

## TEMPORARY POWER

### FRONT OF HOUSE

- **200 Amps. 3 phase** - C/W camlock connector)
- (To be completed soon)

### DOWN STAGE LEFT:

- **200 Amps, 3 Phase.**  
For use with touring sound system. Works through isolation transformer with dedicated isolated earth ground.

### STAGE LEFT:

- **30 Amps. 3 phase** (30 amp 120/208 volt connector)
- **30 Amps. 1 phase** (30 amp 125/250 volt connector)
- **50 Amps. 1 phase** (125/250 volt range plug)

### UP STAGE LEFT: (600 AMP. TOTAL AVAILABLE)

- **400 Amps. 3 phase** - C/W camlock connectors
- **200 Amps. 3 phase** - C/W camlock connectors

### UP STAGE CENTER:

- **100 Amps. 3 phase** – tie in required
- **70 Amps. 3 phase** – tie in required
- **50 Amps. 1 phase** (125/250 volt range plug)
- **2 x 30 AMP. 3 phase** (30 amp 120/208 connectors)

### DOWN STAGE RIGHT: (600 AMP. TOTAL AVAILABLE)

- **400 Amps. 3 phase** - C/W camlock connectors
- **200 Amps. 3 phase** - C/W camlock connectors
- **100 Amps. 3 phase** – tie in required
- **50 Amps. 3 phase** – tie in required
- **2 x 30 Amps. 3 phase** (30 amp 120/208 connectors)

### LOADING DOCK: (200 AMP TOTAL AVAILABLE)

- **200 Amps. 3 phase** - C/W camlock connectors
- **100 Amps. 3 phase** – tie in required
- **60 Amps. 3 phase** – tie in required
- **50 Amps. 3 phase** – tie in required
- **30 Amps. 3 phase** (30 amp 120/208 connectors)
- **30 Amps. 1 phase** (30 amp 125/250 volt connector)

## **LIGHTING**

### **Lighting Consoles:**

#### **ETC EOS with:**

- full tracking back-up (EOS RPU)
- 2 x 20 sub master wing
- dual monitor designer remote video (EOS RVI)
- full function remote (EOS RFR)
- 4000 channels
- 4000 output addresses
- 2 ETC net 3 gateways

#### **Avab Designer Series** (analog console)

- used for house / work lights
- can run parallel to DMX 512 system

### **Dimmers / Circuits**

<b><u>2.4 Kw</u></b>	<b>288</b>	Front of house
	<b>87</b>	Stage Left Multicables (11 x 8 Circuits)
	<b>16</b>	Stage Left Ladders (2 x 8 Circuits)
	<b>184</b>	Stage Right Multicables (23 x 8 Circuits) - 24 Duplicated with stage level dimmers
	<b>16</b>	Stage Right Ladders (2 x 8 Circuits)
	<b>24</b>	Fly Rail (35' above stage level)
	<b>116</b>	Stage Level (Walls and Floor Pockets) - 24 Duplicated with stage right dimmers
	<b>8</b>	Orchestra Pit
<b><u>5 Kw</u></b>	<b>8</b>	Front of house
	<b>2</b>	Balcony Rail
	<b>4</b>	Stage Left
	<b>12</b>	Upstage Wall
	<b>4</b>	Stage Right (fly rail)

## **PERMANENTLY INSTALLED POSITIONS**

### **FRONT OF HOUSE**

#### **SPOT BOOTH**

4 - Lycian 1290 XLT Xenon Follow spots

### **# 3 CATWALK**

**4 – 5' ETC Source 4 @ 750 watts**  
– 14" x 14" (35.05 cm x 35.05 cm) colour frame

**14 – 14' ETC Source 4 @ 750 watts**  
– 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame

**15 - 15'-30' ETC Source 4 zooms @ 750 watts**  
– 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame

### **# 2 CATWALK**

**2 – 5' ETC Source 4 @ 750 watts**  
– 14" x 14" (35.05 cm x 35.05 cm) colour frame

**10 – 10' ETC Source 4 @ 750 watts**  
– 12" x 12" (30.05 cm x 30.05 cm) colour frame

**14 – 14' ETC Source 4 @ 750 watts**  
– 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame

**3 – 14' ETC Source 4 @ 750 watts C/W IQ MIRRORS**  
– 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame

**6 – 19' ETC Source 4 @ 750 watts**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

### **# 1 CATWALK**

**5 – 10' ETC Source 4 @ 750 watts**  
– 12" x 12" (30.05 cm x 30.05 cm) colour frame

**14 – 14' ETC Source 4 @ 750 watts**  
– 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame

**12 - 15'-30' ETC Source 4 zooms @ 750 watts**  
– 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame

**6 – 19' ETC Source 4 @ 750 watts**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**2 – 19' ETC Source 4 @ 750 watts (conductor bows)**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame  
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### **EYEBROW SLOT**

**2 – 6x22 Altman 360 Q @ 750 watts (conductor down)**  
- 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frames

**4 – Altman PAR 64 Medium Flood @ 1000 watts (orchestra downlights)**  
- 10" x 10" (25.4 cm x 25.4 cm) colour frames.

### **BALCONY RAIL**

**6 – 19' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frames

**4 – 26' ETC Source 4 @ 750 watts (curtain warmers )**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frames

### **BOX BOOM LEFT**

**2 – 36' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**2 – 26' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**2 – 19' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

### **BOX BOOM RIGHT**

**2 – 36' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**2 – 26' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**2 – 19' ETC Source 4 @ 750 watts**  
- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

## SLOT LEFT

### **2 – 36' ETC Source 4 @ 750 watts**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

### **2 – 26' ETC Source 4 @ 750 watts**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

### **2 – 19' ETC Source 4 @ 750 watts**

- 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

## SLOT RIGHT

### **2 – 36' ETC Source 4 @ 750 watts**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

### **2 – 26' ETC Source 4 @ 750 watts**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

### **2 – 19' ETC Source 4 @ 750 watts**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

## STAGE LEFT AND RIGHT LADDERS (Line set 71 & 75).

4 - Ladders each side (height and wing position easily adjusted); ladders mounted on flying track running up and down stage 43' (13.11m) left and right of centre. Fixtures easily removed or rehung.

### **32 - 26' ETC Source 4 @ 750 watts (16 per side)**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frames

### **32 - 19' ETC Source 4 @ 750 watts (16 per side)**

– 6 ½" x 6 ½" (16 cm x 16 cm) colour frames

## CYC LIGHTS (Line set 63)

### **8 – Altman Sky Cyc 4 @ 1000 watts**

- 15 ¾" x 15 3/8" (40 cm x 39 cm) colour frames

## GROUND ROW (Line set 65)

### **8 - Ianaro Pallas 4 @ 1000 watts per circuit.**

- 10 ¾" x 10 ¾" (27.3 cm x 27.3 cm) colour frames

**Note:** Ground Row is normally flown as part of the house hang. It is easily removed for use on stage.

## **ONSTAGE ELECTRICS**

All onstage electrics are temporary. There are no system pipes with permanent circuits on them.

## **PORTABLE EQUIPMENT**

### **7 – VL 3500 Q MOVING LIGHTS**

Fixture details available on request  
Fixture total includes spares

### **7 – VL 1000 TS MOVING LIGHTS**

Fixture details available on request  
Fixture total includes spares

**20 – 50' ETC Source 4 @ 750 watts**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**72 – 36' ETC Source 4 @ 750 watts**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**82 – 26' ETC Source 4 @ 750 watts**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**62 – 19' ETC Source 4 @ 750 watts**  
– 6 ½" x 6 ½" (16 cm x 16 cm) colour frame

**48 – Altman PAR 64 Medium Flood @ 1000 watts**  
- **Hung as bars of six for house hang**  
- 10" x 10" (25.4 cm x 25.4 cm) colour frames.  
- Some Narrow and Very Narrow lamps available.

**80 – ETC Source 4 pars @ 750 watts**  
- 7 ½" x 7 ½" (19.05 cm x 19.05 cm) colour frame  
- **50** - c/w medium flood lenses ( house standard )  
- **30** - c/w wide flood lenses ( house standard )  
- A large selection of lenses are available

**16 – FE lighting** 3 cell cyc fixtures @ 1000 watts

**7 – FE lighting** 1 cell cyc fixtures @ 1000 watts

## **MISCELLANEOUS**

**3 - Rosco I-cue mirrors (hung on #1 CATWLK)**

**3 – Atomic 3000 strobes (120 v)**

**8 – Apollo smart move dual gobo rotators**

**Top Hats / Extenders**

120 - 6 ¼" x 6 ¼"  
90 - 7 ½" x 7 ½"

**Barn doors**

24 - 10" x 10"

**Side Arms**

40 - 12"  
6 - 18"

**Template Holders**

80 - for Source 4

**Floor Booms**

A limited quantity of boom bases and pipe are available.  
Varying in height from 4' to 20'.

**Rolling Floor Stands**

8 - 4' (1.22 m).

**MAN LIFTS**

- Battery powered "Handy Herman" personnel lift (24' platform).
- Battery powered "GENIE" personnel lift (30' platform).
- Battery powered "JLG" personnel lift (36' platform).

**NOTES:**

- All stage circuit connectors are 20-amp stage pin.
- A sufficient amount of single and multi cable for use with theatre equipment stock is available. Adding equipment may require additional cable.

**HOUSE LIGHTING HANG**

The Queen Elizabeth Theatre can provide a house hang that will allow for a shorter set up time. A brief overview of this hang is.

**FRONT OF HOUSE**

- 3 colour front wash (5 - Source 4 zooms per colour)

**ON STAGE ELECTRICS**

- 3 colour front / top washes (5 - 36' Source 4 per colour)
- 2 colour pipe ends (2 - 26' Source 4 per colour)

- 2 colour backlight (6 – Par 64 medium flood per colour)
- 3 colour backlight (4 – Par 64 medium flood per colour)
- Specials as required

**NOTE:** A complete Lightwright 4 file is available upon request.