

# Active Communities Art Walking Tour Yaletown and Shoreline Route 3 (2.5 km)

Leave Roundhouse by North Door.



Turn right along the lower pathway

# 1 - watch yOUR step



Leah Decter, coordinating artist  
Mosaics depicting colourful motifs were designed by groups of young people with the guidance of Artistic Director Leah Decter. They were designed for four sites: Downtown South Park, Gathering Place Community Centre, the Roundhouse, and David Lam Park. The works were created by youth team members, street youth participants and other community members.

## Cross Davie at Pacific and cross at Cambie (east side)

### #2 - Perennials



Barbara Steinman, artist

A semi-circle of shattered glass screens with etched leaves is visible from the street and lit at night. In the courtyard is a 4,500 sq. ft. leaf-shaped pool; situated around it are black granite seats with a word - hybrid, seasonal, wild, uprooted, perennial, transplanted - carved into each like the title of a botanical drawing. The leaf pool is visible in it's entirety from the suites above.

## Retrace your steps and walk east along Pacific

### #3 - Ring Gear



Maker unknown

The 8 metre high gear is installed as a monument to commemorate the designers and builders of the many bridges across False Creek. The gear was part of the second Cambie Bridge (or Connaught Bridge) which opened in 1911 and remained in service until 1984. Installed on the centre pier, the gear supported the steel truss swing span.

200 meters before the bridge, turn right on Cooper's Mews

#### #4 - Coopers Mews



Alan Storey, Artist

Harkening back to the cooperage that used to inhabit the area in the early twentieth century, the art work starts with a galvanized steel track that runs overhead and wanders through the tall buildings between Pacific Boulevard and the False Creek seawall. Cement and wood planks are interspersed with grass to create a walkway underneath the overhead track. The planks are reminiscent of a winding keyboard. The overhead track ends at the False Creek side with a row of 5 wooden barrels. Below the barrels is a board walk of 12 segments. Stepping on each board distinctly will cause steam to be forced through the barrels and out one side, creating a sound like a calliope on which you can play a tune.

Walk west to Boathouse Mews and enter

#### #5 Untitled Fountain



Al McWilliams, Artist

A low black granite "lotus" radiating from a round centre ring sits in the middle of a long narrow pool. Water spills out over the stylized petals, falling from between the serrated points into the pool below. The full flower is visible from the apartments above. The lotus form honours the history of Chinese immigrants and their contribution to the railway and the industries around False Creek. Three black granite circles are inset into the white concrete around the pool. These rings echo the Ring Gear on Pacific Boulevard.

Retrace your steps to Marinaside Crescent and cross the road. Continue west.

#### #6 - Lookout



Noel Best, Christos Dikeakos, Artists

A sculptural installation consisting of two glass-roofed pavilions separated by approximately 120 metres. The elliptical roof of each pavilion is supported by two walls made of stainless steel with cutout silhouettes of industrial and natural forms. A second component of Lookout is a perimeter railing with cantilevered glass panels. The panels are inscribed with sandblasted words, written especially for this site in consultation with poet Robin Blaser. Midway between the two pavilions, the cut-out images are cast into the concrete walkway. As well, the artists have placed 13 simple bronze chairs throughout the site.

Continue west to Davie and Marinaside Crescent

#7 - Street Light



Bernie Miller and Alan Tregobov, Artists.  
Six 12-metre high bronze I-beam towers each hold up an image from the history of the area cut into a metal plate. The plates cast the shadow of the image onto the street. Texts etched in the limestone bases refer to the events relevant to the site. The positioning of the panels has been carefully calculated so that their optimum contrast and focus on the street is the month, date, and time that the event occurred. For example, if the sun is shining just

before noon on June 17, the projected image of Vancouver's "Great Fire" will be visible on the promenade below.

Stay on waterfront to southern-most tip of walkway.

#8 - Welcome to Land and Light



Henry Tsang, Artist  
Aluminum letters spelling out phrases in Chinook (an early coastal trading language) and English are placed along the railing of the sea wall in two parallel lines. Coloured light pulses through an inset fibre-optic cable in the sidewalk directly below the letters.

Continue around point, keeping an eye westward.

#9- Brush with Illumination



Buster Simpson, Artist  
An illuminated environmentally interactive "brush" responds to wind, tide, and wave action, and rests on a steel piling balanced by two large spun steel buoys. The brush moves with the currents.

Continue along shoreline walk.

#10 Marking High Tide and Waiting for Low Tide



Don Vaughn, Artist  
There are two sculptural elements along the shore of False Creek and below the pump station: a circle of stones and a concrete ring resting on columns. There is a text inscribed on the inside of the concrete ring.

Walk up staircase and into park (toward water fountain)

#11 - Watch yOUR step - See #1



Return to shoreline walk.

## #12 Red Horizontal



Gisele Amantea, Artist  
Artist statement: "Red porcelain enamel panels are embedded in the upper portion of concrete benches that run along a portion of the seawall. In cooperation with area residents, photographs were taken of the interior spaces of the apartments, condominiums, lofts or seniors' housing. These photographs were then arranged into a number of different sequences and appear as transparent halftone images

layered on the red panels. A total of 257 photographs appear in the work, 29 of which are repeated."

**Continue along the shoreline walk westward to George Wainborn Park.**

## #13 - Khenko



Artist Doug Taylor

Artist Statement: "During the industrial era of False Creek, many fish and wildlife left the area. The piece celebrates the heron's return to False Creek as a symbol of hope and restoration. The main focus of my practice, as a sculptor, has been to build kinetic assemblages which are in some way moved by the wind or water. The presence of a whimsical element is signature to my work and in part accounts for it's popularity with children. I often combine folk art sensibility and hi-tech mechanics to thematically explore the relationships between society, technology, and the environment. I then relate this sculptural practice to the specific demands of public art. "

**Return to Pacific Boulevard and turn left into Homer Street.**

## #14 - Collection



Mark Lewis, Artist

The artwork includes six concrete and steel receptacles installed along the sidewalk: three red, wedge-shape time capsules and three stainless refuse containers

Return to Pacific Boulevard and continue east

#15 - Footprints



Gwen Boyle, Artist

Fifty-seven unpolished black granite tiles are recessed randomly into the sidewalk. Handcarved into each granite block are words or texts chosen for their specific reference to the site. "The shore is the line between the sea and the land and the shore is the mid-line in the life of the city..."

beneath these paving stones."

#16 - Passwords



Alan Storey, Artist

Four sets of 4 letters rotate to form random words. The letters are installed in the 3 exhaust vents from the underground parkade and turn with the outflow of the exhaust fans.

Continue eastward on Pacific to the Roundhouse, southwest plaza

#17 - Terra Nova



Richard Prince, Artist

Terra Nova has two main parts: a) the Theatre of Discovery, a bronze curtain and hoop attached to the exterior wall of the Roundhouse b) the Cone of Analysis resting on the plaza walkway below the wall - a large bronze cone which appears to be cut into parts, the nose of the cone is on a cart.

Return to the Roundhouse. FINISH at Roundhouse south entrance.