



Vancouver Board of Parks and Recreation

Call for Performing Artists Artist in Communities project 2012

Deadline for Proposals: 4:00 pm, Thursday, Oct. 13, 2011

Please mail or drop off applications to: Vancouver Park Board, Arts and Culture Office
Roundhouse Community Arts Centre, 181 Roundhouse Mews, Vancouver BC V6Z 2W3. Please
put "Performing Arts, Artists in Communities" on the envelope.

In 2012, the community who will be hosting a residency is:

Kensington Community Centre, 5175 Dumfries Street, Vancouver, BC, V5P 3A2

Website: vancouver.ca/parks/cc/kensington/index.htm

Contact: **Sophie Noël**, Recreation Programmer: sophie.noel@vancouver.ca or 604-718-6202

CONTENTS OF THIS PACKAGE:

1. Application Form

Please follow all stated page size and amount restrictions. The Selection Committee will only consider the stated amount of materials. Make sure your name appears on the top of each page submitted.

2. Community Profile Pages

Read this information carefully and consider how your artistic interests align with those identified by the community. Please keep in mind that this program is focused on community engaged arts and should appeal to a broad spectrum of participants. The contact people listed on the community profile sheets welcome inquires about their communities and will arrange site visits upon request.

Project selection takes approximately 12 weeks, and should be completed by mid-January 2011. We thank all applicants for their interest, however, only those selected for an interview will be contacted. **PLEASE NOTE: All projects must be completed by Dec. 15, 2012. Successful applicants may be required to have a City of Vancouver Business License before beginning the project. Third party liability insurance may also be required.**

For additional information about the Artist in Communities Program visit the website at vancouver.ca/parks/arts/ or email: danita.noyes@vancouver.ca



ARTIST IN COMMUNITIES APPLICATION FORM

APPLICATION REQUIREMENTS – Please follow stated page and size restrictions

Please pay careful attention to all page size and amount restrictions and follow directions as stated. The Selection Committee will only consider the stated amount of materials. Make sure your name appears on the top of each page. Plain language is preferred and point form is acceptable.

- Please fill in Questions 1 to 4 of the application form in **black or blue ink** legibly so it can easily be read.
- Please submit Questions 5 to 7 of the application form **typed, printed in black ink on white 8.5 x 11 paper** suitable for photocopying. Do not use type smaller than 12 point.
- Please put your name at the top of each page submitted.
- Do not staple or otherwise bind application pages.
- Do not send original documentation materials as they will NOT be returned.
- Please clearly label any submitted CDs or DVDs of photo/video documentation with your name and contact information.
- When submitting video clips on DVD, please attach a brief description for each clip.
- Please note that all projects must be completed by December 15, 2012

1. Information about the applicant:

Artist's Name: _____

Mailing address including postal code:

Email address: _____

Telephone: _____ Cell phone: _____

List your artistic discipline:

2. Please check the community centre(s) you are applying to:

() **Kensington Community Centre**

3. Provide two links to websites, blog sites, Flickr sites, etc, directly related to projects you have recently created through a community engaged process.

i. _____

ii. _____

4. Please list two professional references that can speak to your artistic practice. Include that person's name, job title or affiliation, telephone number and email address.

i. _____

ii. _____

5. Please submit a **maximum two-page** current professional CV that demonstrates experience in community based art practices especially in the art field listed in this call for proposals. Please include your name at the top of each page.

6. In a **one page description** outline the following:

- a) Please list issues and/or interests you would like to address during the residency as they relate to the community centre profiles. Describe what you might present or develop as strategies for engaging community members of all ages and demographics in the process of your art practice. Include ideas, visions, and creative concepts you feel could potentially be part of your residency, especially those ideas with a relationship to the issues and interests listed on the Community Profile sheets from the participating community centres.
- b) Provide two recent examples where you were responsible for managing a community engaged art project related to your art practice.

7 Artist's interests and ideas. (**maximum one page**)

- a) Please provide a statement describing the interests and issues explored in your artworks to date.

- b) Discuss potential lasting effects of your residency. For example, a description of the type of skills and knowledge community members will acquire over the residency; or describe how you would create the framework for ongoing community events to be celebrated each year, organized by community members; or, how to form an arts committee that would initiate ongoing arts projects with the community after the project is completed.

8. Support Documentation:

DO NOT SEND ORIGINALS – They will NOT be returned

Support documentation (digital images of your art form and/or video clips) must be submitted on a CD or DVD disc. Please **clearly label** your disc with your name and contact information.

A CD of images must be submitted with your application. Submitting video clips is optional.

For CDs of digital of images, please adhere to the following guidelines:

- Clear digital images that best represent your work should be submitted as part of PowerPoint presentations or in MS Word documents.
- Presentations (either in PowerPoint or Word) should be a maximum of 10 pages with each page containing **no more than two photos**.
- Include your name and a brief description of the images on each page of your presentation. Your description should include titles of works, description of works (including, if appropriate, sizes of the artworks, materials used, and role of the applicant artist, (e.g. facilitator, assistant, etc.) and the dates the work was created and/or performed.
- Include photos of your professional work as well as any photos you have of you engaging community members. Examples include photos of an artist-led workshop involving students or community members; a photo of the artist photographed during a dance performance.

Including photos of your art form, as well as photos of you working with community members, is *highly* recommended.

For DVDs of video clips, please adhere to the following guidelines:

- Include a maximum of two 2-3 minute excerpts of video clips.
- Do NOT submit a DVD of a full length project (i.e feature film, full workshop or performance). Select the best **2-3 minute excerpts** and edit them separately onto a new DVD.
- Attach a list to your DVD that includes a brief description of each video clip on the DVD outlining what the Selection Committee will be looking at. Include

information about the role of the applicant artist, (e.g. facilitator, assistant, etc.) and the dates the works were created and/or performed.

Before submitting your application, please ensure that your application is complete. Those submitting incomplete submissions by the deadline will not be contacted.

APPLICATION CHECK LIST:

- Application form with questions 1-4 completed
- Two page Resume/CV
- One page outline of issues and interests to be addressed during the residency, community engagement strategies and project management experience
- One page summary of artist's interest and ideas
- CD of digital images presented within PowerPoint or Word
- DVD with attached description list (optional)

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Thank you for your interest in the Artist in Communities program!