on or around BC Place Stadium

There was a strong desire to protect the views to the stadium from the south shore of False Creek and the surrounding area. Additionally there was hope for better pedestrian and cyclist connectivity and signage to and from the stadium from adjacent areas allowing for increased active transportation options for stadium events.

I. Cooper's Park + Kayak Racks

There were 13 comments placed on the area around Cooper's Park and Marinaside Crescent.

The majority of comments on and around Cooper's Park called for upgrades and improved maintenance of the park including: public art, grass restoration and picnic amenities. Additionally, there was concern regarding the underutilized canoe/kayak racks under the Cambie Street Bridge and how to best utilize that space.

Adjacent Areas

There were 18 comments placed outside the NEFC study area.

Comments placed outside of the NEFC study area focused on: access to public transit — including calls for free transit access in the downtown core and NEFC area; free public Wi-Fi in the city; a desire for makerspaces and hackspaces; and comments relating to accessing fresh, local food in the surrounding neighbourhoods.

2. Live (Housing)

What we heard

Input gathered from participants related to 'Live' focused on one of five main themes: Housing, Amenities, Livability, Design and Transportation. Affordable housing was the most common concern followed by access to fresh local food, a vibrant waterfront and a desire for interesting, human-scale development and architectural design.

Housing

- Include affordable, accessible housing for all residents
- Provide more affordable family housing (focus on 3BR)
- Encourage regulation of AirBnB to protect rental housing stock
- Provide affordable housing for seniors
- Provide a mix of housing types: market, rental, co-op, supportive

Amenities

- Provide access to fresh, local, affordable food and groceries
- Build places to enjoy live music and performances
- Family amenities: daycare, schools, community centres
- Offer health and wellness amenities in the area

Livability

- Create a vibrant waterfront with patios, restaurants and public plazas
- Encourage activity at street level with a great pedestrian realm
- Provide a strong focus on connecting adjacent areas to the waterfront

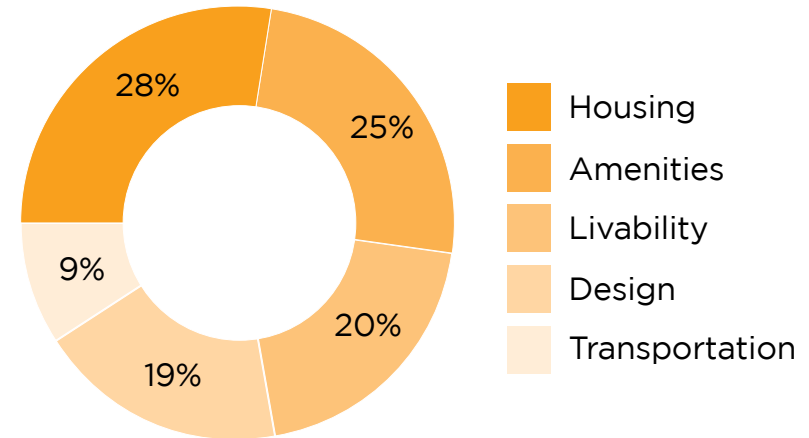


Chart illustrating number of comments received by theme.

Design

- Promote human-scale development - not a 'sea of towers'
- Encourage interesting built form - i.e. color, building materials, height, massing
- Protect views of the North Shore Mountains and BC Place Stadium

Transportation

- Design streets and access for all users
- Separate cycling and pedestrian paths
- Plan for increased transit through the area (LRT, Streetcar)

Direct quotes:

"Truly affordable housing for local residents, local workers and families with children."

"Give owners more options to afford living in one of the world's most expensive cities."

"Variety of housing types, shopping and recreation opportunities."

"Make it feel lived in - not sterile... some colour in the buildings please!"

"Quality childcare facilities!"

"Make it bike AND pedestrian friendly."



Image courtesy: flickr user sama093



3. Play + Work

What we heard

Input gathered from participants related to 'Play + Work' focused on one of five main themes: Festivals + Events, Design, Community Amenities, Employment + Retail and Accessibility. Ensuring that the area maintained its legacy of events and entertainment was the most common theme, followed by: a desire for smaller retail footprints to encourage small businesses, inclusion of public art and cultural amenities, promoting activities that will keep the area vibrant day + night, and improved transit access during large events.

Festivals + Events

- Build on the successful festival and event history of the area
- Provide outdoor festival and performance space
- Provide space for farmer's markets, foodtruck festivals and art fairs

Design

- Allow for smaller footprint retail options that cater to small and independent businesses
- Activate the waterfront through patios and outdoor seating
- Encourage interesting architecture to draw people to the area

Community Amenities

- Include public art in the area
- Provide cultural programming space (i.e. learning centres, kitchens)
- Spaces for artists to live/work + sell

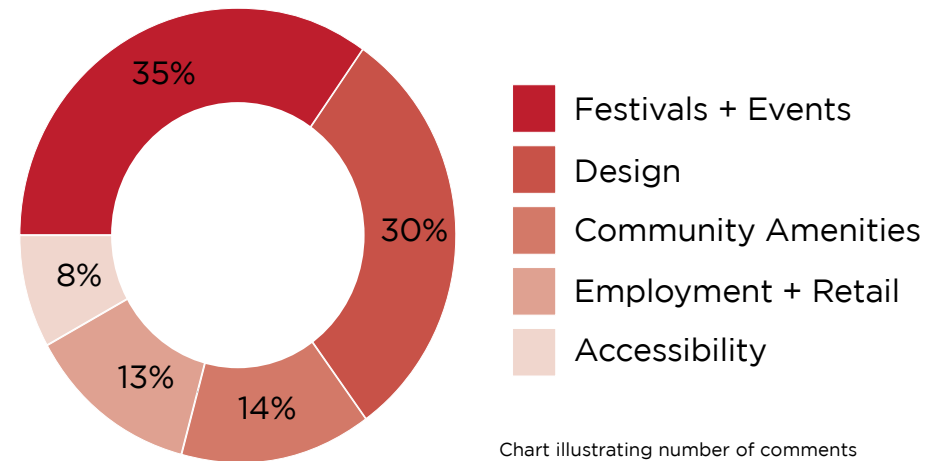


Chart illustrating number of comments received by theme.

Employment + Retail

- Encourage retail and restaurant uses that will promote event and entertainment atmosphere
- Allow for cottage or home based industries
- Promote uses that will activate the area day + night

Accessibility

- Improved transit access to big events
- Allow for access to neighbourhood from water

Direct quotes:

"Waterfront promenade, theatres, clubs, art galleries, museums."

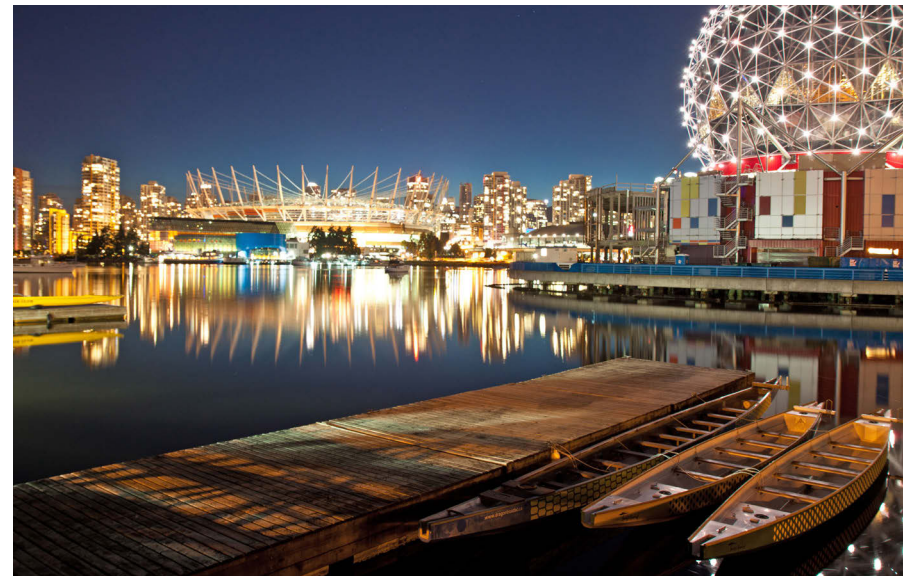
"Outdoor stage for art, theatre, music and dance."

"Need better transit access for big events."

"Optimal space of work/play/live where there is a sense of community."

"Build on the legacy of the stadiums and events of the past."

"Focus on encouraging or designating area mostly for entertainment, cultural, arts and outdoor activities."



4. Arts + Culture

What we heard

Input gathered from participants related to 'Arts + Culture' focused on one of five main themes: Performance Space, Public Art, Cultural Spaces, Artist Live/Work/Sell and Other. The desire for a large, multi-purpose performance space/plaza to hold local events and festivals was the most common theme, followed by: a desire for large-scale, interactive public art; culturally relevant spaces and programming; artists housing; and ensuring accessibility for all — regardless of income or ability.

Performance Space + Events

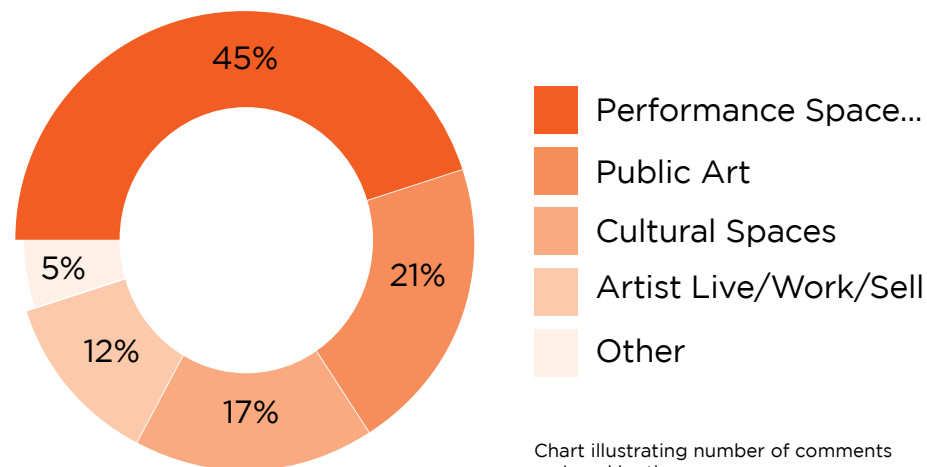
- Large outdoor programmable performance space/plaza
- Provide opportunities for small events on Dunsmuir connection
- Provide space and infrastructure for festivals, markets and fairs
- Need a weather-proof public plaza space

Public Art

- Need large-scale, inspiring public art
- Interactive public art
- Public art that commemorates the history of the area

Cultural Spaces

- Honouring Hogan's Alley and Vancouver's Black Community
- Encourage the growth and success of arts + culture spaces in adjacent neighbourhoods
- Celebrating First Nations culture
- Encourage galleries, museums and learning spaces in the area



Artist Live/Work/Sell Opportunities

- Provide housing for artists
- Provide dedicated, culturally appropriate housing and studio space for Indigenous artists
- Provide places for artists to live, work, perform and sell their goods

Other

- Commemorate the important social and cultural history of the area
- Ensure accessibility to all — regardless of income or ability

Direct quotes:

"Multi-use outdoor event venue that can transition to community park space when not in use."

"Culturally relevant spaces and programming for communities of colour - specifically Chinese elders, Indigenous and Black communities."

"Significant Public Art - like Chicago's 'Bean'."

"Hogan's Alley is important and needs to be recognized."

"A place for artists to live, work and perform."

"Venues for arts, music theatre - Vancouver used to have a lot going on - and it was affordable."



5. Streets

What we heard

Input gathered from participants related to 'Streets' focused on one of five main themes: Connectivity, Traffic/Parking/Noise, Streetscape, Transit and Other. Ensuring connections in and through NEFC was the most common concern followed by construction concerns, desire for 'great streets' and enhanced streetscapes, improved transit and reducing conflicts between vehicles, cyclists and pedestrians.

Connectivity

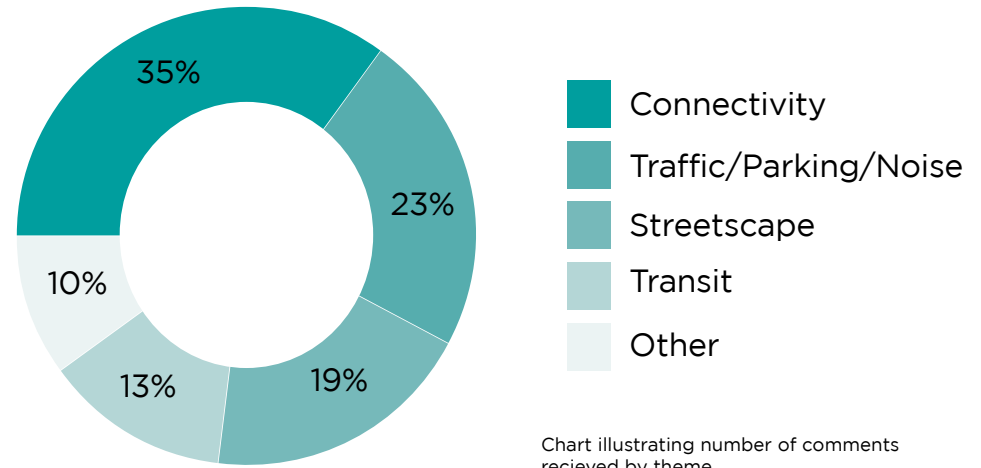
- Ensure All Ages and Abilities (AAA) connections from the Seawall to Downtown core
- Enhance connections for goods movement through area
- Create an active gateway to chinatown along Main Street

Traffic/Parking/Noise Concerns

- Ensure traffic flow during construction phases
- Mitigate traffic and noise concerns along new Pacific Boulevard

Streetscape

- Enhanced pedestrian realm - good scale, well lit
- Separate pedestrian and cycle paths
- Include amenities in area — bike parking, street trees, electric car charging stations



Transit

- Design to incorporate LRT or streetcars in the future
- Desire to move the existing skytrain track underground

Other

- Address concerns over connection to Clark Drive and further east
- Work to reduce conflicts between cars, pedestrians and bikes on a new six-lane street

Direct quotes:

"This is a good opportunity to repair the traffic patterns between Gore/Carrall and Prior/Pender."

"The plan should not ignore reconnecting vehicular connections for moving people and goods."

"Pacific Blvd needs to be beautifully scaled, good lighting."

"LRT or streetcar please."

"AAA bike and walk connections from the seawall to DT."

"Rethink the super road proposed. It will create a much larger, dangerous barrier than the current viaducts."



6. Parks + Open Space

What we heard

Input gathered from participants related to 'Parks + Open Space' focused on one of five main themes: programming, park size and configuration, public space, design elements and beach/waterfront access. Individual program elements (skateboarding, dog parks, community gardens) were the most common suggestion, followed by concern around the final park size and shape, a desire for public plazas and gatherings spaces, park design elements (safety, natural features) and access to the water from an urban beach or naturalized shoreline.

Park Programming

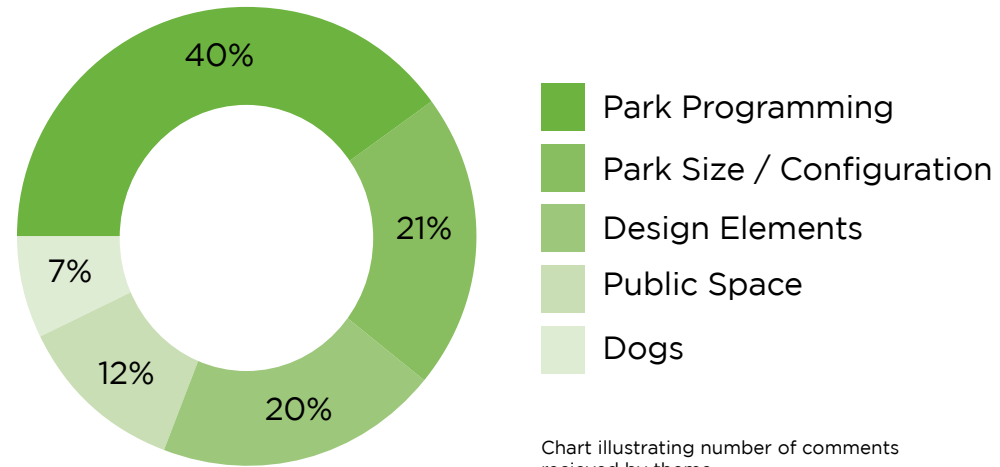
- Consider the following program elements in the new park:
 - Community Gardens
 - Skateboard Plaza
 - Pool or water park
 - Playgrounds and equipment for all ages
 - Non-motorized boating amenities

Park Size / Configuration

- Ensure the park size is not constrained by development
- Protect the park from shading from towers
- Maximize waterfront edge of park

Public Space

- Design spaces for people to sit, congregate and mingle
- Consider a larger-scale, all weather public square for gathering, festivals, and special events
- Focus on strong public realm in area — great lighting, street trees, adequate seating



Design Elements

- Ensure a mix of formal and informal natural landscape features
- Design using CPTED principles to ensure a safe, accessible park for all users
- Separate cycling and pedestrian paths to reduce conflicts
- Design the park for all ages and abilities

Beach / Waterfront

- Provide a launching area for non-motorized boats
- Consider an urban beach — with access to the water
- Re-naturalize the waterfront to mitigate effects of sea level rise

Direct quotes:

"Free, accessible, inclusive spaces that promote interaction and community building."

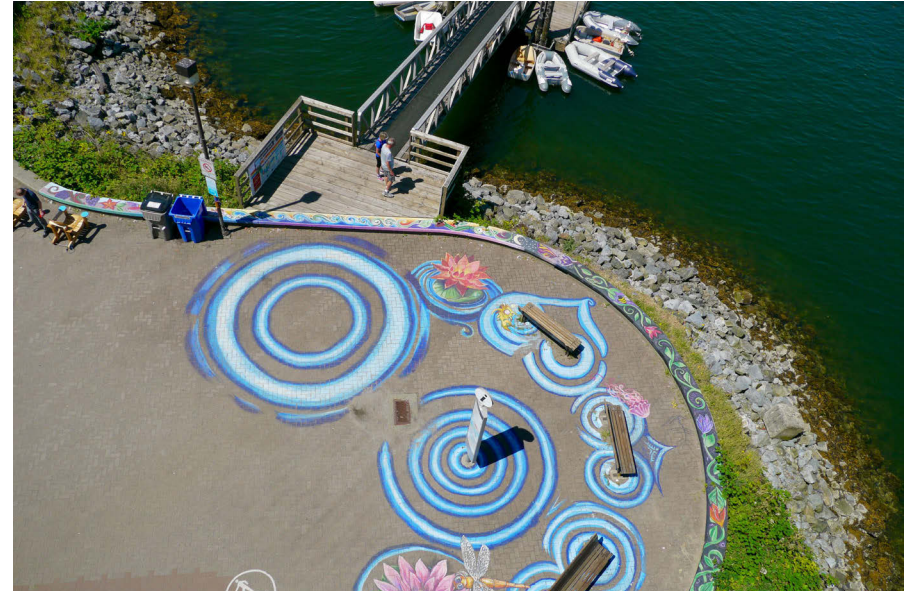
"A bigger skateboard plaza - integrated with a public park. Show that we are proud of it."

"We need to make sure that park space is a top priority so people can get outdoors and enjoy this beautiful city!"

"Let nature emerge and guide the planning - what's under all the pavement."

"I am not happy with the size of the park - it keeps shrinking!"

"Creative innovative playspace/ playground for kids, adults and seniors."





Core Community Values

Core Community Values



Affordability

We are at a critical time for housing in Vancouver where households along all parts of the housing continuum face increasing pressures that jeopardize their ability to remain in the city.

The development of Northeast False Creek presents us with a unique opportunity to achieve a significant amount of affordable housing (social housing) to help address the issue. Providing a range of housing options in Northeast False Creek will contribute to a healthy, vibrant and inclusive neighbourhood, a strong downtown and a more equitable city for people with a range of income levels.



Vibrancy

Northeast False Creek will become the new events and entertainment destination in the city — a vibrant and active place to play, work and live - both day and night. Building off of legacy events in the area including Expo 86, the 2010 Winter Olympic and Paralympic Games and Molson Indy, Northeast False Creek will be the home to festivals of all sizes through a series of public spaces, plazas and programmable space,



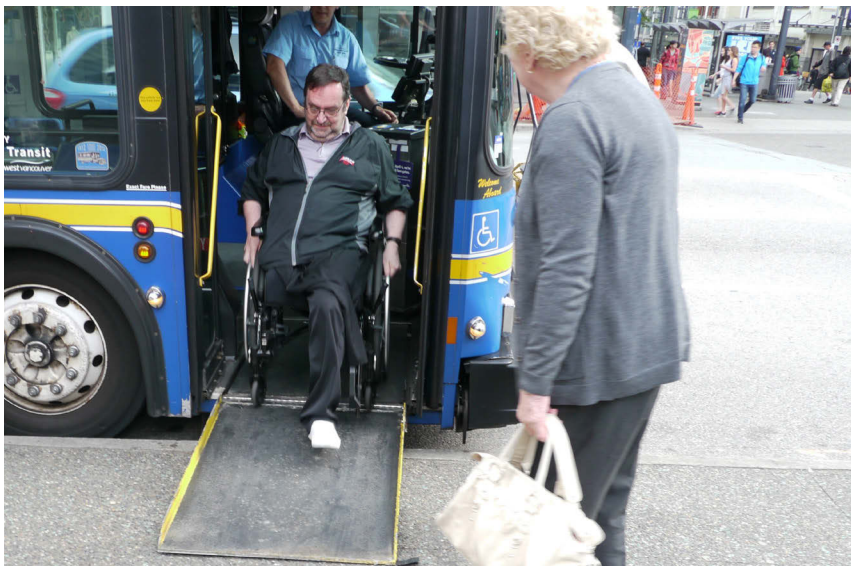
Annual visitor numbers to Metro Vancouver continue to climb towards 10 million annually and an average of 9,000 people visit NEFC daily. (*Average of BC Place/Science World/Rogers Arena visitor count per day. Source: Tourism Vancouver)*



Accessibility + Inclusion

As Northeast False Creek becomes a destination for people locally, regionally and internationally, it will be important to ensure that the area remains inclusive and accessible for all. This includes free and equal access to public places, parks and open space and including a range of retail and entertainment options for people of all ages, abilities and levels of income.

The neighbourhood will also become a place that honours history, reflects community values, and establishes a new model for great city building into the future.



Honouring History

Northeast False Creek is an area with a rich and diverse history. From the original Indigenous inhabitants and vibrant Chinese and Black communities who called Northeast False Creek home, to the railway and industrial movements that helped shape the landscape — the area holds many stories.

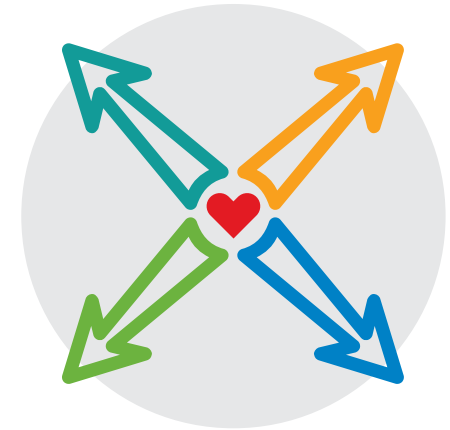
It is imperative that the redevelopment of Northeast False Creek honours these stories. This will be achieved by involving the Musqueam, Squamish and Tsleil-Waututh Nations, and the Chinese and Black communities, in meaningful dialogue throughout the area planning process.



Connectivity

Northeast False Creek will continue to evolve as the beating heart of the downtown core - connecting the Central Business District (CBD) and historic neighbourhoods to the waterfront and to each other. The area will provide safe, convenient travel options for pedestrians, cyclists and vehicle traffic and connect a series of accessible and inclusive public spaces.

A new series of connected and complete streets will replace the viaducts and offer accessible, convenient and resilient options for people and goods movement.



Creativity in Design

Northeast False Creek is the last major undeveloped area in downtown Vancouver’s False Creek waterfront. It’s unique position along the waterfront and conduit for views towards the North Shore mountains, BC Place stadium and Science World, provides a strong opportunity to ‘think outside the box’ when it comes to the design of the buildings, parks and public spaces in the neighbourhood.

Ensuring unique and responsive architecture and innovative and inclusive public spaces and parks will help affirm Northeast False Creek’s role as an integrated and important part of our city.



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